

A new adaptation by
Jon Robin Baitz

From a literal translation by
Anne-Charlotte Hanes Harvey



Hedda Gabler

by **Henrik Ibsen**

Directed by
Nathanael Johnson

Clifford E. White Theater
Oct. 20-22 at 7:30 pm
Oct. 22-23 at 2:00 pm

2022

Poster design by Sara Gonzalez - VisualDESIGNLab

NAU NORTHERN
ARIZONA
UNIVERSITY

Department of Theatre

THREE WAYS TO ORDER TICKETS:

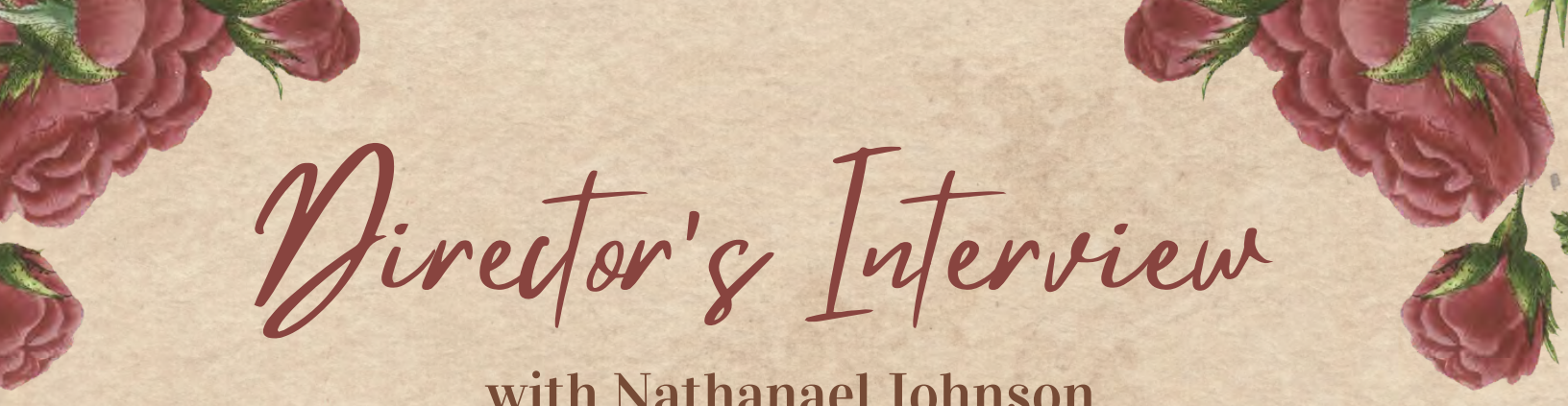
ONLINE: nau.edu/cto

PHONE: 928-523-5661

IN PERSON: Ticket office at the University Union



nau.edu/cal/theatre/events



Director's Interview

with Nathanael Johnson

Why this play? Why now?


Hedda Gabler is an iconic play by the late 19th Century playwright and Father of Modern Drama, Henrik Ibsen. His plays are known for their rich, complex, and indelibly human characters. While this play has many themes, one of the most relevant is identity and the roles society expects us to play based on our perceived identity. Many of the characters are struggling with finding their freedom and being their true selves in a world that wants them to adhere to social paradigms and fit nicely in a box.

