

## Fall 2019

### HON 29X course descriptions

#### **HON 291: MAPS OF IMAGINATION: PLACE**

*William Cordeiro*

Whether you venture halfway round the world or just examine the goings-on in your own backyard, there's plenty to write about! In this course, we will look at different approaches to writing about place, including travel writing, journalism, creative nonfiction, poetry, environmental and nature writing, fiction, history, memoir, architecture, geography, ethnography, cross-genre texts, maps, and guidebooks. We will have opportunities to make excursions and investigate new places first-hand as well as reflect on places with which we are already familiar. We will think about our own relationship to places and what makes each one unique, contrasting different perspectives, genres, and disciplines. We will also look at how space and place help to shape cultures, impact ecology, and change over time. We'll discuss issues about, for example, the tourism industry and the social impact of spatial boundaries and borders. How has writing influenced the way we understand human geography, and how can writing help us see locations anew? Creative, collaborative, research, and experiential methods will aid us in exploring and writing about various terrains and territories.

#### **HON 291 The Death of Expertise**

*John Doherty*

This course will explore the concept of expertise as defined by the academic community and how it has been represented in popular culture through the 20<sup>th</sup> and 21<sup>st</sup> Centuries. It will focus on current ideas about expertise as seen in film, literature, and the press, and how these representations can be viewed as a campaign against established knowledge. The course will discuss why this campaign matters and how we can counter it.

#### **HON 292 Healing Arts in World Cultures**

*Pegge Vissicaro*

The human impulse to create music, poetry, dance, storytelling, and other forms of artistic expression is universal. Throughout history, such creative practices preserve and transmit essential knowledge of diverse culture groups in global contexts. The arts, which integrate auditory, kinesthetic, visual, and other sensory modalities for experiencing the world, also play a significant role in healing and promoting wellness.

#### **HON 292: YOU ARE WHAT YOU EAT: FOOD & CULTURE**

*Cara Corbin*

Food is a necessary component for survival; yet food and cooking go beyond calories and nutrition. Food is symbolically loaded and forms a part of everyday social relations. Because food and cooking are extremely social, the study of food provides an innovative avenue towards understanding culture, especially social and gender relations. Through the study of food we thus gain an illuminating perspective on culture. Ethnic and Group Identity, food taboos, gender relations, hunger, food sharing and feasting, the political economy of food, food and self, food and sustainability (Including farmers markets and community supported agriculture).

#### **HON 293: FOOD FIGHT**

*Ted Martinez*

In this class we will examine metabolic disorder and the role of added sugar in the diet. In his book *Fat Chance: beating the odds against sugar* (2013) Robert Lustig examines the role biology plays in our eating habits and health. We will also read *Salt, Sugar, Fat: How the food giants hooked us* by Michael Moss (2013), about the uphill battle we face as consumers to make healthy food choices. Finally, we will read *Eating on the Wild Side* by Jo Robinson (2013) about how we have bread vital phytochemicals out of our food stocks in order to replace them with sweet, palatable, evenly ripening food. The course will also feature a wide range of films focusing on food.

#### **HON 294: THE DISNEY DISCOURSE**

*Tammy Mielke*

"In the 1960s, Richard Schickel wrote: "Disney has succeeded in putting a pair of Mickey Mouse ears on every developing personality in America." In this class, we will examine the myths about America and Americans that accompanied those mouse ears. We will focus on Disney's visions of the past and the future as arguments about his present, study the ways in which the Disney discourse was codified, multiplied, and disseminated during Walt's lifetime, and capitalized on after his death. We will look at a variety of Disney texts- animated and live action movies, themes parks, television shows, documentaries, speeches and interviews, merchandise-in the context of both their political and historical moment and Disney's real and imagined biography."

**HON 240: CANYON COUNTRY AESTHETICS**

*Dawn Kish*

*Canyon Country Aesthetics*, an experiential education course, is designed to introduce students to the various landscapes and cultures of Northern Arizona through the aesthetics of fine art, photography, and creative writing. Students will take part in two 3-day, 2-night camping field experiences, where they will be inspired to create a final project through painting, drawing, writing, or photography. Also includes face-to-face class meetings for 10 weeks.

**HON 240: The Grand Canyon: A Multi-Layered Overview**

*Robyn Martin*

The Grand Canyon's influence on art, literature, history and science is deep and wide, much like the canyon itself. We'll delve into these various layers, sampling each, and then travel to the Canyon for a hands-on field experience that will include camping, hiking and a possible environmental restoration project.

**HON 391: ART AND SOCIAL JUSTICE**

*Kara Attrep*

This course examines the creative responses to current social justice issues (Black Lives Matter, the Women's March, DAPL, etc.). Through a socio-cultural and historical lens, we will explore the music, art, literature, and film that has developed from these movements. Ultimately, the course will lead students into our community to talk and learn from artists, filmmakers, authors, and musicians who, here in Flagstaff, Arizona, and beyond, have been involved in creative endeavors to bring attention to social justice issues. Students will also have an opportunity to engage in creative activities that address social justice movements.

**HON 393: BIOLOGY OF CANCER**

*Melissa Schonauer*

Cancer is the second leading cause of death in the U.S., so everyone is affected by this disease in some way. In this class, we will dive into the molecular mechanisms of the disease in order to better understand the causes of cancer as well as to investigate past, present, and possible future treatments for the disease. We will also look into how the field of cancer research began and how it influences the decisions we make as individuals and as a society.

**HON 394: THE MARVELS OF MARVEL: THE CINEMATIC UNIVERSE AND BEYOND**

*Tammy Mielke*

In this course, *The Marvels of Marvel: The Cinematic Universe and Beyond*, we will study this history of the Marvel Cinematic Universe (MCU), including the psychology behind the success of the comics. We will then move into the 2008-present year, evaluating the films, television shows, and comics for their actions, behaviors, and issues inside this singular reality. Beyond the MCU study itself (concepts of gender, disability, ageism, geographical locations, the real-fake and the fake-real), we will unearth about how the MCU is managed. Ultimately, we will learn about the need for seeing heroes in ourselves through the ways Marvel redefines and problematizes the concept of the heroic.

**HON 394: CRITICAL GEOGRAPHY**

*Will Cordeiro*

This class will specifically focus on viewpoints that emphasize social justice, critiquing the histories and systems which have constructed oppressive regimes of space, whether at the level of the genome, the house, the nation-state, the globe, or the universe. We will look at issues such as immigration, refugees, climate change, cultural conflicts, sovereignty, economic inequality, racism, colonialism, water rights, war, gender, and kinship through the lens of how such issues are structured and reified through spatial discourses, relationships, and mappings. We will also discuss imaginary cartographies both utopic and sinister through movies, novels, poems, and other texts.

**HON 394: CULT: IN TOO DEEP**

*Robyn Martin*

This course explores the history, sociology, and psychology behind cults around the world by studying selected cults, from national to global, and their group members and motivations in order to better understand why cults exist and thrive. We will examine how and why society responds, sometimes negatively and sometimes not, to these groups, when and how cults become dangers to others (local to global), and finally finding different ways to relieve threats from particular cults around the world.

**HON 394: IMMIGRATION: LOOKING BEYOND THE WALL**

*Robert Neustadt*

During this course we will explore the 2000-mile line the U.S. / Mexico border from a multitude of different perspectives. We will study art, literature, journalism and performance about the border, and will consider the political, economic, social and environmental consequences of the wall. After having read about the border, watched films, discussed and analyzed its purpose, cost and the feasibility of border security, we will take a class field trip to see both sides of the border and witness the conditions in the area first hand.