

## Fall 2017

### HON 39X course descriptions

#### **HON 391: ART IN SOCIAL JUSTICE**

*Kara Attrep*

This course examines the creative responses to current social justice issues (Black Lives Matter, the Women's March, DAPL, etc.). Through a socio-cultural and historical lens, we will explore the music, art, literature, and film that has developed from these movements. Ultimately, the course will lead students into our community to talk and learn from artists, filmmakers, authors, and musicians who, here in Flagstaff, Arizona, and beyond, have been involved in creative endeavors to bring attention to social justice issues. Students will also have an opportunity to engage in creative activities that address social justice movements.

#### **HON 393: SCIENCE IN THE AMERICAN MIND**

*Sasha Stortz*

This seminar will focus on the complex role that science plays in society today. Using sources from popular media to philosophy, will explore big questions such as: Are public perceptions of science shifting in our society? Does science make controversies worse? How can scientific information be communicated creatively? Students will analyze the role of science, technology, and communication in case studies of controversies such as vaccination, climate change, and genetically modified organisms, as well as emerging issues like human germline modification and automation. We will develop strategies for effectively integrating scientific information into public discourse, from media to policy-making, and beyond.

#### **HON 394: CULT: IN TOO DEEP**

*Robyn Martin*

This course explores the history, sociology, and psychology behind cults around the world by studying selected cults, from national to global, and their group members and motivations in order to better understand why cults exist and thrive. We will examine how and why society responds, sometimes negatively and sometimes not, to these groups, when and how cults become dangers to others (local to global), and finally finding different ways to relieve threats from particular cults around the world.

## **HON 394: IMMIGRATION: LOOKING BEYOND THE WALL**

*Robert Neustadt*

During this course we will explore the 2000-mile line the U.S. / Mexico border from a multitude of different perspectives. We will study art, literature, journalism and performance about the border, and will consider the political, economic, social and environmental consequences of the wall. After having read about the border, watched films, discussed and analyzed its purpose, cost and the feasibility of border security, we will take a class field trip to see both sides of the border and witness the conditions in the area first hand.

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## **HON 240 Canyon Country Aesthetics**

*Robyn Martin*

In this experiential education course, students will be exposed to various northern Arizona landscapes and take part in two 3 day, 2 night camping field experiences, where they will be inspired to create a final project through art, writing or photography. Class combines face-to-face and online meetings, beginning the first week of the fall semester and ending before Thanksgiving. No camping or artistic experience necessary.

## **HON 240: Writing the San Francisco Peaks**

*Robyn Martin*

Students will learn and apply the basic techniques of non-fiction creative nature writing, including the skills of observing, journaling, drafting, and revising, in this one-credit course. The course culminates in an overnight field experience camping and hiking on the San Francisco Peaks where we will have a chance to put theory into practice, and gather material for our final non-fiction essays. No previous camping or hiking experience necessary; NAU Outdoor Adventures will provide all transportation and food. Students provide their own camping gear, which can be rented from NAU.

## **HON 243 Cancer: Cells out of Control**

*Melissa Schonauer*

This course will take a wide rather than a deep view of cancer. We will look into the biology of cancer, the history of our understanding of the disease, and how cancer impacts our lives and society.