

EDUCATE2ACT

Examples of Different Kind of Presentations

ADVERTISING (MORE CRITICAL APPROACHES)

Always#LikeAGirl

<https://www.youtube.com/watch?v=XjJQBjWYDTs>

Using #LikeAGirl as an insult is a hard knock against any adolescent girl. And since the rest of puberty's really no picnic either, it's easy to see what a huge impact it can have on a girl's self-confidence. ^[1] We're kicking off an epic battle to make sure that girls everywhere keep their confidence throughout puberty and beyond, and making a start by showing them that doing it #LikeAGirl is an awesome thing.

ANIMATED YOUTUBE

RSA Animate – Changing Education Paradigms

<https://www.youtube.com/watch?v=zDZFcDGpL4U>

This RSA Animate was adapted from a talk given at the RSA by Sir Ken Robinson, world-renowned education and creativity expert and recipient of the RSA's Benjamin Franklin award.

The Story of Stuff

<https://www.youtube.com/watch?v=9GorqroigqM>

From its extraction through sale, use and disposal, all the stuff in our lives affects communities at home and abroad, yet most of this is hidden from view. The Story of Stuff is a 20-minute, fast-paced, fact-filled look at the underside of our production and consumption patterns. The Story of Stuff exposes the connections between a huge number of environmental and social issues, and calls us together to create a more sustainable and just world. It'll teach you something, it'll make you laugh, and it just may change the way you look at all the stuff in your life forever.

ART EXHIBIT

“Create a title for the exhibit and write a brief statement of purpose, including the topic and any related curriculum or community interests you want to explore. The title should be short, memorable and illuminating. The statement does not need to be scholarly, but it should reflect your intent and seriousness in bringing your exhibition to the community.”

Putting on Your Own Art Exhibition

<http://www.anartistsbusinessguide.com/2010/06/putting-on-your-own-exhibition.html>

Art Talks with Klaus Pichler: Setting up an Art Exhibition

<https://vimeo.com/76743005>

DIGITAL ETHNOGRAPHY

“Digital ethnography can be understood as a method for representing real-life cultures through storytelling in digital media. Enabling audiences to go beyond absorbing facts, computer-based storytelling allows for immersion in the experience of another culture.” - See more at:

<http://utpress.utexas.edu/index.php/books/unddig#sthash.ULEpR0ol.dpuf>

Examples of Digital Ethnography

https://depaul.digication.com/ant_105_workshop/Other_Examples_of_Digital_Ethnography

DIGITAL STORY (Personal)

A digital story combines photographs, narration, and music to tell a story. These are usually no more than 5 minutes.

Nowhere Anyhow

https://www.youtube.com/watch?v=Snw1HMIz_Oc&index=4&list=PLC6DC9EC863AACBDF

The Good Fight: A Digital Story by Kate Burns

https://www.youtube.com/watch?v=nHPKX_yMjAo&list=PLCDF53256E40CD7BA&index=1

DOCUMENTARY

“A documentary is a broad term to describe a non-fiction movie that in some way “documents” or captures reality. Documentaries are often used to reveal an unusual, interesting or unknown angle.”

What is a documentary?

<http://www.desktop-documentaries.com/what-is-a-documentary.html>

A Girl Like Me

<https://www.youtube.com/watch?v=YWyI77Yh1Gg>

Color is more than skin deep for young African-American women struggling to define themselves.

INDIVIDUAL PAPER

In paper sessions, authors present shortened versions of their paper in about 10-12 minutes. Paper sessions may include several different papers around related topics. After the papers have been presented, comments and questions may be asked by the audience. Authors can read their paper, use a PowerPoint/ Prezi, or share their information. The session may have a discussant who will facilitate the conversation and draw some connections among the papers. Below are some ways of thinking about empirical research, but individual papers can focus on other kinds of research or analysis.

Empirical Research: How to Recognize and Locate

http://users.library.fullerton.edu/cbruns/empirical_research.htm

Writing the Empirical Social Science Research Paper

<https://www.apa.org/education/undergrad/empirical-social-science.pdf>

PERFORMANCE/ PLAY

“[T]he word play usually refers to a drama performed live by actors on the stage of a theater. A dramatic performance combines many arts—those of the author, director, actor, stage designer, and others.”

