



**School of Communication
PO Box 5619
Flagstaff, AZ 86011-5619**

**Phone: 928-523-2232
Fax: 928-523-1505**

Internship Information Guidelines

Thank you for your interest in providing one of our students with an internship. Please provide the following information so that we can publish this information in several locations accessible to interested students.

Please feel free to respond on this form and send it back to us via email at SOC_internships@nau.edu. Please copy Norm.Medoff@nau.edu on this email.

Students must have a minimum of a 2.5 GPA (on a 4.0 scale) and be seniors (89 credit hours) in order to qualify for formal internship credit. Students who have not achieved senior status are able to qualify for formal internship credit on a case-by-case basis.

Thank for your interest in our students. We look forward to working with you.

Norman J. Medoff, Ph.D.
Professor and Director
Internship Coordinator
School of Communication
College of Social & Behavioral Sciences
Phone: 928-523-8257

Organization offering internship:

FLOODstream, LLC

Contact information (Name/Address/Phone Number):

**Joseph Pashley FLOODstream,
LLC
3317 South Higley Road #114
Gilbert, AZ 85297
internships@floodstream.com**

When internship is to take place (Fall, Spring, Summer, Ongoing):

Fall/Winter/Ongoing

Type of Internship Offered:

Sports broadcast production

Compensation (If the internship offers any kind of compensation, please list that here): None

Total number of hours of work per week: 10-20

Total number of weeks (Please note that during the Fall and Spring semesters, a semester lasts 16 weeks, and for the Summer, the semester lasts 12 weeks):

November - March

Special skills required:

Hard workers, eager to learn from professionals
Experience behind the scenes in sports production and/or operating camera, etc. a plus
A basic understanding of sports.

Please provide any additional information for interested students:

We are looking for interns who are eager to learn from a professional broadcast crew. Students will shadow and learn from our crew, eventually having supervised, hands-on experience in various roles, including Camera Operator, Replay Operator, Graphics Assistant, Audio Assistant, Technical Director, etc. Work will be alongside experienced industry professionals, during live, high-profile events in Northern Arizona.

Most productions will take place in Prescott Valley, with the possibility of projects elsewhere in Arizona.