



THE AMERICAN INDIAN YOUTH LITERATURE AWARDS: INTEGRATING YOUTH LITERATURE IN THE CURRICULUM

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AMERICAN INDIAN YOUTH LITERATURE AWARDS CHAIR 2018

AMERICAN INDIAN LIBRARY ASSOCIATION PAST - PRESIDENT

NAU CLINE LIBRARY

OVERVIEW

- Arizona K-12 Standards
- About AILA and the AILA Youth Literature Awards
- Best books in American Indian Youth Literature
- Identifying authors and publishers that are American Indian
- Evaluation criteria for children's books with American Indian characters.
- What's new in 2018?
- Issues in Publishing
- Resources and Ideas for empowering students to read

WHAT IS A GOOD BOOK?

- “A good book is a book that you enjoy.”
- “Reading is about experiencing joy”
- “We learn something about yourself and the world with every book that you read”

ARIZONA EDUCATION CURRICULUM STANDARDS

English Language Arts- Examples

- Describe characters, settings, and major events in a story, using key details.
- Compare and contrast the adventures and experiences of characters in stories.
- Compare and contrast the themes, settings, and plots of stories written by the same author about the same or similar characters (e.g., in books from a series)
- By the end of the year, proficiently and independently read and comprehend literature, including stories, dramas, and poetry, in a text complexity range determined by qualitative and quantitative measures appropriate to grade

ARIZONA'S COLLEGE AND CAREER READY STANDARDS

Reading Standards for Literacy in History/Social Studies (6-8)

- Analyze the relationship between a primary and secondary source on the same topic.
- Identify aspects of a text that reveal an author's point of view or purpose (e.g., loaded language, inclusion or avoidance of particular facts).
- Determine the meaning of words and phrases as they are used in a text, including vocabulary specific to domains related to history/social studies
- Cite specific textual evidence to support analysis of primary and secondary sources.

CULTURALLY INCLUSIVE PRACTICES

- Every local educational agency (LEA) must teach a balanced curriculum adhering to State adopted standards and mandates for the content areas, using complementary materials that address the contributions of diverse cultures.
- Schools must consciously build educational environments which value the rich heritage of all of Arizona's communities and cultures, fostering appreciation for all, so that all students and their families are treated equitably and with respect.
- While planning lessons across all subjects, integrate culturally inclusive instruction that takes into account the unique stories, accomplishments, and struggles of all of the people of Arizona.

NATIVE SUPER HERO'S

- Lee Francis IV is CEO/Publisher of Native Realities, owner of Red Planet Comics & Books store in Albuquerque, New Mexico, and Organizer of Indigenous Comic Con.

<https://nowthisnews.com/videos/news/native-realities-publishes-comic-books-representing-indigenous-stories>



THE AMERICAN INDIAN LIBRARY ASSOCIATION



**American Indian
Library Association**

- Mission : Working to improve library and information services for American Indians
- Founded in 1979 as an affiliate organization of American Library Association
- Committed to disseminating information about Indian cultures, languages, values, and information needs to the library community
- Promote quality resources for librarians and educators about American Indians
- Read and share: Stories about Tribal Libraries <https://triballibrarystories.tumblr.com/>

AMERICAN INDIAN YOUTH LITERATURE AWARDS

- The American Indian Library Association selects the best books in American Indian Youth Literature every two years in three categories Picture Books, Middle Grade Books, and Young Adult Books.
- Established in 2006 to honor the very best writing and illustrations by and about American Indians.
- Books selected to receive the award will present American Indians in the fullness of their humanity in the present and past contexts.



CRITERIA FOR NOMINATIONS

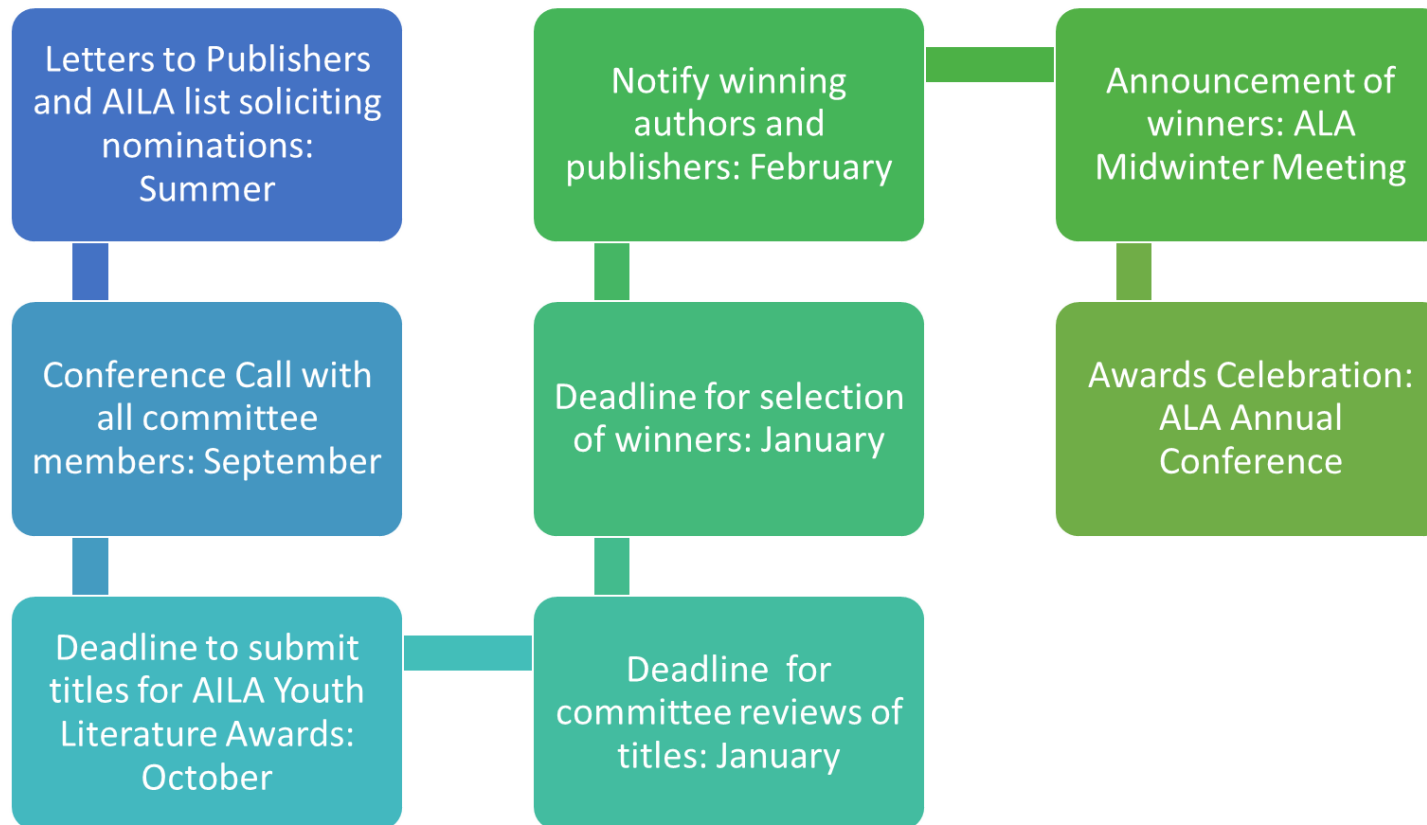
Author and or illustrator must be recognized by the Indian community of which they claim to be a part and be connected to the people

Books should be published within three years since the last awards were given.

