

Don't miss the symposium "In the Shadow of the Monster: The Cultural Legacy of Frankenstein." Wednesday, 10/30, from 6-8 in the Clifford E. White Theater.

PLAYING WITH FIRE

AFTER FRANKENSTEIN

directed by CHRISTINA GUTIERREZ-DENNEHY

by BARBARA FIELD



TICKETS

\$8.00 Student/Youth
\$12.00 NAU Fac/Staff & Seniors
\$14.00 Adult

Central Ticket Office fees will be applied at point of sale

THE CLIFFORD E. WHITE THEATER

November 8, 9, 14, 15 & 16 at 7:30 pm
November 10 & 17 at 2:00 pm
2019

PLAYING WITH FIRE: AFTER FRANKENSTEIN

THERE WILL BE SOME SCENES
PORTRAYING PHYSICAL ABUSE,
GUN VIOLENCE, STROBE, &
HAZE EFFECTS

CAST

FRANKENSTEIN	MORGAN GALLOB^
THE CREATURE	MASON SARGENT
VICTOR	JAMES KELVIN WALLIS
ADAM, THE CREATURE	ABIGAIL BRYANT
ELIZABETH	CHARLIE WEBB
PROFESSOR KREMPE	LAURA STEUER^

CAPSTONE^ APO* USITT+



CAPSTONE^ APO* USITT+

CREATIVE TEAM

DIRECTOR _____ CHRISTINA GUTIERREZ-DENNEHY
DRAMATURG _____ CHARLENE MCKENNA^
MOVEMENT CHOREOGRAPHER _____ REBECCA WHITEHURST
FIGHT CHOREOGRAPHER _____ BOB YOWELL
COSTUME DESIGN _____ KATE ELLIS
ASSISTANT COSTUME DESIGN _____ JANET AYALA & CLAIRE WOODARD+
ASSISTANT MAKEUP DESIGN _____ MARIE STUFF
LIGHTING, SOUND, & MEDIA DESIGN _____ BEN ALEXANDER
ASSISTANT LIGHTING DESIGN _____ PAIGE ADAMS+
SCENIC DESIGN _____ NAOKO SKALA
ASSISTANT SCENIC DESIGN _____ KIARA HARRINGTON

PRODUCTION TEAM

TECHNICAL DIRECTOR _____ MARK DELANCEY
STAGE MANAGER _____ GRETA JEAN MAURO^
ASSISTANT STAGE MANAGERS _____ KATHRYN FRKETICH & KARLY MOYERS
ASSISTANT PROPS MANAGER _____ EMILY RALSTON
SCENIC ARTISTS _____ MARY RYAN & RYAN S. BOWMAN
COSTUME SHOP MANAGER _____ NANCY PARR
COSTUME STITCHERS _____ CLAIRE WOODARD, JANET AYALA, & GRETA MAURO
CHAIR & EVENT PROMOTION _____ KATHLEEN M. MCGEEVER
PROGRAM DESIGN _____ KACIE DEBEVC
EP INTERN _____ LAURA STEUER
POSTER DESIGN _____ ARDEN PAUGH

COSTUME CREW

Costume Crew Head: Rory Schuh+

Crew: Sydney Bartels, Kassi Post, Maggi Yarborough, Tendo Ogot, Asher Robinson, Camila Toleda, Lauren Scherer, Aivelyn Karsten, AnnaLee Lacobelle, Isabel Dial, & Katelynn Garcia

LX CREW

LX Crew Head: Grace Kennedy

Crew: Victoria Fischer, Peter Kostiw, Victoria Martinson, Jessie Siemens, Jack Skummer, & Natalie Zec

CARPENTRY & PAINT CREW

Carpentry Crew Head: Terry Hemming

Carpentry Crew: Mary Ryan, Madison Elsner, Gabriella Nelson, Sarah Michaila Alarcio, Zoe Spalding, Kevin Chan, Devin Smelnick, Nicholas Campbell, Xander Furash, Rebekah Tindall, Ivory Bacy, Benjamin Quintaila, Malachai Bullock, Destiny Moore, Bradley Uphold, & Ian Burnett

EVENT PROMOTION

Event Promotion Assistant: Kacie Debevc

Team: Kelsey Brown, Laura Steuer, Shea Turner, Emily Wood*+, Alexis Gibbs, & Camryn McMahon

HOUSE MANAGEMENT

Managers: Tori Niemiec*+, Ryan S. Bowman *+, Emily Wood*+, & Ella Joyce Johnson*+

A NOTE FROM THE DIRECTOR

In the Shadow of the Monster: Directing Frankenstein

I often say to my students that horror films are the quickest way to understand a culture's deepest fears. A society that fears disease and infection spawns countless zombie films. One conditioned to be scared of invasion by another country produces movies about unknowable aliens. This connection between the horror genre and societal fear is of course present in Barbara Field's adaptation of *Frankenstein*. This Creature is of course a metaphor for the process of Othering, i.e. for the fear that some feel in the face of things or people that seem foreign. The Creature speaks eloquently not only of the revulsion with which humans greet him, but also of the violence that accompanies these reactions. People throw stones at him out of a fear that his difference makes him dangerous.

Still, in this version of the story, the Creature is more than just a metaphor for fear. Field's Creature is driven by a desire to know the reason for his creation. In turn, Frankenstein's hesitation to kill the Creature stems from an equally obsessive desire to gather data about his creation. The similarity of these quests for knowledge suggests that Frankenstein has not created an inhuman monster, but rather a reflection of himself. Field's is not the monster of Hollywood monster movies, but the result of a very human desire to know the unknowable. This Creature—with his deep desire to understand love, faith, and empathy, is in many ways more human than his maker. What Field's play explores, then, is not a fear of the other, but a fear of ourselves. Frankenstein and his Creature are mirror images of each other, struggling to define themselves in relation to each other. Their twined journeys through the play and through memories of their past lives brings them momentarily together at the top (or the end) of the world. It is in this moment of connection that we find both the beauty and the heartbreak of their story. I invite you into this strangely familiar world and hope that you take a moment to consider what it is that frightens us now, and what that fear reveals about our common humanity.

—*Christina Gutierrez-Dennehy, Director*

SPECIAL THANKS

Patricia Murphey, & Danielle O'Connor *Visual Design Lab*
Robert Friedman, Interim Dean, *College of Arts and Letters*
Christopher Griffin, Associate Dean, *College of Arts and Letters*
Linda Phoenix, *Theatre Administrative Associate*
Peaks Audio
Diane Rechel
KAFF Country Legends
Shawn and Stella Dennehy

The Department of Theatre would also like to recognize
Bill and Jana Harper for their generous Endowment for production.
Please consider giving to this important fund:
The Harper Family Endowment

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