

★ 2022

LUNA

By Raman Esquivel



LIMITED SEATING
MASKS ARE REQUIRED

AT THE STUDIO THEATER
DIRECTED BY REBECCA WHITEHURST

Feb. 24, 25, 26 at 7:30 pm ★ Feb. 26 and 27 at 2:00 pm

Ticket prices might not include all applicable convenience, service or facility fees.

Please visit the NAU Parking Services website for parking information.

NAU NORTHERN
ARIZONA
UNIVERSITY

Department of Theatre

THREE WAYS TO ORDER TICKETS:

ONLINE: nau.edu/cto

PHONE: 928-523-5661

IN PERSON: Ticket office at the University Union



nau.edu/cal/theatre/events

Welcome to our spring 2022 season

NAU Theatre is so excited to begin our Spring 2022 season with Ramon Esquivel's LUNA. An accomplished and award winning playwright, Esquivel has captured our hearts with the funny and hopeful story of Soledad, who sings and dances with the stars and moon every night. Her family is always on the move, so it is easier to talk to Luna, the moon, than to other kids who shy away or fear the outsider. Sadly, Soledad has always wanted to have human friends, so after encouragement from....

And that is all I am going to say for fear that I will give away this extraordinary tale. The play is appropriate for family audiences and is a story of friendship inspired by stories of migrant kids and their families. Our faculty and students have had a wonderful journey bringing the show to life, and we hope you enjoy your time with Luna!

This season, *Of Storms and Clear Skies*, has explored the full range of tragedy and loss all the while keeping an eye for humanity's hopeful resilience. We continue our exploration this spring and add the idea of our place in the larger scope of existence. *Luna* and *Our Town* (up next) are perfect matches for the spring season as the snow melts, the days lengthen, and our resilience has prevailed yet another challenging year with the pandemic.

We have been extremely excited to have our audiences back in the theater, (albeit masked and socially distanced), experiencing theatre live! Sadly, keeping safe has meant that we need to limit our houses and thus ticket sales, which are our lifeblood. If you have liked what you have seen this season, please consider giving to the [Harper Family Endowment for Production](#) by following this link.

The Harper Family Endowment for Production was founded by two philanthropic alums who saw the power of creating theatre in education and beyond, and wanted to give back. Thank you Bill and Jana! This fund helps us to produce our season and bring amazing stories to life for you, our audience. Most importantly, the Harper fund provides opportunities for student actors, designers, stage managers, crews, and front of house staff **to learn theatre by doing theatre (#DoingTheatre)**, which is essential for the next generation of Theatre makers. Please consider giving any amount to this important fund.

2021-2022 has been an exciting season and we are looking forward to many more to come. In fact, we are currently putting the final touches to our 2022-2023 Season and an announcement will be made when our last show of the season, *Our Town*, opens on April 21. Please join us for the announcement while you visit Grover's Corners.

Sla'inte (Cheers) and best wishes to all!

Luna

By Ramon Esquivel

^Capstone +USITT *APO

Cast

Luna
Soledad

Mama

Papa

Frida

Emilio

Teacher Clowns

Children

Swings

Elle Zizzi

Kylie Soto*

Katelynn Garcia

Isaiah Moran

Hayley Diaz*

Fernando Rubio*

Skylar Fast

Jamie Stanton

Mary Ryan*

Nanae Ushijima

Yulissa Chagollan

Michael Maddocks

Creative Team

Director

Asst. Choreographer

Costume Design

Asst. Costume Design

Scenic Design

Asst. Scenic Design

Lighting, Sound and

Media Design

Asst. Lighting Design

Dramaturg

Rebecca Whitehurst

Grace Asaro*

Jennifer Peterson

Natasha Westrope

Kate Ellis

Jessica Moran

Ben Alexander

Ahren Boender+

Christina Gutierrez-

Dennehy



Production Team

Technical Director

Mark Delancey

Stage Manager

Shea Turner^

Assistant Stage Manager

Victoria Martinson+

Costume Shop Manager

Nancy Parr

Department Chair and EP

Kathleen M McGeever

Poster Design

Diana Ortega

Program Design

Kelsey Brown*

Special Thanks

Chris Boyer, Dean of CAL

Kareli Vanessa Cota, CTO

Peaks Audio

Zachary Ziegler, CAL Events Director

Patricia Murphey

Ricardo Pereira: Astrophotography

Craig Knoth

Cristy Mallery

Robert Neustadt

Debra Edgerton and painters

Sergio Padilla & Jessica Kitterman

Ballet Folklorico de Colores Flagstaff

Vidal Mendoza & The Latinx Student Union

NAU students, staff and faculty

The Department of Theatre would also like to recognize Bill and Jana Harper for their generous gift. Please consider giving to this important fund: The Harper Family Endowment for Production.

Scenic Crew



Members: Justin Lewis, Ben Bolke, Anna Rivera, Austin Zoerb, Jose Rivera, Manuel Santana-Propper, Victoria Carpenter, Olivia Carter

Costume Crew

Crew Head: Cassandra Dady*

Members: Jordan Hannah, Adrienne McCloskey, Melanie Matzen, Amanda Emery, Cameron Middaugh and Reut Ben-Ezer

Lighting Crew

Crew Head: Quinten Kessler*+

Members: Kaila Andrews, Nathan Castro, Grace Malinka, Connor Stewart* and Spade Harrington

Events Promotion

Events Promotion Head: Kelsey Brown*

Members: Kylie Soto*, Chaiah Durst*, Grace Rich, Brett Puppilo*+, Ian Burnett*, Elle Zizzi, Caleb Ellis* and Cassie Freedman*

House Management

House Manager: James Wallis*



The Process



What's next?

Our Town

by Thornton Wilder

Join us in Grover's Corners for OUR TOWN, the American Classic that 83 years after its Broadway debut, continues to work its magic on audiences around the world. The deceptively simple story lays bare the smaller moments in life leaving audiences in awe of the timelessness of human existence. OUR TOWN captivates our hearts by exposing humanities indispensable shared truths. This play grows in relevance with each year, but the meanings explode in the post-pandemic world. As the lights fade, and the twinkling stars rise in the sky of Grover's Corners, we end our season with the promise of clear skies.

The Clifford E. White Theater

April 21, 22, 23 at 7:30p.m. and April 23, 24 at 2:00p.m.

Miscast

Twilight: Waxing Gibbous written by Jamie Stanton

A production of an original play using songs from existing musicals

The Studio Theatre

March 26th at 7:00pm

New Works/Old Works

Five student written, directed and performed new ten minute plays and we bring back one alumni's work of their New Works originally produced in 2017.

The Studio Theatre

April 2nd at 7:00pm

Social Plug



Facebook: NAU Department of Theatre



Instagram: @nautheatre



Twitter: @NAU_Theatre