Books may be nominated for consideration by the AIYLA Jury, publishers, librarians, authors, illustrators, or others

- Awards Nominations for 2016-2018 include books published in 2015, 2016, 2017
- Award Nominations for 2018-2020 include books published in 2017, 2018, 2019
- Award Nominations for 2020-2022 include books published in 2020, 2021, 2022

TIMELINE OF PROCESS



BOOK AWARD JURY MEMBERS AND DUTIES

The AILA president will appoint the Jury chair and members.

The AIYLA Jury will consist of a minimum of seven members

Jurors must hold AILA membership and have experience working in libraries.

Two-thirds of the jury must be recognized members of their nation/tribe/community.

The jury should include geographic representation from on or near reservations, villages, and rural, suburban, and urban communities, whenever possible.

Jurors should have experience working with children and youth, and/or teaching reviewing, or writing for children or young adults.

Jurors should exhibit a working knowledge of criteria used to evaluate books about American Indians for young people

Jurors will serve for a term of four years on 3 staggered terms

Jurors may nominate titles in each of the three categories

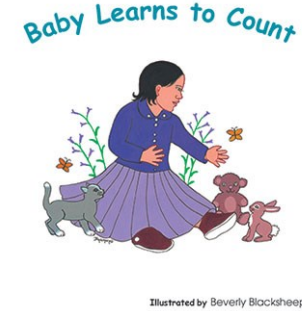
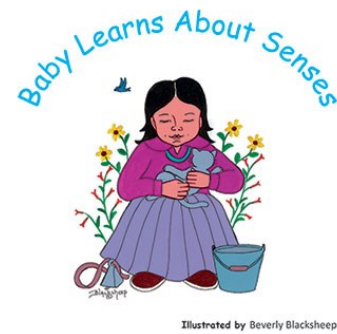
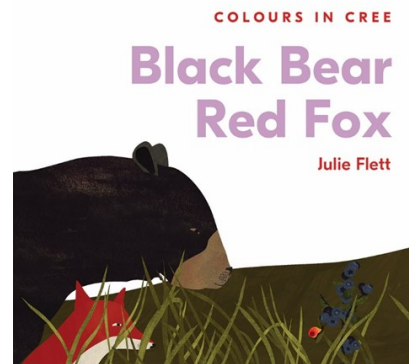
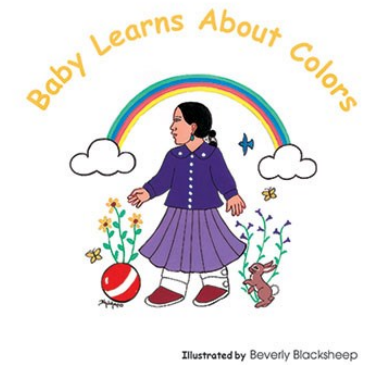
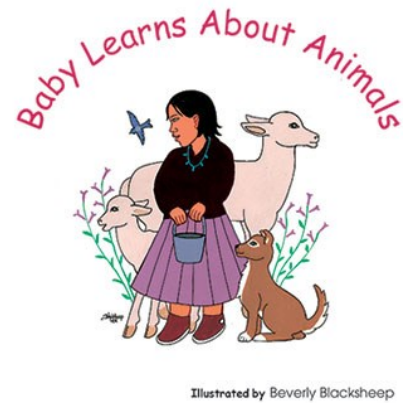
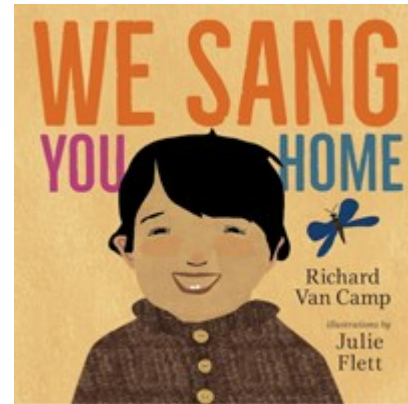
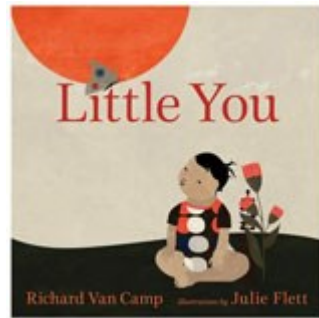
Jurors will make the final decision concerning books accepted for nomination and awards.

The Jury will reach its final decision by consensus

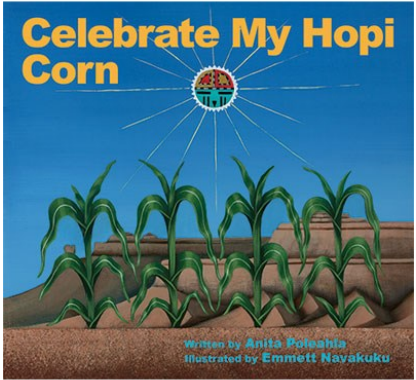
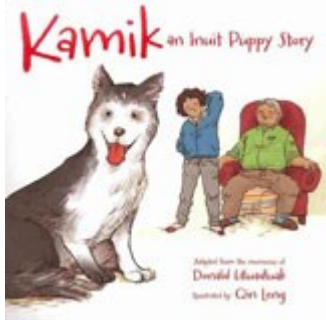
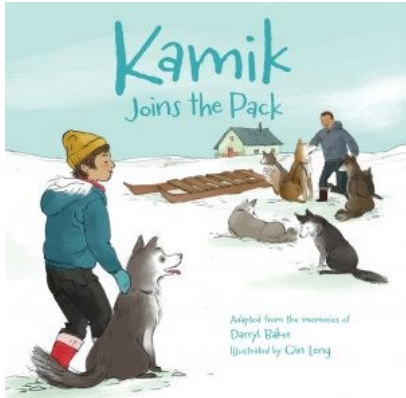
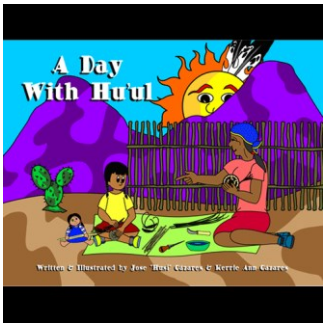
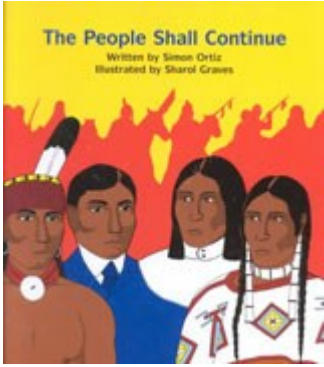
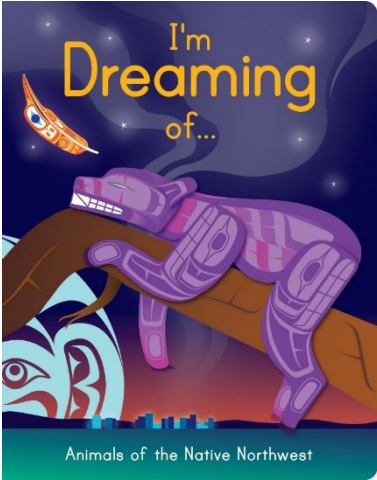
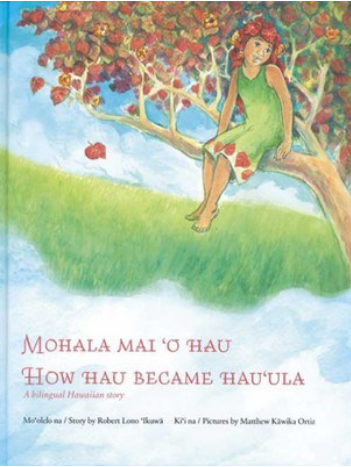
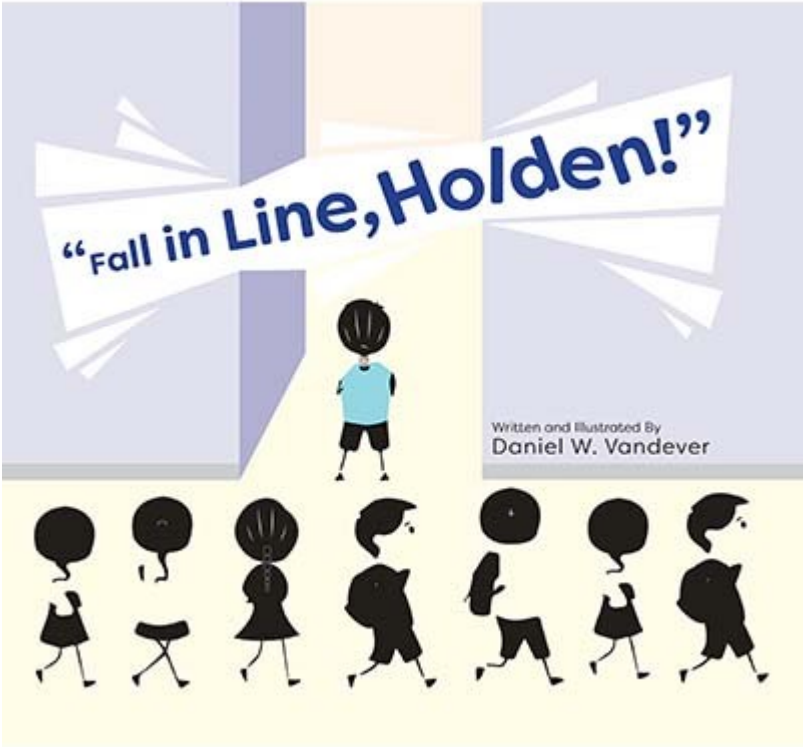
HOW CAN TEACHERS CRITICALLY EVALUATE BOOKS WITH NATIVE CONTENT?

