

NAU DEPARTMENT OF THEATRE  
PRESENTS

**FESTIVAL OF  
ONE ACTS**

**STREAMED ONLINE  
NOV. 12-14  
@7:30PM  
THROUGH YOUTUBE**

**NAU** NORTHERN ARIZONA  
UNIVERSITY

Department of Theatre

Nov. 12

# FIRST NIGHT FESTIVAL OF ONE ACTS

## IN THE TANK

by ROSEMARY FRISINO TOOHEY

directed by CARLY DURRER

Harry ..... CALEB ELLIS

Stu ..... BRETT PUPPILO

"None there be can rehearse the whole tale" -Rosemary Frisino Toohey

## THE SCENT OF TULIPS

by MARTY KINGSBURY

directed by TOHBI BRYANT

Cynthia ..... JAMIE STANTON

Donna ..... MARY RYAN

"It's funny, you know, when I was dreaming, I wasn't afraid of death. I was going back to the tulip fields." -Marty Kingsbury

## THE DOOR

by PAUL ELLIOTT

directed by JESSE WANNAGOT

Jesse ..... JD ECKMAN

Grace ..... HOLLY GLAVE

"There are some damned doors that have to be opened. The doors to prejudice. The doors to hate crimes."-Paul Elliott

## RELATIVE STRANGERS

by SHERI WILNER

directed by MAIA ENGELHALER

Marie Harvey ..... KAILYN WOODIE

Marie Barrett ..... LAUREN SCHERER

Virginia ..... RICHARD SZOPINSKI

"Nothing defines humans better than their willingness to do irrational things in the pursuit of phenomenally unlikely payoffs." -Scott Adams

Nov. 13

# SECOND NIGHT FESTIVAL OF ONE ACTS

## VIRTUAL REALITY

by ALAN ARKIN

directed by KARLY MOYERS

De Recha ..... JUSTIN LEWIS

Lefty ..... KEVIN CHAN

"This is some kind of kamikazi life and death commitment thing. I can feel it." -Alan Arkin

## THE DUMB WAITER

by HAROLD PINTER

directed by JAMES WALLIS\*+

Gus ..... RICHARD SZOPINSKI

Ben ..... PATRICK COUNIHAN

"Time's getting on." -Harold Pinter

## AM I BLUE

by BETH HENLEY

directed by MATTHEW VILLARREAL+

John Polk ..... BRETT PUPPILO

Ashbee ..... SKYLAR FAST

Hilda & Others ..... HOLLY GLAVE

"I've never danced all night. Wouldn't it be something to - to dance all night and watch the rats come out of the gutter?" -Beth Henley

## HELLO, GOODBYE, PEACE

by GABRIEL DAVIS

directed by GALEN COBURN-AMADIO

Alina ..... JAMIE STANTON

Rob ..... ALEXANDER FURASH

"World peace, world peace, everyone wants world peace. Or everyone pretends to want world peace, but they don't really want world peace because there's a simple way to get it, everyone knows it, no one wants to say it. Fire the boys!" -Gabriel Davis

Nov. 14

# THIRD NIGHT FESTIVAL OF ONE ACTS

## DRUGS ARE BAD

by JONATHAN RAND

directed by PAIGE ADAMS

Brad ..... JD ECKMAN  
Mom ..... LAUREN SCHERER  
Mom ..... KAILYN WOODIE

## THE MOON PLEASE

by DIANA SON

directed by ALEXIS RAMIREZ

Ciel ..... MARY RYAN\*  
Jay ..... JUSTIN LEWIS

"Mama's Gonna Stay."-Diana Son

## THE PUBLIC EYE

by PETER SHAFFER

directed by DOMINICK LEONI

Charles Sidley ..... ALEXANDER FURASH  
Julian Cristoforou ..... KEVIN CHAN  
Belinda Sidley ..... SKYLAR FAST

## THE FIRST NIGHT OF CHANUKAH

by SHERI WILNER

directed by BRITTANY LANGER

David Schwartz ..... PATRICK COUNIHAN  
Morris ..... CALEB ELLIS

"Faith is the miracle that allows all other miracles to happen...We must light the first flame."

-Sheri Wilner

# THE DIRECTORS.....

## **Paige Adams**

Senior pursuing Theatre, Emphasis in Design and Technologies

Director for *Drugs Are Bad* by Jonathan Rand

Hometown: Peoria, Arizona

Why I love to direct: As an aspiring theatre technician and designer, I wanted to gain a greater understanding for the work directors do, as well as bring a scene to life through blocking and character relationships.

## **Tohbi Bryant (he/him)**

Senior in pursuing a degree in Theatre, Emphasis in Performance

Director for *The Scent of Tulips* by Marty Kingsbury

Hometown: Oklahoma City aka Kickapoo, Comanche, Osage, and Wichita Territory

Why I love to direct: I love to direct because it lets me realize a fuller vision of the play than if I was just acting in it.

