**STUDENT INFORMATION**

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| **Student’s Name:**       | **NAU ID:**        |
| **E-mail Address:**      @nau.edu  | **Phone Number:**       |
| **Enrollment Term:**        (ex. Summer 2016) | **Expected Graduation:**       (ex. Spring 2019) |
| **Advisor:**       |
| **Total Required Credits for this Degree Program:** **36**  |
| **This is the:** [ ]  **Initial** (upon admission) [ ]  **Final** (submitted with Graduation Application) **Program of Study** |

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| **\*** | **Course No.** | **Course Title** | **Replacement Course** | **Semester** | **Year** | **Hours** | **Grade** | **T/E/P\*\*** |
| 1. **Required Courses (15 units required)**
 |
| \* | COM 600 | Communication Theory and Application |       |       |      |    |   |       |
| \* | COM 601 | Graduate Study in Communication  |       |       |      |    |   |       |
| \* | COM 698 | Seminar in Communication Theory |       |       |      |    |   |       |
| 1. **Research Methods Course (3 units required):** Select ONE course from COM 603 or COM 604.
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| \* |       |       |       |       |      |    |   |       |
| 1. **Elective Course (3 units required):** Selected in consultation with your advisor.
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| \* |       |       |       |       |      |    |   |       |
| 1. **Documentary Studies Emphasis (21 units required)**
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| \* | COM 535 | Documentary Skills and Storytelling Practicum |       |       |      |    |   |       |
| \* | COM 550 | Documentary Research Practicum*Pre-req: COM 535* |       |       |      |    |   |       |
| \* | COM 605 | Introduction to Documentary Issues, Theories, and Methods |       |       |      |    |   |       |
| 1. **Thesis or Project Option (12 units required):** Select either Thesis or Project Option.
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| * 1. **[ ]  Thesis Option:** Includes COM 699 and additional coursework chosen in consultation with graduate faculty advisor.
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| \* | COM 699a | Thesis |       |       |      |    |   |       |

Student’s Name:       NAU ID:

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| **\*** | **Course No.** | **Course Title** | **Replacement Course** | **Semester** | **Year** | **Hours** | **Grade** | **T/E/P\*\*** |
| * + 1. **Additional Coursework Chosen in Consultation with Graduate Faculty Advisor (9 units required):** Select elective courses from any graduate program at NAU that will help provide you the research tools, specialization, knowledge, and intercultural understanding for documentary work. Such disciplines could include: anthropology, communication, environmental science, ethnic studies, gender and women’s studies, sociology, among others.
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| \* |       |       |       |       |      |    |   |       |
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| * 1. **[ ]  Project Option:** Includes COM 690 and additional coursework chosen in consultation with graduate faculty advisor.
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| \* | COM 690b | Communication Project |       |       |      |    |   |       |
| * + 1. **Additional Coursework Chosen in Consultation with Graduate Faculty Advisor (9 units required):** Select elective courses from any graduate program at NAU that will help provide you the research tools, specialization, knowledge, and intercultural understanding for documentary work. Such disciplines could include: anthropology, communication, environmental science, ethnic studies, gender and women’s studies, sociology, among others.
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| \* |       |       |       |       |      |    |   |       |
| \* |       |       |       |       |      |    |   |       |
| \* |       |       |       |       |      |    |   |       |

**ADDITIONAL INFORMATION**

a COM 699: Write a traditional MA thesis on a documentary studies topic. Be aware that you may end up taking

more than the 6 units of COM 699 you can count toward your degree because you must enroll for COM 699 each fall and spring semester while you work on your thesis. You must enroll for at least 3 units of COM 699 in the semester in which you will graduate, including summer, regardless of the number of units already taken.

b COM 690: In consultation with a graduate faculty advisor, prepare field research and a detailed project proposal

in the semester previous to your project covering a semester-long documentary field project—this may be done

through writing, audio, oral history, photography, digital film, exhibit, or multimedia.

**Signatures**

By signing below, you agree to the following statement:

*“Students are responsible for complete knowledge of Academic Catalog requirements in their degree plan for their catalog year and adhering to all policies in the Academic Catalog.”*

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| **Student:** | **Date:** |
| **Advisor:** | **Date:** |
| **Chair** (required for Final)**:** | **Date:** |

**\*\*Transfer/Equivalent/Previous Graduate Degree** – Must have Advisor approval

Transfer T = Course transferred from another university

Previous Graduate Degree P = Course taken at NAU from previous graduate degree

Equivalent E = Course taken at NAU in place of required course

Internal Transfer I = Graduate level course taken as undergraduate; Not applied to undergraduate degree

**Transfer Credit Example:**

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| **\*** | **Course No.** | **Course Title** | **Replacement Course** | **Semester** | **Year** | **Hours** | **Grade** | **T/E/P\*\*** |
|  | **ABC 123** | **Fundamentals of English** | **ASU 456** | **Fall**  | **2012** | **3** | **A** | **T/ASU** |