- Read AICL Blog <https://americanindiansinchildrensliterature.blogspot.com/>
- Look for people with connections to the community (ask around)
- Ask author, publisher, illustrator about their connections to community
- Does the book have stereotypes or untruths?

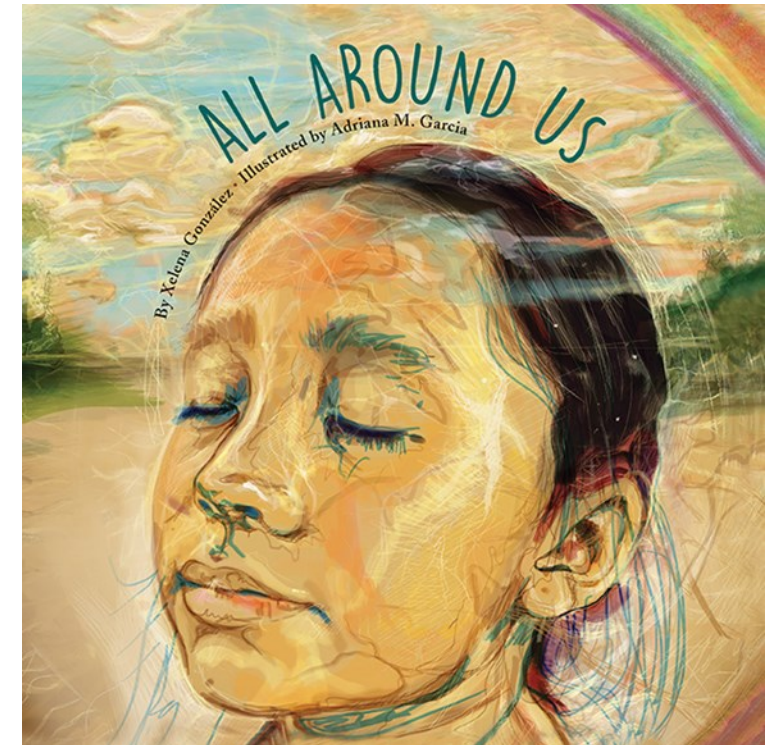
BOARD BOOKS –EARLY CHILDHOOD



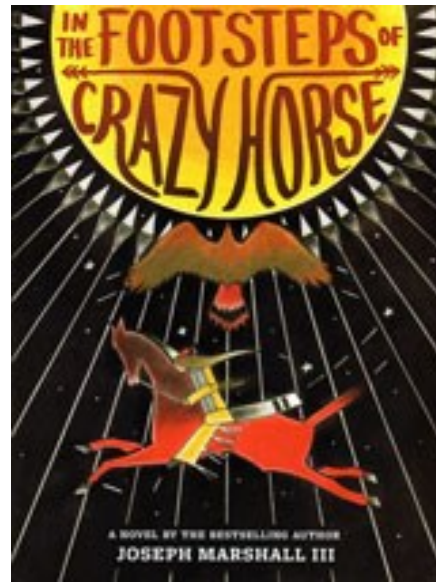
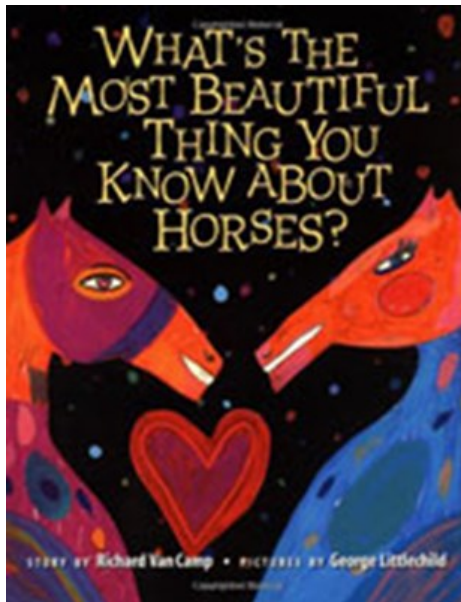
CHILDREN'S PICTURE BOOKS



STEM BOOKS

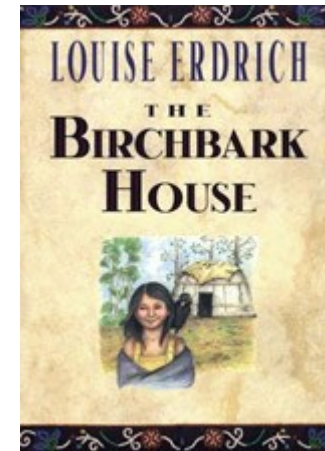
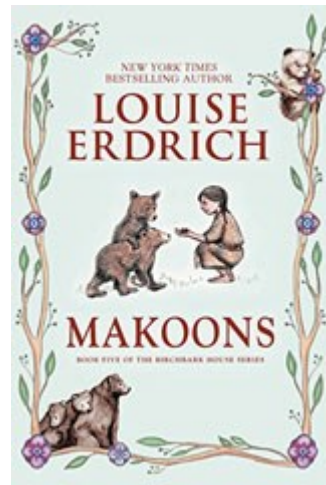
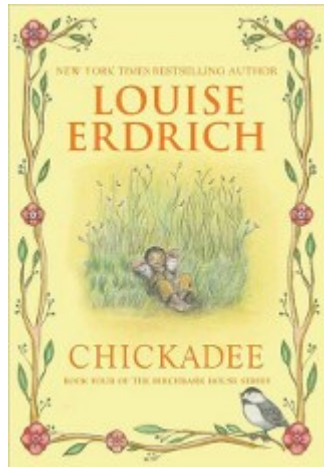


