

**Fall 2018****HON 39X course descriptions****HON 391: ART IN SOCIAL JUSTICE***Kara Attrep*

This course examines the creative responses to current social justice issues (Black Lives Matter, the Women's March, DAPL, etc.). Through a socio-cultural and historical lens, we will explore the music, art, literature, and film that has developed from these movements. Ultimately, the course will lead students into our community to talk and learn from artists, filmmakers, authors, and musicians who, here in Flagstaff, Arizona, and beyond, have been involved in creative endeavors to bring attention to social justice issues. Students will also have an opportunity to engage in creative activities that address social justice movements.

**HON 393: BIOLOGY OF CANCER***Melissa Schonauer*

Cancer is the second leading cause of death in the U.S., so everyone is affected by this disease in some way. In this class, we will dive into the molecular mechanisms of the disease in order to better understand the causes of cancer as well as to investigate past, present, and possible future treatments for the disease. We will also look into how the field of cancer research began and how it influences the decisions we make as individuals and as a society.

**HON 394: CULT: IN TOO DEEP***Robyn Martin*

This course explores the history, sociology, and psychology behind cults around the world by studying selected cults, from national to global, and their group members and motivations in order to better understand why cults exist and thrive. We will examine how and why society responds, sometimes negatively and sometimes not, to these groups, when and how cults become dangers to others (local to global), and finally finding different ways to relieve threats from particular cults around the world.

**HON 394: IMMIGRATION: LOOKING BEYOND THE WALL***Robert Neustadt*

During this course we will explore the 2000-mile line the U.S. / Mexico border from a multitude of different perspectives. We will study art, literature, journalism and performance about the border, and will consider the political, economic, social and environmental consequences of the wall. After having read about the border, watched films, discussed and analyzed its purpose, cost and the feasibility of border security, we will take a class field trip to see both sides of the border and witness the conditions in the area first hand.

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**HON 240 Canyon Country Aesthetics***Robert Wallace*

In this experiential education course, students will be exposed to various northern Arizona landscapes and take part in two 3 day, 2 night camping field experiences, where they will be inspired to create a final project through art, writing or photography. Class combines face-to-face and online meetings, beginning the first week of the fall semester and ending before Thanksgiving. No camping or artistic experience necessary.

**HON 240: Writing the San Francisco Peaks***Robyn Martin*

Students will learn and apply the basic techniques of non-fiction creative nature writing, including the skills of observing, journaling, drafting, and revising, in this one-credit course. The course culminates in an overnight field experience camping and hiking on the San Francisco Peaks where we will have a chance to put theory into practice, and gather material for our final non-fiction essays. No previous camping or hiking experience necessary; NAU Outdoor Adventures will provide all transportation and food. Students provide their own camping gear, which can be rented from NAU.

**HON 244: San Juan River Excursion***Robyn Martin*

Students will take a weekend trip rafting the San Juan River, understanding its ecological and cultural significance.

**Fall 2018****HON 29X course descriptions****HON 291: ULSTER NOIR: CONTEMP IRISH CRIM***John Doherty*

This course examines the contemporary, post-Troubles society of Northern Ireland through the emerging crime-fiction genre of Ulster Noir, and ask how the Troubles have impacted these stories.

**HON 291: MAPS OF IMAGINATION: PLACE***William Cordeiro*

Whether you venture halfway round the world or just examine the goings-on in your own backyard, there's plenty to write about! In this course, we will look at different approaches to writing about place, including travel writing, journalism, creative nonfiction, poetry, environmental and nature writing, fiction, history, memoir, architecture, geography, ethnography, cross-genre texts, maps, and guidebooks. We will have opportunities to make excursions and investigate new places first-hand as well as reflect on places with which we are already familiar. We will think about our own relationship to places and what makes each one unique, contrasting different perspectives, genres, and disciplines. We will also look at how space and place help to shape cultures, impact ecology, and change over time. We'll discuss issues about, for example, the tourism industry and the social impact of spatial boundaries and borders. How has writing influenced the way we understand human geography, and how can writing help us see locations anew? Creative, collaborative, research, and experiential methods will aid us in exploring and writing about various terrains and territories.

**HON 291: CHILDREN'S FILM***Tammy Mielke*

This class focuses on cinematic adaptation of literary works, exploring how theme, form, technique, and style manifest in both film and written text for a specific audience. We are also vested in exploring how the intended audience is both inside and outside both the literature and the film to determine through authorship and directing, publishing and producing - the desires of adults have in the shaping of the generation after them.

**HON 292: YOU ARE WHAT YOU EAT: FOOD&CLTR***Staff*

Food is a necessary component for survival; yet food and cooking go beyond calories and nutrition. Food is symbolically loaded and forms a part of everyday social relations. Because food and cooking are extremely social, the study of food provides an innovative avenue towards understanding culture, especially social and gender relations. Through the study of food we thus gain an illuminating perspective on culture. Ethnic and Group Identity, food taboos, gender relations, hunger, food sharing and feasting, the political economy of food, food and self, food and sustainability (Including farmers markets and community supported agriculture).

**HON 294: THE DISNEY DISCOURSE***Tammy Mielke*

"In the 1960s, Richard Schickel wrote: "Disney has succeeded in putting a pair of Mickey Mouse ears on every developing personality in America." In this class, we will examine the myths about America and Americans that accompanied those mouse ears. We will focus on Disney's visions of the past and the future as arguments about his present, study the ways in which the Disney discourse was codified, multiplied, and disseminated during Walt's lifetime, and capitalized on after his death. We will look at a variety of Disney texts-animated and live action movies, themes parks, television shows, documentaries, speeches and interviews, merchandise-in the context of both their political and historical moment and Disney's real and imagined biography."