## **Galen Coburn-Amadio**

Senior pursuing a B.S. in Theatre, Emphasis in Performance

Director for *Hello, Goodbye, Peace* by Gabriel Davis

Hometown: Sedona, AZ

Why I love to direct: I love taking a story and bringing it to life in a creative way that hasn't been done before.

## **Carly Durrer**

Senior pursuing a degree in Theatre and Psychology

Director for *In the Tank* by Rosemary Frsinio Toohey

Hometown: Westlake Village, CA

Why I love to direct: I love to work as a team to create such depth in telling a story. It is such a beautiful experience when passionate minds and hearts all creatively come together.

## **Maia E. M. Engelthaler**

Junior, pursuing a degree in Theatre

Director for *Relative Strangers* by Sheri Wilner

Hometown: Flagstaff, AZ

Why I love to direct: I love the idea of bringing a story together by being the one who shapes and focuses the vision. I love collaborating with the actors to make that vision a reality.

## **Brittany Langer**

Junior pursuing a degree in Theatre

Director for *The First Night of Chanukah* by Sheri Wilner

Hometown: Gilbert, AZ

Why I love to direct: I love Directing because it gives a beautiful opportunity to see a play come to life long before the actors arrive on stage until the audience is sitting in the seats. As the Director, you get to watch the beautiful magic at every step of the process.

## **Dominick Angel Leoni**

Senior pursuing a degree in Theatre

Director for *The Public Eye* by Peter Shaffer

Hometown: Peoria, AZ

Why I love to direct: I love being able to see my actors transform right in front of my eyes. Seeing them transform into a character is something truly beautiful.

## **Karly Moyers**

Senior pursuing a B.S. in Theatre, Emphasis in Performance with a Minor in Environmental Sustainability

Director for *Virtual Reality* by Alan Arkin

Hometown: Tucson, AZ

Why I love to direct: I love the collaboration that takes place between the director and the actors. When each learn from the other side, a piece really comes to life.

# THE DIRECTORS.....

## **Lexxii Ramirez**

Senior pursuing a degree in Theatre

Director for *The Moon Please* by Diana Son

Hometown: Phoenix, Arizona

I love to direct because it gives me an opportunity to come out of my comfort zone, and tell beautiful stories!

## **Matthew Villarreal**

Senior pursuing a degree in Theatre

Director for *Am I Blue?* by Beth Henley

Hometown: Scottsdale, Arizona

Why I love to direct: I enjoy being able to bring the different elements of a play together to form that bigger picture, and I enjoy being able help to bring a show to life for an audience.

## **James Wallis**

Junior pursuing a degree in Theatre and History with a minor in Asian Studies

Director for *The Dumb Waiter* by Harold Pinter

Hometown: Bowling Green, Ohio

Why I love to direct: I find it incredibly fulfilling to facilitate and encourage the work of others in order to help bring art into the world.

## **Jesse Wannagot**

Senior pursuing a B.S. in Creative Media and Film

Director for *The Door* by Paul Elliot

Hometown: Gilbert, Arizona

Why I love to direct: The best part is collaborating with actors to bring important and necessary stories to life. I also really enjoy the blocking process and creating interesting frames and images.

**SOCIAL PLUG**



Facebook: NAU Department of Theatre



Instagram: @nautheatre



Twitter: @NAU\_Theatre



# THE ACTORS.....

## **Kevin Chan**

Sophomore pursuing a degree in Theatre  
Julian Cristoforou in *The Public Eye* by Peter Shaffer, and Lefty in *Virtual Reality* by Alan Arkin  
Hometown: Burbank, California

Why I love to act: I love to act because it has been my dream as a child to one day perform on the big screen and be like my FAVORITE actor, Jackie Chan. I also enjoy working with others and being able to bring stories to life and be able to tell stories by performing.

## **Mary Ryan**

Junior pursuing a degree in Theatre and English with a Spanish minor  
Donna in *The Scent of Tulips* by Marty Kingsbury and Ciel in *The Moon Please* by Diana Son  
Hometown: Phoenix, Arizona

Why I love to act: Acting gives me the freedom to explore different parts of myself and to leave my comfort zone. I've learned more about myself through the characters I have played.

## **Brett J. Puppilo**

Sophomore pursuing a degree in Theatre  
Stu in *In The Tank* by Rosemary Frisino Toohey and John Polk in *Am I Blue?* by Beth Hanley  
Hometown: Las Vegas, Nevada

Why I love to act: I love to act because it gives me a chance to step into other people's shoes and learn as much as possible about the stories they live through.