MIDDLE GRADE BOOKS

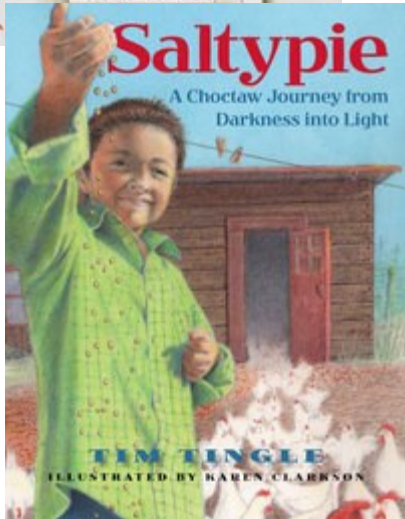
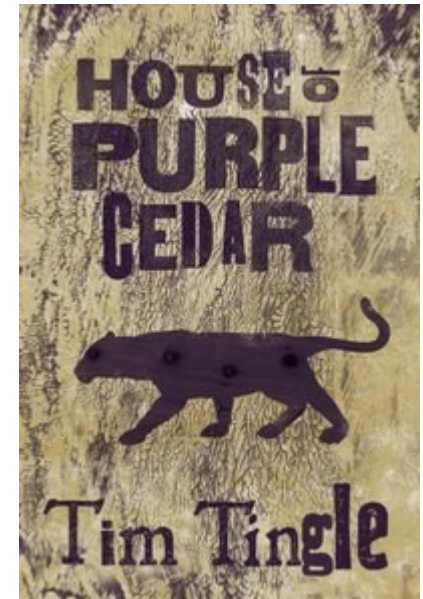
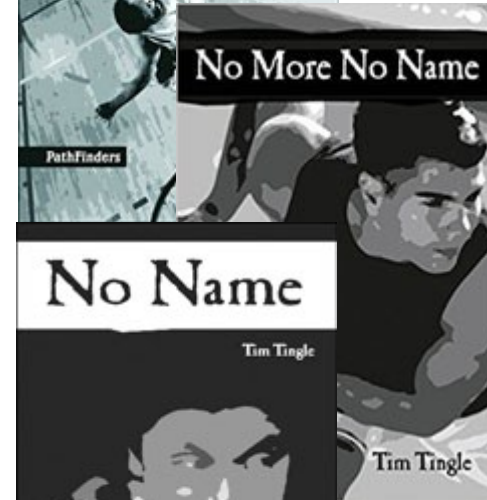
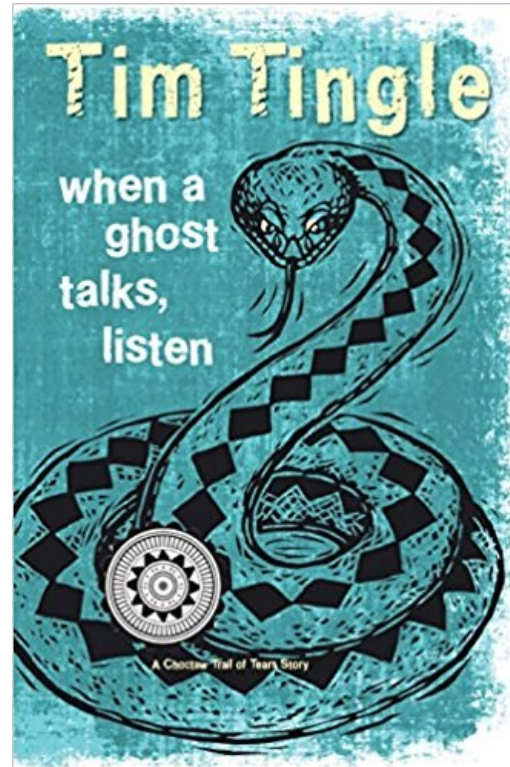
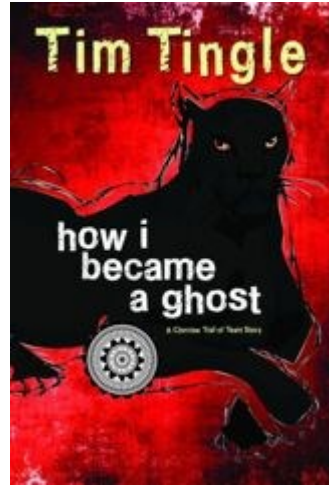
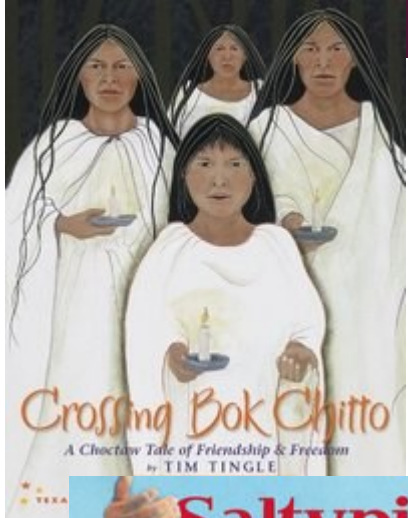


- 5-8th Grade
- Fiction, non-fiction, graphic novels

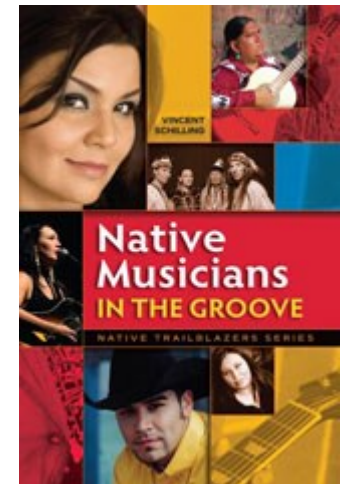
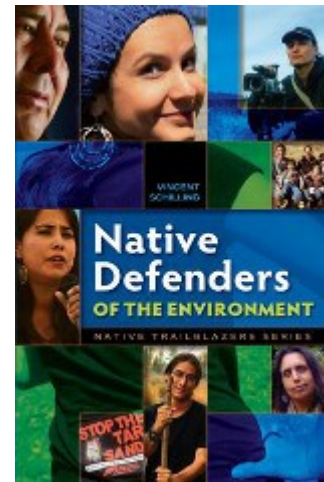
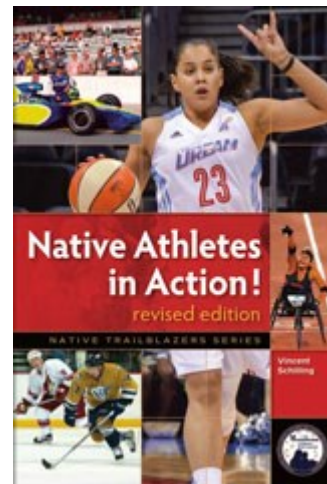
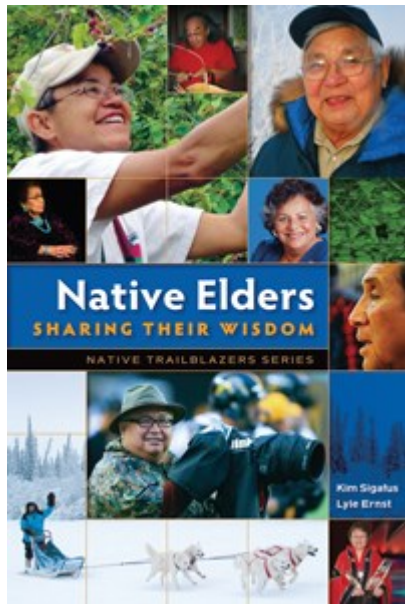
LOUISE ERDRICH



