F25.01: Delaware Holocaust Committee Recording Preservation Project

Overview

Special Collections at Cline Library currently possesses a collection of Holocaust survivor testimonial recordings. The collection spans approximately forty analogue cassette tapes. Cline Library, the Honors College, and the Martin Springer Institute are seeking to digitize, transcribe, and catalogue these recordings for archival preservation and future research. The three parties involved will collaborate with student interns to provide all finalized content to the United States Holocaust Memorial Museum in Washington D.C.

What the student will DO and LEARN

Students will spend their time split between three categories of work: digitization, transcription, and cataloguing the recordings. The recordings are on analogue tape and will interns will help to transfer them to a digital format. The Martin-Springer Institute and Cline Library possess the equipment for digitization. Following the digitization, all recordings must be transcribed and have metadata created to aid in cataloguing for USHMM and public use. During the transcription process, Dr. Krotke-Crandall will supervise the clean-up process of transcripts, undertaken by the interns, for quality control purposes.

Student interns will learn the process of archival preservation through digitization, the process of transcription processing and corrections, and lastly library cataloguing.

Additional benefits

The preservation of these recordings is of interest to national and international audiences. Students who participate in the project will have access to potential new ground-breaking research developed from these recordings. At present, due to the nature and condition of the recordings, there is limited information about what these oral histories contain. By working with Dr. Krotke-Crandall, they also have the potential of future collaboration in his research connected with these recordings and working to establish their own connections with a national repository of Holocaust testimony, USHMM.

Additional qualifications

FWS-eligible students preferred. Students should have familiarity with library catalogues, analogue and digital audio equipment, excellent typing and editing skills, experience working in or with archival materials, a background in history or the Holocaust is a plus.

Time commitment

10 hrs/week for 30 weeks