

## **HON 390 and Other HON-**

### **HON 391: Battle of the Sexes**

*William Cordeiro*

The battle of the sexes has been an age-old theme in literature. Male and female characters alike have struggled with representations of themselves and each other in terms of social roles, difference, equality, sexuality, power in society, and personal freedom. Throughout the semester, we will explore the interactions of gender within cultural, social, and political contexts while examining the major issues surrounding the constructions of gender, the constructions of femininity and masculinity, and the many ways in which gender intersects with race, class, identity, and nationality.

### **HON 392: Race Matters**

*David Camacho*

Honors 392 is an interdisciplinary course that examines the experiences of people of color in the United States. Historical, economic, sociological, psychological, and anthropological evidence complement the political analysis at the center of our examination. At the most basic level, an understanding of the experiences of people of color must account for political, economic, and social factors influencing their experiences. No disadvantages of people of color are likely to be relieved without economic advancement; no strong likelihood of economic advancement can be realized without enlarged political participation; no social equality can be realized without a strong political-economic base.

### **HON 393: Hot Mess: Ecological Fiction**

*Ted Martinez*

This advanced seminar will analyze science fiction and climate fiction writing as a means to understand public perceptions of science, the science of global climate change, and the limits and opportunities available in science communication. Students will produce fiction writing in the genre of climate fiction using information provided by climate science research. Other means of communication such as poetry or art may also be submitted. Class assignments will center on understanding the science in science fiction, fiction writing, character development and plot development, climate science, global climate change adaptation and mitigation strategies.

### **HON 394: Beyond the Burqa**

*Robyn Martin*

Using a variety of material (fiction and non-fiction texts, poetry, art, articles and many films), we'll examine Afghanistan's women and their issues from a historical, cultural, and socio-political perspective. The course will explore the importance of understanding Afghanistan's women (but not limited to only Afghanistan in the second half of the semester), their position in their nation, why their need for self-determination matters, and what's at stake for their country and middle-eastern women in general if they are allowed the ability to shape their own destiny.

## **HON 394: Madness and the Enlightenment**

*William Cordeiro*

This course will look predominantly at the Renaissance and so-called Age of Reason in terms of the development of science, human rights, and canons of reason alongside Gothic literature, penal codes, mental institutions, and other such phenomena, and consider how these tensions continue to play out today.

## **HON 243: Colorado River and the West**

*Ted Martinez*

This on-line and field course will introduce students to environmental and political issue of Colorado River. The Colorado River provides water for 30 million people in the US as well as millions of people in Mexico and feeds the estuaries and wetlands in the delta in Mexico. Students will learn about the numerous value laden issues surrounding the Colorado River such dam construction, invasive plant and animal species, humpback chub restoration, uranium mining, and ecological restoration in the Colorado River Delta in Mexico. Students will read the Colorado River Compact which governs the law of the river as well as Minute 319 which is a cooperative agreement between the US and MX that allocates environmental base and pulse flows to the delta below Morelos Dam in MX. Students will also gain a historic perspective through the writings of Aldo Leopold who explored the Colorado River delta in 1922 with his brother and wrote about his findings in A Sand County Almanac. Videos, readings, lectures, BlackBoard discussion and one field trip will be used to learn about the Colorado River.

## **HON 340: Arizona Strip Art and Literature**

*Robyn Martin and Bruce Aiken*

Students will explore this uniquely beautiful remote area of Northern Arizona by studying, reading and discussing regionally specific art and literature, and then camp three days in the field, painting, drawing and writing. Led by Renowned artist/ Honors program Artist-in-Residence Bruce Aiken and Senior Honors lecturer/Northern Arizona historian Robyn Martin, survey course will allow students to experience a part of the state many don't get to visit through artistic creation and student-directed learning. No painting, drawing, writing, or camping experience necessary.