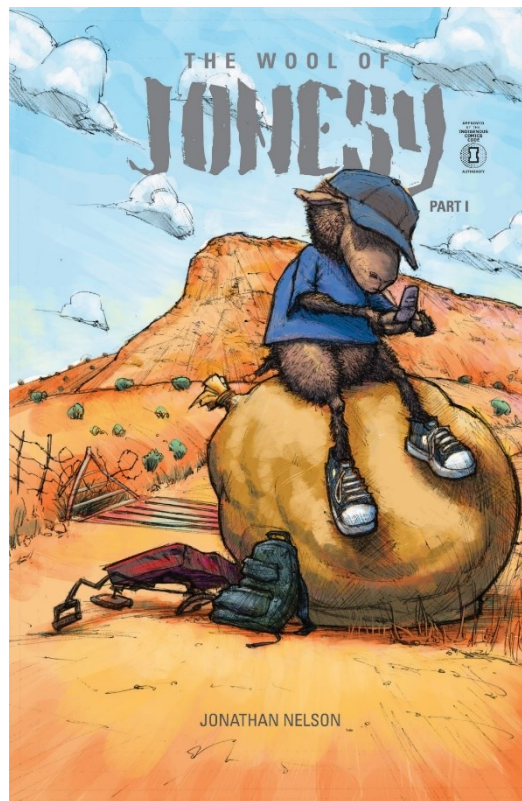
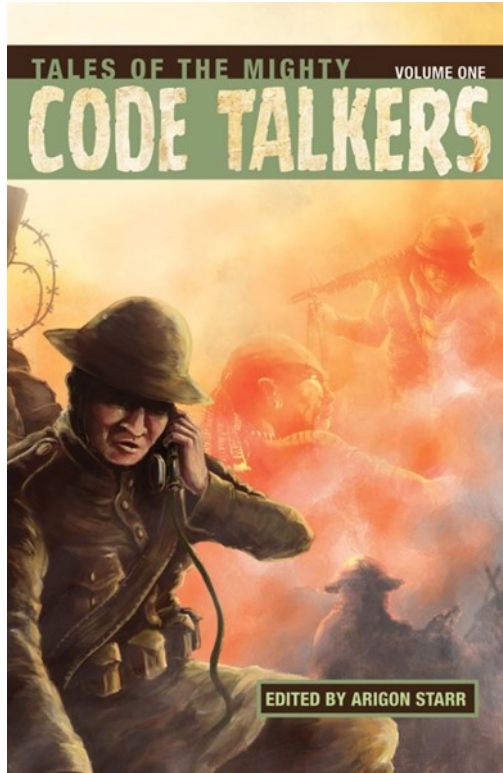
TIM TINGLE



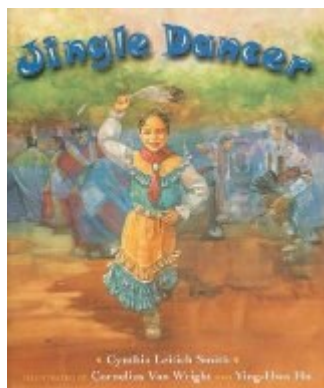
7TH GENERATION ORCA BOOKS VINCENT SHILLING



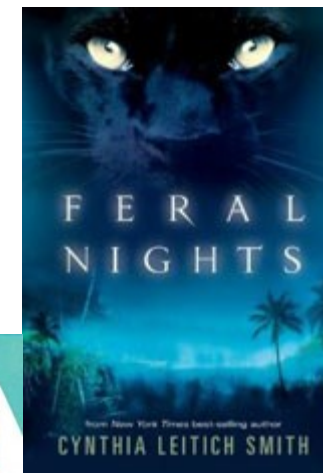
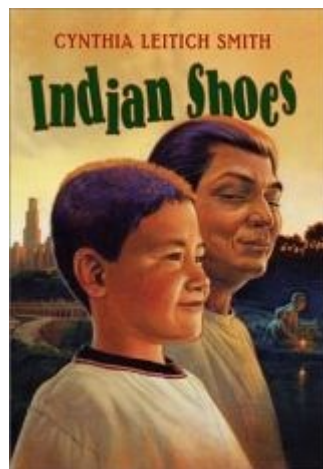
NATIVE REALITIES PRESS BEST MIDDLE GRADE



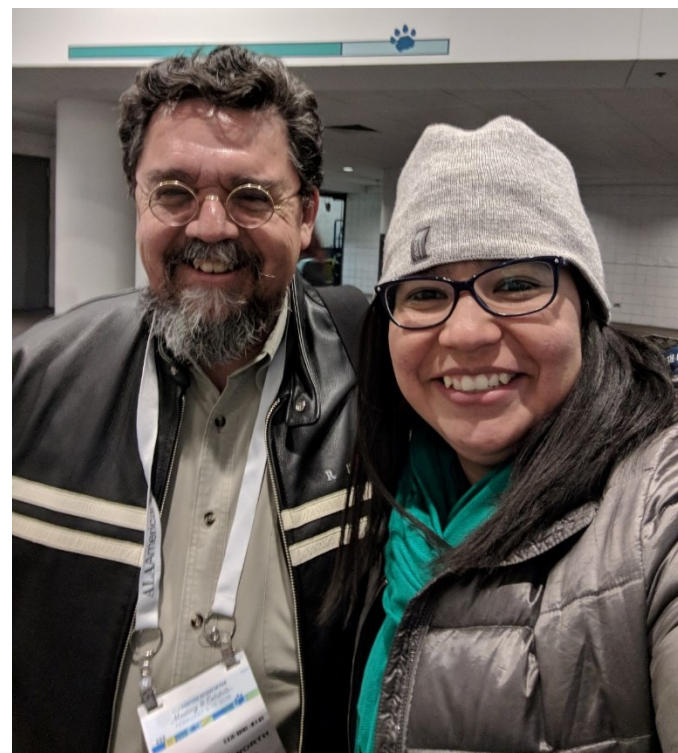
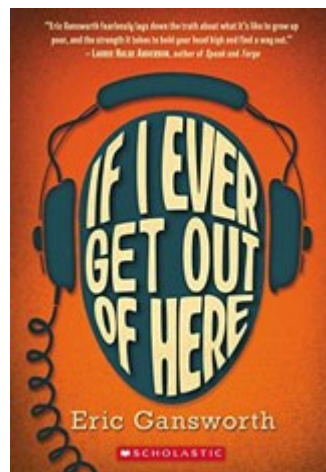
CYNTHIA LEITICH SMITH



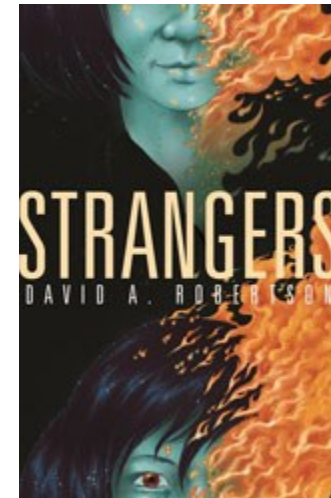
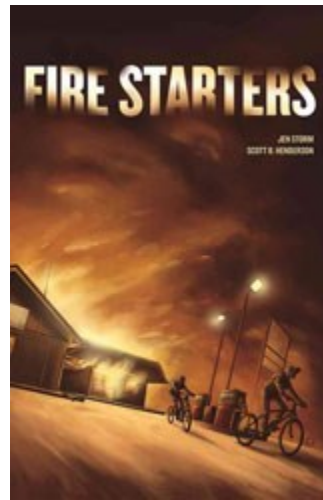
“It is important to know that Native kids are everywhere. More than 70% of Native kids live in cities”
- Cynthia Leitich Smith ALA Annual NOLA 2018