## **Holly Glave**

Junior pursuing a degree in Theatre  
Grace in *The Door* by Paul Elliot and Hilda/Barker/Clareece in *Am I Blue?* by Beth Henley  
Hometown: Henderson, NV

Why I love to act: I love to act because I enjoy delving into a character's life and collaborating with the cast and crew to bring stories to life.

## **Caleb Ellis**

Sophomore pursuing a degree in Theatre  
Harry in *In the Tank* by Rosemary Frisino Toohey and Morris in *The First Night of Chanukah* by Sheri Wilner  
Hometown: Phoenix, Arizona

Why I love to act: I like creating something for others to enjoy so that they can escape from the outside world for a bit!

## **Patrick J Counihan**

Junior pursuing a degree in Theatre with a double minor in Military Science and Chinese  
Ben in *The Dumb Waiter* by Harold Pinter and David Schwartz in *First Night of Chanukah* by Sheri Wilner  
Hometown: Tehachapi, CA

Why I love to act: I love to act because it gives me an outlet to express my feelings in ways that I normally wouldn't be able to.

## **Richie Szopinski**

Senior pursuing a degree in Theater  
Virginia in *Relative Strangers* by Sheri Wilner and Gus in *The Dumb Waiter* by Harold Pinter  
Hometown: Buffalo NY

Why I love to Act: I absolutely love the thrill of the stage. It's always been amazing getting to go up in front of an audience every night and tell a story. Well, that and it's almost being like a little kid again; who doesn't want to still play and make believe?

## **Lauren Scherer**

Junior pursuing a degree in Theatre  
Marie Barrett in *Relative Strangers* by Sheri Wilner and Mom in *Drugs are Bad* by Jonathan Rand  
Hometown: Los Angeles, California

Why I love to act: It allows me to become a different person with different experiences than my own for a time. Something about that is just so magical!

# THE ACTORS.....

## **Jamie Stanton** (they/them)

Junior pursuing a degree in Theatre  
Cynthia in *Scent of Tulips* by by Marty Kingsbury  
and Alina in *Hello Goodbye Peace* by by Gabriel  
Davis

Hometown: Mesa, Arizona

Why I love to act: As an autistic person, I grew  
up watching neurotypical people and copying their  
words and mannerisms. Now I do that for my job.

## **Xander Furash**

Sophomore pursuing a degree in History and  
Theater

Rob in *Hello, Goodbye, Peace* by Gabriel Davis and  
Charles in *The Private Eye* by Peter Shaffer

Hometown: Phoenix, AZ

Why I love to act: Working with fellow creative  
people to bring a story to life is the best.

## **Kailyn Woodie**

Junior pursuing a career in Theatre and English  
Education

Marie Harvey in *Relative Strangers* and Mom in  
*Drugs are Bad*

Hometown: San Diego, CA

Why I love to act: I am given the opportunity to  
create stories that have an impact on the world  
around us.

## **Skylar Fast**

Senior Pursuing a career in Theatre, Emphasis in  
Performance

Ashbee in *Am I Blue?* by Beth Hanley and Belinda  
Sidley in *The Public Eye* by Peter Shaffer

Hometown: Goodyear, AZ

Why I love to act: I love to act because its when I  
am the happiest. I love being in a completely  
different world and using my creativity to make  
that world come to life. I strive for that validation  
of the audience, and the joy and happiness it brings  
them as well.

## **JD Eckman**

Sophomore pursuing a career in Theatre  
Jesse in *The Door* by Paul Elliot and Brad  
in *Drugs are Bad* by Jonathan Rand

Hometown: Scottsdale, AZ

Why I love to act: I have always had a passion for  
theatre and being able to show emotion since I was  
such a fragile kid growing up. Theatre became an  
outlet for me to show who I am and give me hope  
towards a future I actually look forward to.

## **Justin Lewis**

Sophomore pursuing a career in Creative Media  
and Film Major with a Theatre Minor.

De Recha in *Virtual Reality* by Alan Arkin and Jay in  
*The Moon Please* by Diana Son

Hometown: Scottsdale, AZ

Why I love to act: I love to act because it allows me  
to become something else and express different  
feelings in ways I've never imagined.

# COORDINATORS.....

Nathanael Johnson: Directing II

Rebecca Whitehurst: Acting Intensive



# **SPECIAL THANKS**

Ben Alexander

Kathleen M McGeever

EP TEAM: Kelsey Brown, Mary Ryan, Alexis Gibbs, Claire Woodard and  
Collette Webb

The Dean

The department students, faculty  
and staff.

## **NEXT SEMESTER**

### **Fefu and Her Friends**

By Maria Irene Fornes

Fefu challenges our perceptions about life and theatre through unconventional  
theatricality.

### **She Kills Monsters**

By Qui Nguyen

An imaginary world of nasty ogres, homicidal fairies, and pop culture in a heart-  
pounding homage to the warrior within.

# THE PROCESS.....

