

THE EFFECT

By Lucy Prebble

Directed by Christina
Gutierrez-Dennehy



FEB 22, 23, 28, MAR 1, 2 AT 7:30 PM

FEB 24, MAR 3 AT 2 PM

IN THE STUDIO THEATER

#DOINGTHEATRE

2019

THE EFFECT

by Lucy Prebble

directed by Christina Gutierrez-Dennehy

Please be aware this show contains scenes of nudity, violence, and adult content.

Recording on any device during the performance is strictly prohibited.

There will be a fifteen minute intermission

CAST

Dr. Lorna James ————— Michaela Rodriguez*

Dr. Toby Sealey ————— Morgan Gallob

Connie Hall ————— Gillian Norton

Tristan Frey ————— Nathan Gayan

CREATIVE TEAM

Director ————— Christina Gutierrez-Dennehy

Movement Director ————— Rebecca Whitehurst

Fight Choreography ————— Bob Yowell

Costume Design ————— Aliza Lynn^*+

Scenic Design ————— Jess Lyon^+

Lighting Design ————— Helena Williams^+

Sound Design ————— Ben Alexander

PRODUCTION TEAM

Technical Director ————— Mark DeLancey

Stage Manager ————— Lily Vetter^

Assitant Stage Manager ————— Teresa Wise+ & Matthew Villarreal+

Charge Scenic Artist ————— Jess Lyon^+

Props Manager ————— Jess Lyon^+

Resident Stage Manager ————— Ella Johnson*+

Master Electrician ————— Rebekah Ryan+

Lighting Programer ————— Kathryn Frketch+

Lighting Coordinator ————— Michael Castro*+ & Jayden X. Hill

Master Electrician ————— Rebekah Ryan+

Costume Shop Manager ————— Nancy Parr

Chair & Event Promotion ————— Kathleen M. McGeever

Program Design ————— Kacie Debevc

Poster Design ————— Sydney Graham

CAPSTONE^ APO* USITT+

COSTUME CREW

Costume Crew Head: Charlene McKenna

Run Crew: Sean Lang, & Allison Jasper

LX CREW

LX Crew Head: Gabrielle Affronti

Crew: Kelsey Brown, Alexis Gibbs, Holly Glave, Grace Kennedy, & David Quinones

CARPENTRY & PAINT CREW

Crew: Claire Woodard, Jesse Wannagot, Steven Schwartz, Maia Englethaler, Jamelissa Ottley, Eliza Estabrook, Ava Liu, & Keara Normile

EVENT PROMOTION

Event Promotion Assistant: Kacie Debevc

Team: Skyllar Huskisson

HOUSE MANAGEMENT

Managers: Tori Niemiec*+ & Emily Wood *+

Thank you Ushers for your volunteer work!

SPECIAL THANKS

Patricia Murphey *Visual Design Lab*, Valero Ferme *Dean of College of Arts & Letters*,
Linda Phoenix *Theatre Administrative Associate*, Shawn Dennehy & Stella Dennehy.

The Department of Theatre would also like to recognize Bill and Jana Harper for their generous
Endowment for production. Please consider giving to this important fund:

The Harper Family Endowment

WHAT'S NEXT?

MR. BURNS, A POST ELECTRIC PLAY

by Anne Washburn

Score by Michael Friedman

Lyrics by Anne Washburn

DATES & TIMES

April 19-20, 25-27 at 7:30PM

April 21, 28 at 2PM

IN THE CLIFFORD E. WHITE THEATER

Buy tickets today:

ONLINE nau.edu/cto

PHONE 928-523-5661

IN PERSON: Ticket office in University Union



The Effect

By Lucy Prebble

A Note from the Director

Welcome to **Raushen Technologies**, and to our latest and most exciting drug trial series! We here at Rauchen are excited to invite you in to our experiments with cutting edge medical technology designed to revolutionize the ways we treat, supplement, and ultimately medicate mental illness. We are fully confident that through scientific advances, we can map out the human brain—with all of its attendant disorders, quirks, and glitches—and move toward a comprehensive understanding of human consciousness.

...or are we?

Alternately, maybe what we've discovered is that human consciousness, human desires, and human emotions really can't be quantified. How do we know that what we feel is "real?" Or maybe a bigger and more pressing question—**what does "real" even mean?** Or beyond even that question, does it matter, in the end, what in our lives was "real" and what was manufactured by substances, experiences, memories, or encounters?

The Effect is both a simple love story and a gigantic look at the ways in which our brains interact with the world around us. We follow Tristan and Connie through their participation in an new antidepressant drug trial, but maybe what we're really looking at is an exploration of the disconnects between the heart and the brain. Maybe what we think we know isn't what we know, or what we feel.

Much in this world will look recognizable, but much might also seem alien or strange. How do we integrate experiences into our consciousnesses that do not seem to line up how we've always understood the world to work? While most of us don't volunteer on a regular basis to be test subjects for new mind-altering substances, our increasingly global culture presents us everyday with new perspectives and stories about ourselves and our worlds. Maybe then, this play is actually about how we choose to accept or reject those new inputs.

As much as medical technology has advanced, our understanding of depression and anxiety in particular continues to develop. **The Effect** gives us numerous viewpoints about both the advantages of medication as well as the creative possibilities inherent in non-neurotypical brains. Where do we draw the line between self-help and self-harm? Can Western medicine incorporate notions of mental health in holistic ways?

I don't promise that this play will answer any of those questions. In fact, I can almost certainly guarantee that it won't. Rather than answers, I hope that **The Effect** gives you space for the questions, and for the contradictory ways in which others have answered them.

-Christina Gutierrez-Dennehy, Director

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Digital program?

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