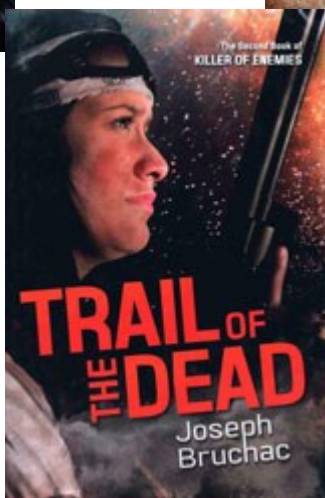
ERIC GANSWORTH



YOUNG ADULT BOOKS



JOSEPH BRUCHAC



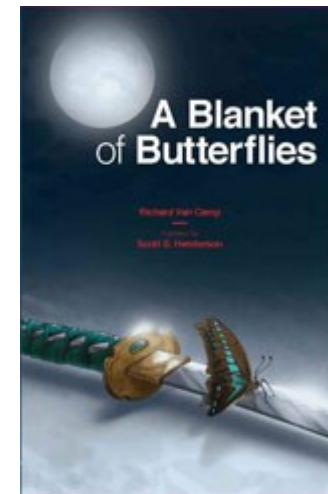
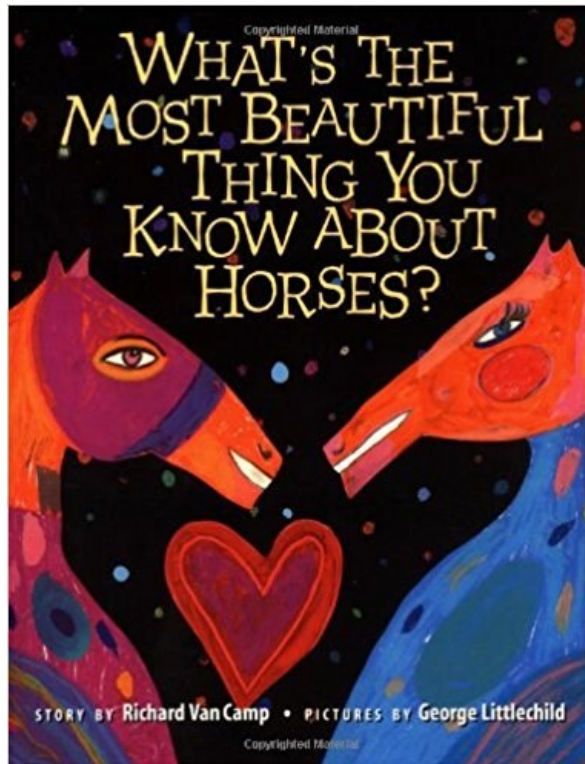
“ I want to write the books for young people that I never got to read as a child. I write to see the people I never got to see in books when I was a child” Joseph Bruchac
ALA Annual NOLA 2018



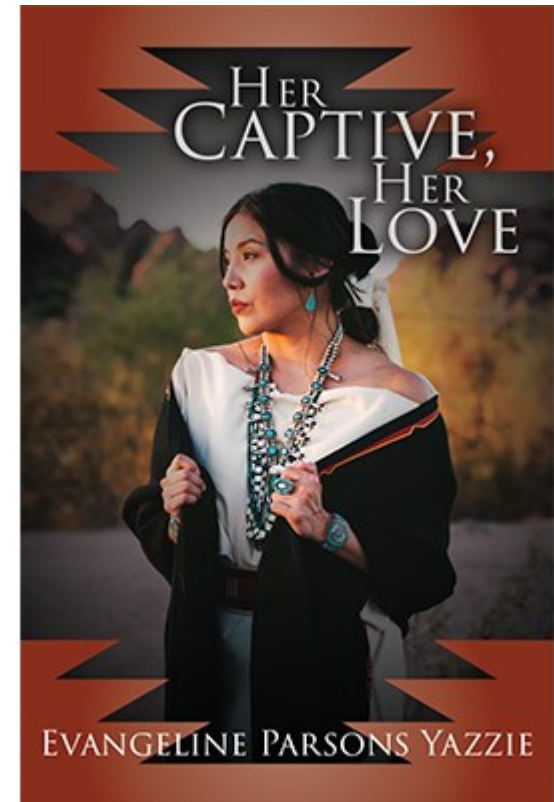
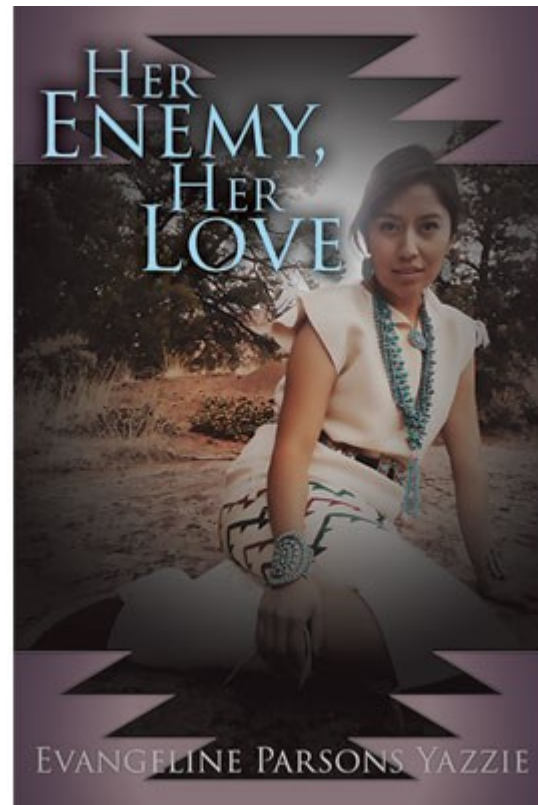
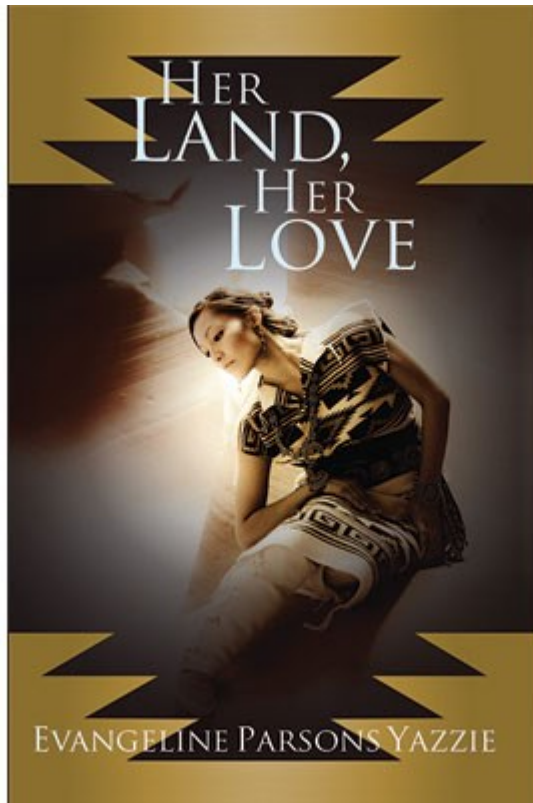
ARIGON STARR



