



the Yellow Boat

CAST

Benjamin _____ Kacie Debevc^
Mother _____ Emily Wood^*+
Father _____ Spencer Beckwith^
Joy _____ Nickela Rooney

Chorus

Kelsey Brown
Carly Durrer
Caleb Ellis
Ashley Fredricksen



CAPSTONE^ APO* USITT+
CREATIVE TEAM

Director _____ Robert Yowell
Assistant Director _____ Rebecca Whitehurst
Costume Design _____ Natasha Harrington^
Scenic Design _____ Tori Niemiec^*+
Lighting & Sound Design _____ Ben Alexander
Assistant Lighting Design _____ Matthew Villarreal+

PRODUCTION TEAM

Technical Director _____ Mark DeLancey
Stage Manager _____ Ella Joyce Johnson^*+
Assistant Stage Manager _____ Gabby Lux+
Properties Artisan _____ Allison Fluckey +
Resident Stage Manager _____ Teresea Wise+
Costume Shop Manager _____ Nancy Parr
Chair & Event Promotion _____ Kathleen M. McGeever
Program Design _____ Kacie Debevc
EP Intern _____ Laura Steuer
Poster Design _____ Nikhil Dass
Study Guide Creator _____ Charlene McKenna

SPECIAL THANKS

Patricia Murphey *Visual Design Lab,*
Robert Friedman, Interim Dean, *College of Arts and Letters*
Christopher Griffin, Associate Dean, *College of Arts and Letters*
Linda Phoenix *Theatre Administrative Associate*

The Department of Theatre would also like to recognize Bill and Jana Harper for their generous Endowment for production. Please consider giving to this important fund:
The Harper Family Endowment

Check out our informative study guide just for kids!
Right next to the program link on our website!



COSTUME CREW

Costume Crew Head: Erika Wood

Assistant Costume Crew Head: Abigail Bryant

Crew: Alison DeMore, Maia Engelthaler, Curtis Matsuura, & Danielle Hale

LX CREW

LX Crew Head: Keara Normile +

Crew: Shyla Cox, Angelica Velez Chamorro, Alexander Goltz, Christopher Mort, Alexis Ramirez, & Colette Webb

CARPENTRY & PAINT CREW

Carpentry Crew: Ray Levert, Travis Curnutt, Brett Puppilo, & Erik Ritzert

Paint Crew: Hannah Belle Owens, Ryan Bowman*+, & Allison Fluckey+

EVENT PROMOTION

Event Promotion Assistant: Kacie Debevc

Team: Kelsey Brown, Laura Steuer, Shea Turner, Emily Wood*+, Alexis Gibbs, & Camryn McMahon

HOUSE MANAGEMENT

Managers: Tori Niemiec*+, Ryan S. Bowman*+, Grace Kennedy, & James Wallis

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Directors note

TIME FOR THE YELLOW BOAT TO SET SAIL IN THE STUDIO THEATER

The Yellow Boat is the true story of David and Sonja Saar's son Benjamin, who lived eight years, four months, twenty-nine days...and that's enough. It's not a tragedy, but rather it is the celebration of a young life. It is the story of a boy who loved his Mom, Dad and his many friends. It's about children of all ages who must live every day to their fullest, to appreciate all that this life gives and it's about the struggle that we are confronted with and, most importantly, how we use our imagination and spirit to live the best life ever.

This production is not realistic, but underneath what these theatre artists create is life's most profound truth of living and dying. The play moves back and forth in time as Benjamin plays with his friends, acts out his vivid imagination, and listens to his mother and father sing a sweet Scandinavian folk song of three little boats: **One was blue, one was red, and one was as yellow as the sun. They sail far out to sea. The blue one returned to the harbor. The red one sailed home too. But the yellow boat sailed up to the sun.**

Eight year old Benjamin was the captain of The Yellow Boat. We hope that the wind will always fill your sails as you enjoy this sweet story.

Bob Yowell
Director

INSIDE REHEARSAL



WHAT'S NEXT...

Playing with Fire After Frankenstein

Opening on the heels of Halloween

November 8 and playing through 17, 2019

The Clifford E. White Theatre

Playing with Fire: After Frankenstein follows Dr. Victor Frankenstein and his Creature to a deadly confrontation in the Arctic. Both creator and creation are forced to face their pasts as they question the very nature of existence.

"PLAYING WITH FIRE manages to be both intellectually stimulating and thoroughly engrossing." –Minneapolis Star Tribune.

"...powerful, thought-provoking theater." –St. Louis Post-Dispatch.

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