Putting on a Play: Step-by-step

<http://www.artsalive.ca/en/thf/faire/creation.html>

Playwriting 101

<http://www.playwriting101.com>

Tony Kushner’s Angels in America I

<https://www.youtube.com/watch?v=G34QtLfDcjw>

PHOTO ESSAY

“A photo essay is very simply a collection of images that are placed in a specific order to tell the progression of events, emotions, and concepts. Used by world class photojournalists such as Lauren Greenfield and James Nachtwey, and Joachim Ladefoged to name a few, the photo essay takes the same story telling techniques as a normal essay, translated into visual images.”

5 Photo Essay Tips

<http://digital-photography-school.com/5-photo-essay-tips/>

Photo Essay: Chasing Meth in Laurel County, Kentucky

<http://www.motherjones.com/politics/2013/08/photoessay-meth-laurel-county-kentucky-kranitz>

POSTER

Posters sessions combine graphic display of materials with the opportunity for more individualized, informal discussion of research. Posters may be displayed on the wall or on tables, and presenters will communicate their main idea in 3-5 minutes to people as they visit the display.

Overview: How to design a poster presentation

<https://www.youtube.com/watch?v=m02leV4gxgE>

Effective Poster Design for Academic Conferences

<http://www.ga.lsu.edu/Effective%20Poster%20Design%20for%20Academic%20Conferences.pdf>

Giving an Effective Poster Presentation

<https://www.youtube.com/watch?v=vMSaFUrk-FA>

PUBLIC SERVICE ANNOUNCEMENT

“Public service announcements, or PSA's, are short messages” that are intended to educate or convince people about an idea.

Section 7: Preparing Public Service Announcements

<http://ctb.ku.edu/en/table-of-contents/participation/promoting-interest/public-service-announcements/main>

Not Acceptable R-Word PSA

https://www.youtube.com/watch?v=T549VoLca_Q&index=1&list=PLAE2FB201E19BB82E

ROUND TABLE

Roundtables are discussions with attendees seated around a table or in a small group. These typically include a short presentation (about 5-10 minutes) by the facilitator (presenter), followed by discussion and feedback. Roundtable presenters should bring targeted questions to pose to others at the table in order to learn from and with those attending. Roundtables are an ideal format for networking and in-depth discussion on a particular topic. Useful to bring copies of handouts.

Guidelines for Roundtable Presentations

(these are based on 45 minutes but we will have between 20-30 minutes)

<http://www.eval.org/p/cm/ld/fid=171>

SPOKEN WORD

Spoken word is written on a page but performed for an audience. It relies on a heavy use of rhythm, improvisation, rhymes, word play, and slang.

What is spoken word poetry?

http://www.nelson-atkins.org/images/PDF/Calendar/PoetrySlam_SpokenWord.pdf

5 Tips on Spoken Word

<http://www.powerpoetry.org/actions/5-tips-spoken-word>

Confounding stereotypes: Spoken word artist Indigo Williams

<https://www.youtube.com/watch?v=OEISfsocJw> – spoken word educator Indigo

Williams – no images – two spoken word pieces

Taylor Mali – What Teachers Make

<https://www.youtube.com/watch?v=RxsOVK4syxU>

Suheir Hammad: First Writing Since

<https://www.youtube.com/watch?v=0fhWX2F6G7Y>

TEDTalk

“A TEDx Talk is a showcase for speakers presenting great, well-formed ideas in under 18 minutes.

Why under 18 minutes?

This short talk model works, since it only demands the audience's attention for a short period of time, decreasing the chance of minds wandering or daydreaming about lunch. In fact, some of our greatest TED Talks have been as short as 5 minutes long!

What is a great, well-formed idea?

It can actually be one of two things:

- Something that's new and surprising; an idea or invention that your audience has never heard about.
- A great basic idea (that your audience has maybe already heard) with a compelling new argument behind it that challenges beliefs and perspectives.

In other words, an idea isn't just a story or a list of facts. A good idea takes certain evidence or observations and draws a larger conclusion.”

http://storage.ted.com/tedx/manuals/tedx_speaker_guide.pdf - PDF of guidelines

Chimamanda Adichie: The Danger of a Single Story

<https://www.youtube.com/watch?v=D9lhs241zeg>

http://www.ted.com/talks/candy_chang_before_i_die_i_want_to?language=en -

Candy Chang – her talk with images behind her – this is what prompted the chalkboard in the hallway