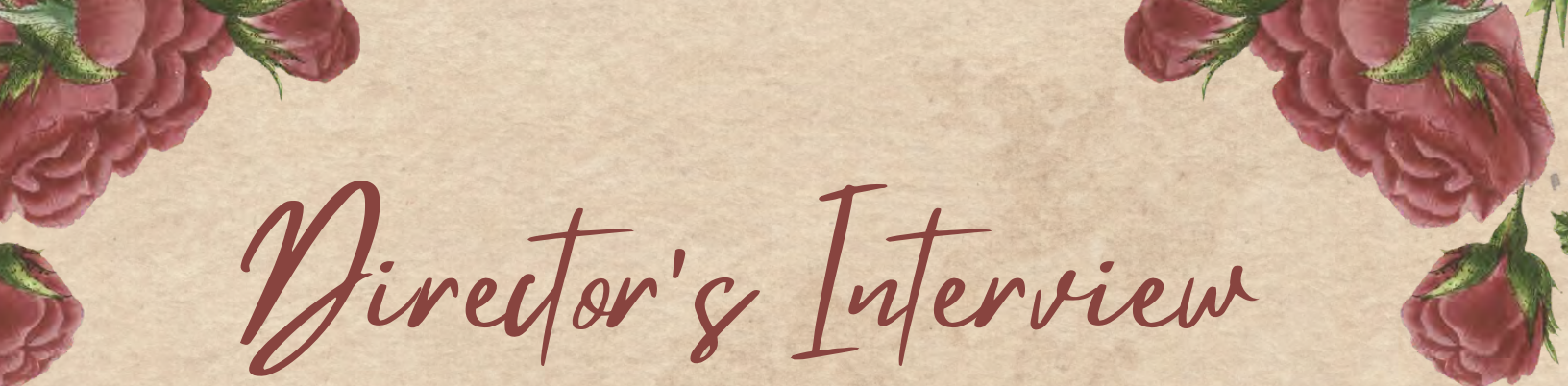
What's special about this translation/edition?

Since the play's central character is a woman and many of the issues this play tackles center around womens' role in society and their lack of freedom in a male-dominated world, I felt it was important to find a translation by a woman. I chose a version translated by Anne-Charlotte Harvey, yet adapted by Jon Robin Baitz. Of all the translations and adaptations that I read (10 of them!), Baitz's was certainly the most modern and accessible without sacrificing Ibsen's rich language, characters, and storytelling.

What should audiences expect to take away from the show?

No comment! Our plan is to simply tell the story and allow the audience to take away from it whatever they will. Ideally, the audience will walk away with diverse opinions about the characters' relationships and inner motivations.





Director's Interview

Anything special that you would like to add to capture an audience?

Ibsen was a huge proponent of social change and was certainly an advocate for diversity, equity, inclusion, and justice. He once wrote, "The minority is always right," and went on to say, "I mean that minority which leads the van, and pushes on to points which the majority has not yet reached." However, Ibsen's plays are not didactic, and he doesn't try to air some problem to be put right. Rather, he strives to portray "human beings and human destinies" in all its complexities by simply – to steal from Shakespeare – holding "the mirror up to nature."

Original Broadway Production produced by Randall L. Wreghitt Harriet Newman
Leve Gallin Productions USA Ostar Theatricals in association with
Bay Street Theatre Huntington Theatre Company Williamstown Theatre Festival
East Coast Premiere at

Williamstown Theatre Festival & Bay Street Theatre
Summer 2000

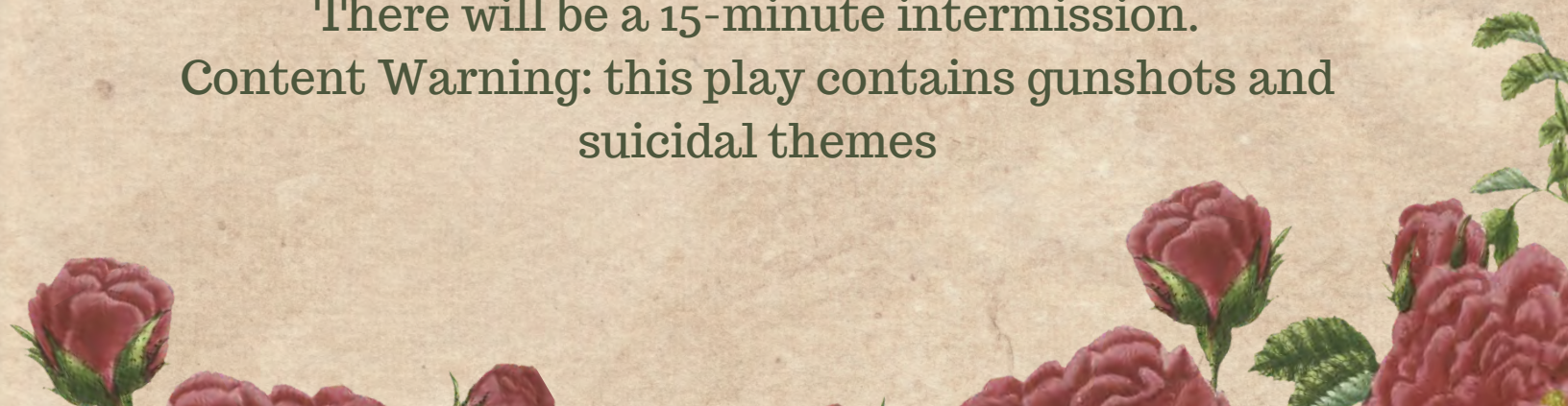
Originally Produced by Geffen Playhouse

(Gilbert Cates, Producing Director; Lou Moore, Managing Director)

Los Angeles, 1999

There will be a 15-minute intermission.