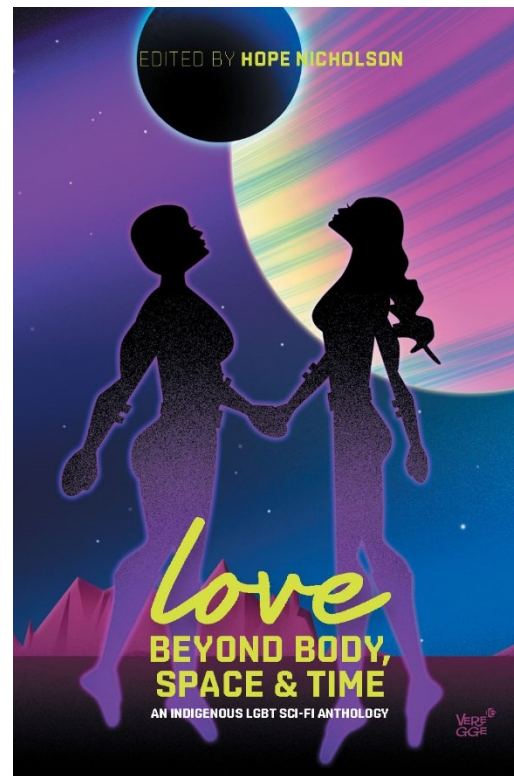
RICHARD VAN CAMP



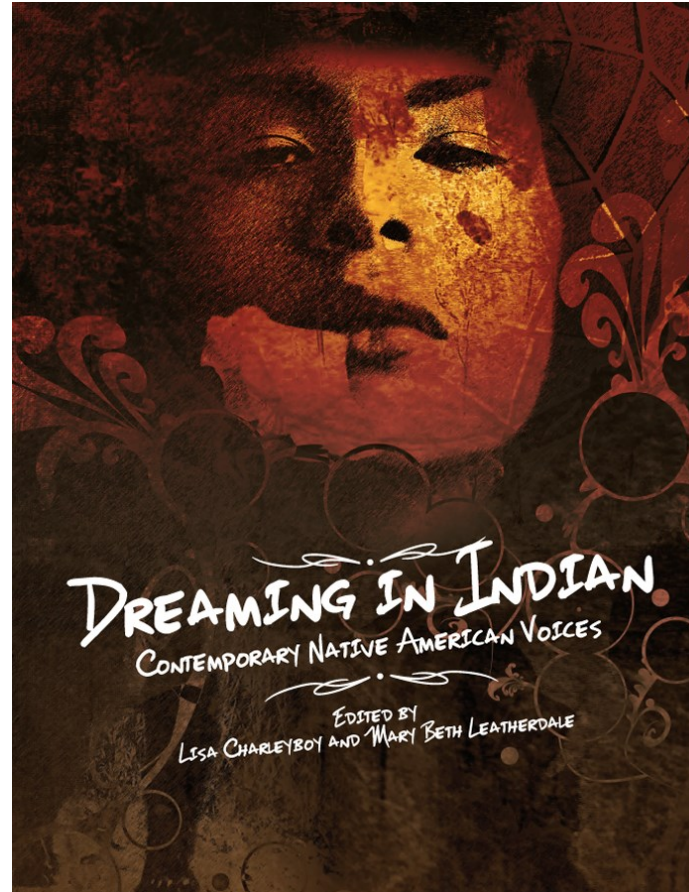
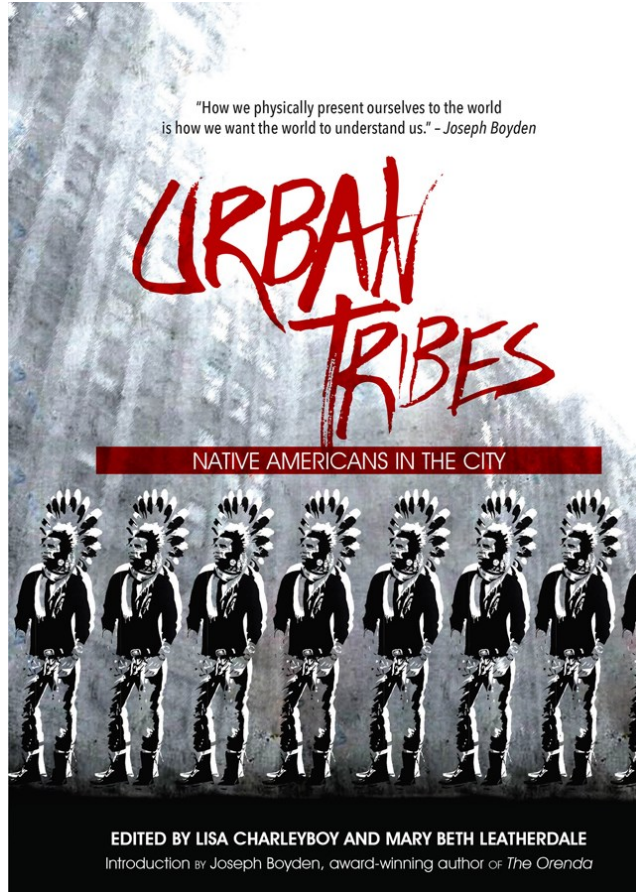
EVANGELINE PARSONS YAZZIE



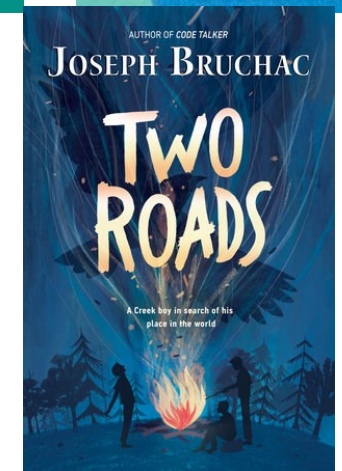
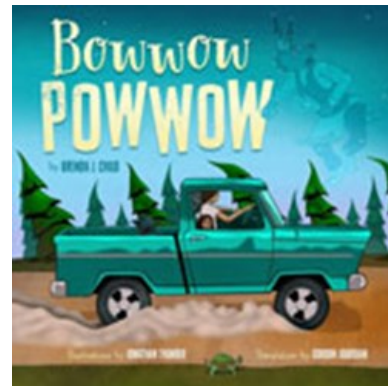
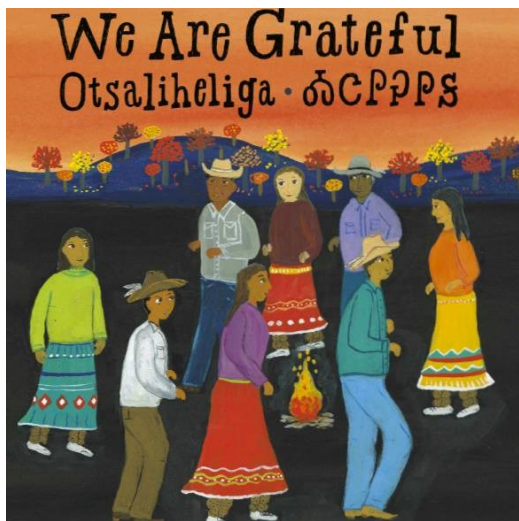
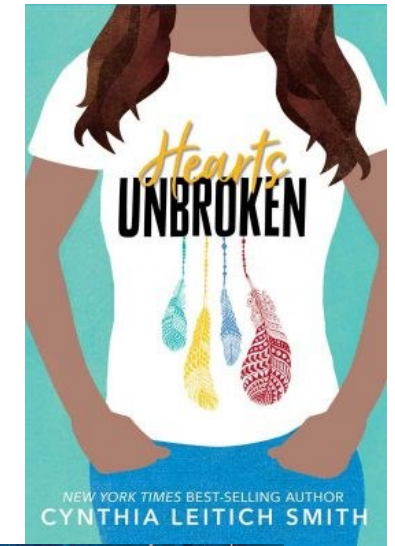
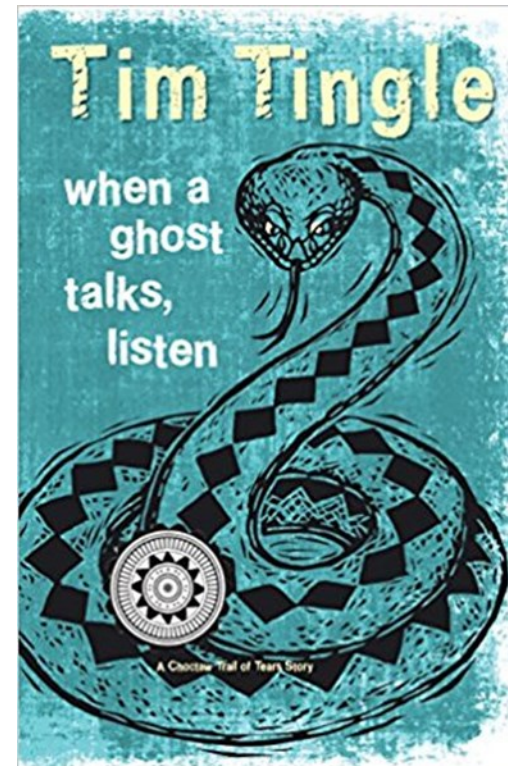
ANTHOLOGY- SHORT STORIES



