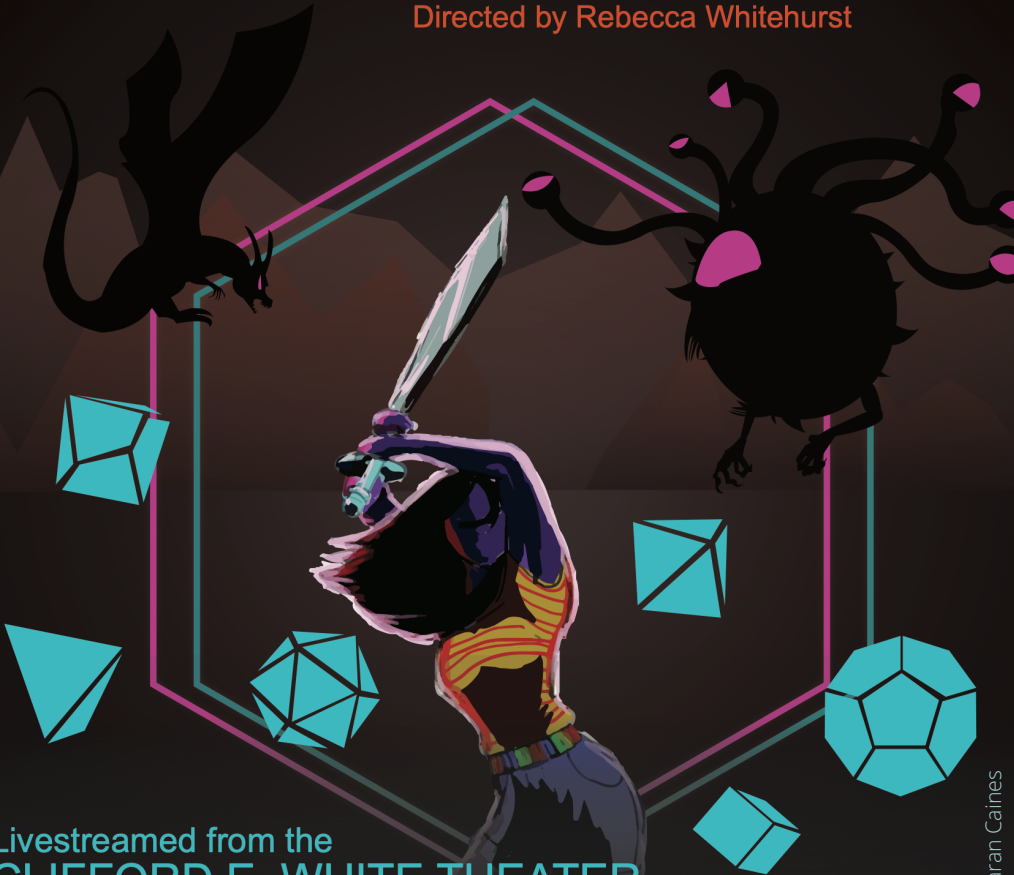


Qui Nguyen's

SHE KILLS MONSTERS

Directed by Rebecca Whitehurst



Livestreamed from the
CLIFFORD E. WHITE THEATER

April 8, 9, 10 - 7:30pm

April 10, 11 - 2:00pm

CTO Fees will be added at point of sale

The story of...

She Kills Monsters

She Kills Monsters tells the story of Agnes Evans, a young woman grieving for her deceased sister, TILLY – "whom she never got to know".

While packing up Tilly's old room, Agnes discovers a mysterious notebook containing a game scenario written by Tilly. With the help of CHUCK—local Dungeons and Dragons expert!—Agnes learns that her younger sister was a well-known D&D player, passionate about fantasy role-playing games.

In order to learn more about her sister, Agnes decides to experience the D&D story that Tilly created—chock full of badass characters: LILITH, a demon queen wielding two axes; KALIOPE, a dark elf with a magical staff; and, ORCUS, overlord of the underworld.

The play shifts between scenes in Agnes' real world—with boyfriend MILES and best friend VERA, and scenes in the D&D world.

Content warning: This play contains the use of homophobic language and slurs

LGBTQ Resource List:
<https://www.glaad.org/resourcelist>



SHE KILLS MONSTERS



By Qui Nguyen

*APO +USITT ^CAPSTONE

Cast

Agnes

Tilly

Chuck

Miles

Vera/Evil Gabbi

Evil Tina

Lilith/Lilly

Kaliope/Kelly

Orcus/Ronnie

Farrah the Faerie/Steve

Understudies/Movement Captains

Alexis Gibbs*

Chaiah Durst*

Johnathan Ray

Issac Wilson

Galen Coburn-Amadio*

Holly Glave*

Clay Woodard*+

Tohbi Bryant

Jack Skummer

James Wallis*

Camryn McMahon*

& Logan Block

Creative Team

Director

Costume Design

Assistant Costume Design

Assistant Costume Design

Makeup Design

Scenic Design

Lighting Design

Programmer

Media Design

Sound Design and Streaming Coordinator

Rebecca Whitehurst

Kate Ellis

Chris Mort

Lauren Scherer

Marie Stuff^

Jennifer Peterson

Paige Adams^

Bella Affronti^

Grace Kennedy^

Ben Alexander

Production Team



Technical Director
Stage Manager
Assistant Stage Manager
Assistant Stage Manager
Costume Shop Manager
1st Hand
Poster Design
Program Design
Department Chair & EP
EP Interns

