

Rosemary Meza-DesPlas This Is What It Is



Northern Arizona University, College of Arts & Letters

Resilience, Resistance, Renovation, Rebirth

Virtual Conference

April 22 – 23, 2021

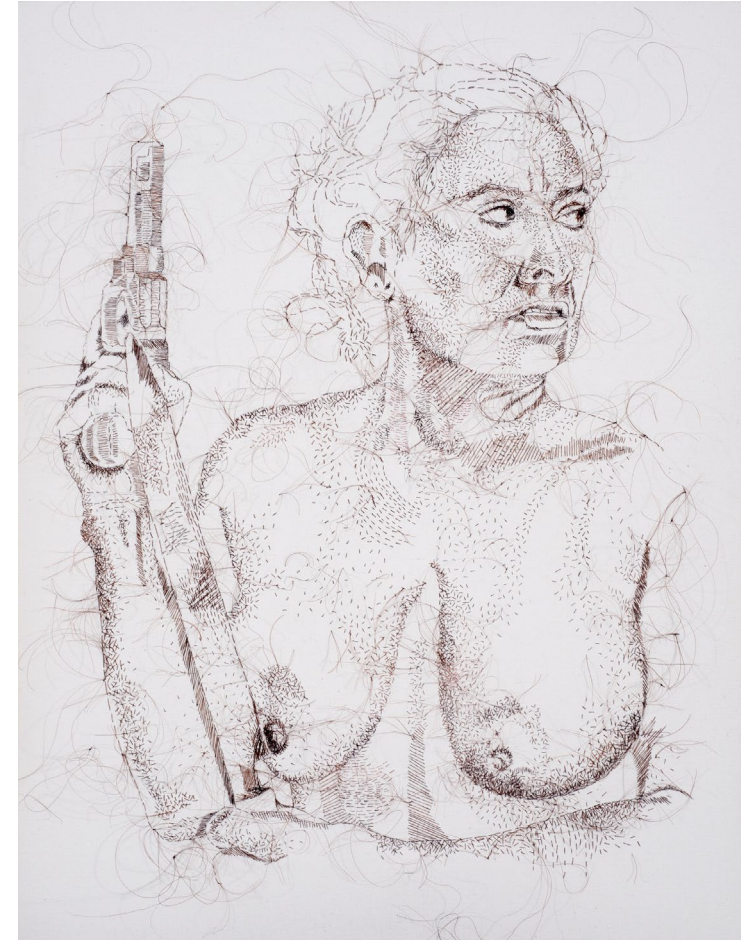
Visual artist, Poet, Spoken Word Performer

- Challenge
- Stimulation
- Remedy





Two Women Walk Into A Bar
watercolor on aquaboard
2014, 20" x 16"



Cry, Die or Just Make Pies
hand-sewn human hair on canvas
2013, 15" x 13"



Normative Discontent
Conte and specialty fabric wall drawing
Installation, Fort Lewis College, Durango, CO
2019, 12' x 24'





<https://youtu.be/noLpOpQL6fw>


Challenge Stimulation Remedy





Acting I class, San Juan College, Spring 2020


- <https://youtu.be/MX9SLZF7I6U>



Process Videos (Video Editor HP Laptop)

- How do you get the hair?
- What kind of needles do you use?
- How do you sew these works?
- It is just your hair?



A close-up photograph of a hand holding a single, thin, light-colored fiber strand. The hand is positioned in the upper right quadrant of the frame. The background is dark and out of focus, showing several bundles of similar fiber strands. The lighting is soft, highlighting the texture of the hand and the fine details of the fiber.

Process videos illustrating
fiber works with hand-
sewn human hair.

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- <https://vimeo.com/478705473>
 - <https://vimeo.com/478712713>
 - <https://vimeo.com/497082398>



Marching Across Your Lawn, The Grass is on Fire,
2020, hand-sewn human gray hair on black twill fabric,
32" x 37"



Detail of *Marching Across Your Lawn, The Grass is on Fire,*
2020, hand-sewn human gray hair on black twill fabric,
32" x 37"



Putting it all together...

- Visual art + poetry + spoken word
- These United States
- Thematic content: feminism, social inequities, politics
- <https://youtu.be/D8TA8hfaHx0>



Societal upheaval

- Marching Across Your Lawn, The Grass is on Fire
- Solo Exhibition: Amos Eno Gallery, Brooklyn, NY – April 22 – May 16
- Current artworks are centered upon the act of marching: it is the simplest use of the physical body as a political force.
- Researching the history of women-led marches.
- Role of the individual within a demonstration.



Let's Keep in Touch...

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