ANNICK PRESS



NEW BOOKS IN 2018



TALK STORY GRANT

- Talk Story Grant program celebrates and explores their stories through books, oral traditions, and art to provide an interactive, enriching experience. Children and their families can connect to rich cultural activities through Talk Story in their homes, libraries, and communities. <http://talkstorytogether.org/>

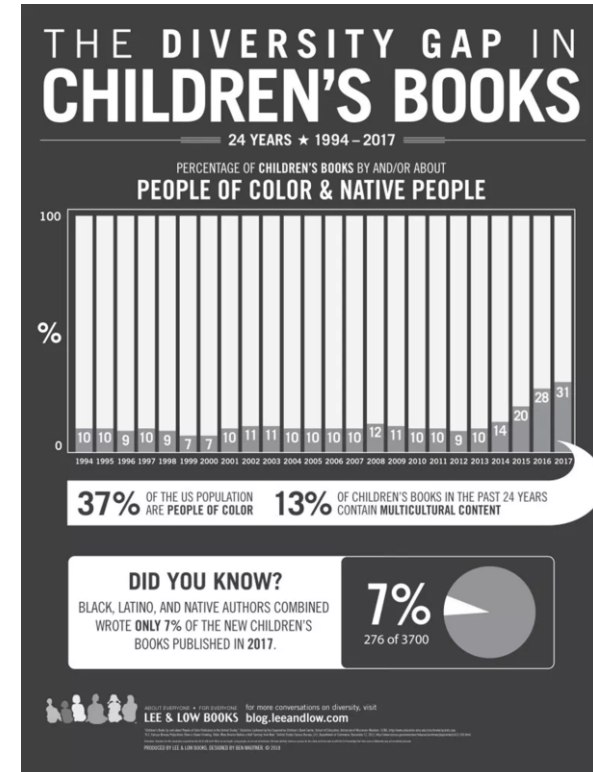
PUBLISHERS

- Annick Press <http://www.annickpress.com/>
- Cinco Puntos Press <https://www.cincopuntos.com/>
- Lee and Low Publishing <https://www.leeandlow.com/>
- Native Realities <https://www.nativerealities.com/>
- Orca Books <https://us.orcabook.com/>
- Salina Bookshelf Inc. <https://www.salinabookshelf.com/>
- Birchbark Books <https://birchbarkbooks.com/>
- Sealaska Heritage Institute
<https://sealaska-heritage-store.myshopify.com/collections/books-publications>
- National Museum of the American Indian Publications <http://www.americanindian.si.edu/store>
- Chicksaw Press <https://chickasawpress.com/books.aspx>
- Inhabit Media <http://inhabitmedia.com/>
- Road Runner Press <http://www.theroadrunnerpress.com/>

DIVERSITY IN PUBLISHING

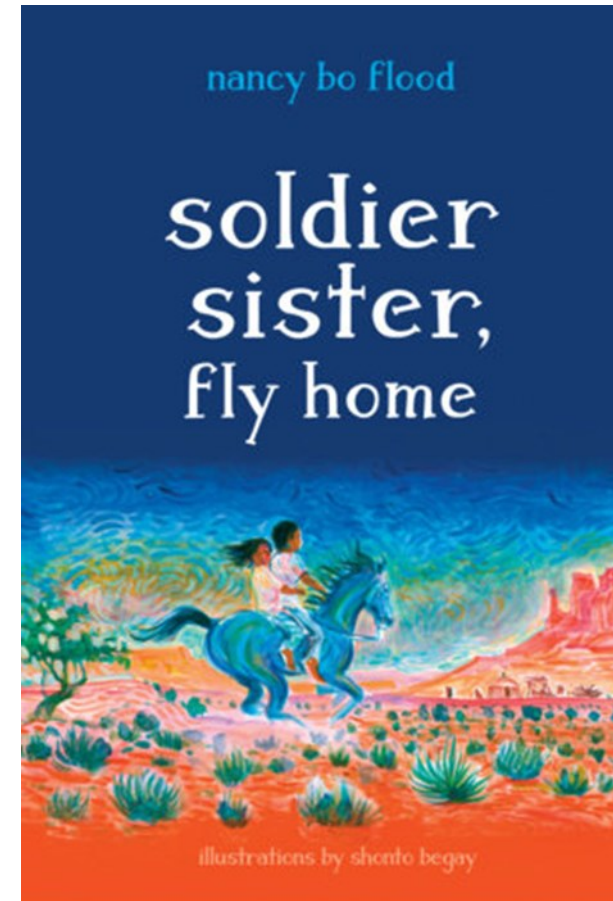
“Even as the number of diverse books increases substantially, the number of books written by people of color still has not kept pace. Not much has changed since last year when Black, Latinx, and Native authors combined wrote just 6% of new children’s books published. This year the number is only 7%.

Like last year and many of the years before, the majority of books (diverse or not) are still written by white authors. We wrote about this phenomenon back in 2015, and the numbers haven’t changed much since then.”



ISSUES WITH PUBLISHING

- Illustrator is Native, but author is not
- Non- Native authors co-publishing with Native authors
- Why are we still giving preference to white authors telling diverse stories rather than authors of color/Native authors?
- Why are Black, Brown, and Native authors and illustrators still so underrepresented?
- What efforts (if any) are publishers making to diversify the creators they work with?



RESOURCES FOR EDUCATORS

- American Indians in Children's Literature Blog
<https://americanindiansinchildrensliterature.blogspot.com/>
- American Indian Library Association <https://ailanet.org/>
- Young Adult Library Services Association Book Finder contains books selected for teens from 12 to 18 years of age, the award-winning titles and the titles on YALSA's selected lists span a broad range of reading and maturity levels. <http://booklists.yalsa.net/>
- Oyate is a Native organization working to see that our lives and histories are portrayed with honesty and integrity, and that all people know that our stories belong to us.
<http://www.oyate.org/>

IDEAS

- Picture Book Read Aloud <http://www.classroombookaday.com/>
- Chapter a day challenge with friends or family
- Zines create your own stories
- Research Report on a Native author or illustrator

WHY IT MATTERS ?

- “There is not ONE way to be a Native person. There’s not ONE way to be a teenager. There is not ONE way to be anything. Be who you are and listen to the stories of your elders, you won’t always be able to hear them.” Dawn E Quigley
- “I want Native teenagers to feel they are a part of this world. That they are valued and respected. I don’t think the representation is there yet.”
–Cynthia Leitich Smith

QUESTIONS

- Naomi.Bishop@nau.edu