Mark Delancey
Kathryn Frketich
Destiny Moore
Brett Puppilo*
Nancy Parr
Clay Woodard*+
Saran Caines
Kelsey Brown*
Kathleen M. McGeever
Paige Adams &
Kathryn Frketich

Special Thanks

Wyatt Clark
Chris Boyer, Dean of CAL
Kareli Vanessa Cota, CTO
Zachary Ziegler, CAL Events Director
Visual Design Lab
Patricia Murphey
NAU students, staff and faculty

We especially want to thank Stephanie Estrella Bennett as the newest member of our team!

The Department of Theatre would also like to recognize Bill and Jana Harper for their generous gift. Please consider giving to this important fund: The Harper Family Endowment for Production.

Costume Crew



Crew Head: Isabel Dial

Crew Members: Yulissa Chagollan, Den Kooser, Haley Lappine, Michael Maddocks, Jessy Moran, Skylar Nelson, Alice Pinson, Jaidyn Reed, Grace Rich, Naomi Rusk, Kylie Strickland and Abygale Valentine

Lx Crew

Crew Head: Ahren Boender

Cam Ops: Julia Bassett, Cassandra Dady, Hayley Diaz, JD Eckman*, Quinten Kessler* and Asher Robinson*

Crew: Reut Ben-Ezer, Caleb Ellis*, Emma Hutchings, Hanna Kwake, Jeremiah Montgomery, Vanessa Plasencio, Bradley Uphold, Baili Watt, Tyler Welch

Scenic Crew

Crew Head: Shaye Bergeson

Crew Members: Ainsley Brown and Casey Young

Events Promotion

Events Promotion Head: Kelsey Brown*

Team Members : Ian Burnett*, Chaiah Durst*, Mary Ryan*, Paige Adams, and Kathryn Frketich

House Management

House Manager: Mary Ryan*





The Process



Photo creds: Brett Puppilo and Destiny Moore

THANK YOU FOR VENTURING INTO THE UNKNOWN WITH NAU THEATRE

What a season we have had experimenting with how we tell stories, and how you, our audience, experience them. The COVID 19 Pandemic was the catalyst for our experimentation, but with each of our four productions, we grew as artists and storytellers. We hope you have enjoyed the journey!

While the COVID-19 Pandemic upended our work in Theatre, we have survived, and we are emerging from the 2020-2021 season with a renewed awareness of just how much humanity needs stories in our lives. However, it has been especially challenging for Theatre educators because we are tasked with not only dealing with the pandemic, but also examining the pedagogy of our practice. We had to reach beyond our own knowledge base and explore new ways of teaching theatre and telling stories that still engage our hands-on, experiential practice - the hallmark of Theatre.

Each of our four mainstage productions ventured, quite literally, into the unknown. It is funny that we chose this theme for the 2020-2021 season long before the pandemic was even an inkling of a crisis. However, here we are, coming to the end of this exhausting and exhilarating season. Digital delivery of an art that demands a live element, was a challenge but equally a gift. We have had a small but new audience stream in from all over the world, but we struggled with our overall ticket sales. We hope you will consider giving to the Harper Family Endowment for Production by [following this link](#). The Harper Family Endowment for Production helps us to produce our season productions and bring fantastic stories to life for you, our audience. Equally, the fund provides opportunities for student actors, designers, stage managers, crews, and front of house staff to learn theatre by doing theatre (#DoingTheatre). Please consider giving any amount to this important fund.

2020-2021 has been an exciting season and a terrifying one. Navigating the unknown has felt like a playground and a minefield, but we began this season by making a promise to our students, our patrons and ourselves that we will continue to tell important stories through the artistry of theatre because we must – that is what we do. If we have learned one thing since March 2020 it is that humanity needs theatre, truly all the arts more than ever, and as we see the light at the end of the very long tunnel, we are elated that we have made it out of the darkness and gave you the gift of a good story.

Cheers and best wishes to all!

Kathleen M. McGeever, Department Chair
Professor of Performance
NAU Theatre

WHAT'S NEXT?

THEATRE EXPO

April 16, 2021

On the [NAU Theatre Youtube Channel](#)

Experience the research, technology, and artistry that helps craft a theatrical production!

NEW WORKS

April 24, 2021 @6:00pm

On the [AZP Youtube Channel](#)

Arizona Playmakers presents five student written, directed and performed ten minute plays.

DEVISED THEATRE PERFORMANCE

April 22, 2021 @7:30pm

Zoom Info: Meeting ID- 884 6428 3939

Password: Love!

Watch the devised theatre class perform three original group pieces. Experience the highs and lows of community, family and self love. Join us for a Q&A with the artists after the performance!

SOCIAL PLUG



Facebook: NAU Department of Theatre



Instagram: @nautheatre



Twitter: @NAU_Theatre