Content Warning: this play contains gunshots and
suicidal themes





Hedda Gabler

by Henrik Ibsen

Cast:

In order of appearance

Berta

Cassie Freedman*

Julia Tesman

Gabriella Nelson

George Tesman

Alexander Furash*^

Hedda Gabler

Grace Asaro*

Mrs. Elvsted

Kylie Soto*

Judge Brack

Jack Skummer^

Eilert Lovborg

Connor Stewart*

Male Swing

Noah Hascall

Female Swing

Cameron Middaugh

^Capstone *APO +USITT





Creative Team

Director

Nathanael Johnson

Asst. Director

Brett Puppilo*+

Costume Design

Kate Ellis

Asst. Costume Design

Sydney Messerschmidt+*

Draper

Jen Peterson

Scenic Design

Mark Delancey

Co- Scenic Design

Katelynn Garcia+^

Lighting & Sound Design

Ben Alexander

Voice, Speech & movement

Rebecca Whitehurst

Properties Design

Megan Hilton



Production Team

^Capstone *APO +USITT

Technical Director

Mark Delancey

Stage Manager

Tori Martinson^+

Assistant Stage Manager

Hayley Diaz*

Costume Shop Manager

Sammi Geppert

Department Chair and EP

Kathleen M. McGeever

Poster Design

Sara Gonzalez

Program Design

Cassie Freedman

House Managers

Brett Puppilo*+, Virgil Shipman+,
Gates Mousse, Gemma Haraksin

Special Thanks

Chris Boyer, Dean, CAL

Chris Griffin, Associate Dean, CAL

Alexandra Carpino, Associate Dean, CAL

Kareli Vanessa Cota, CTO

Becky Pratt-Sturges, CAL Events Coordinator

Patricia Murphey, VDL

Cristi Mallery, Academic Program Coordinator

Great Circle Radio

Jeff Lieder



Scenic Crew

Jaxson Hamman, Isabela Herckes, Miranda Kalin,
Melanie Matzen, Colin Oldham, Elle Zizzi
Carpenters: Kane Courtney, Caleb Ellis, Khalil Lyons,
Ananda Montgomery, Jeremiah Montgomery*, Isaac
Wilson, Casey Young, Austin Zoerb
Scenic Crew Head: Arielle Leiser

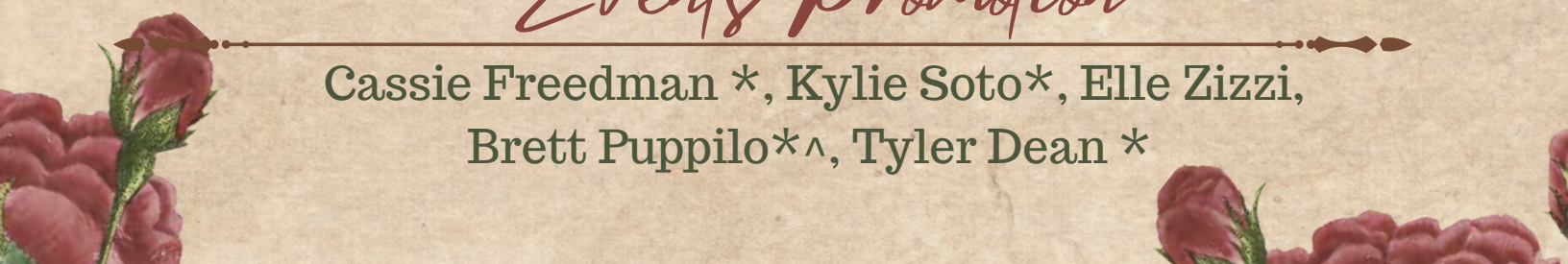
Costume Crew

Nia Setteducato, Kayla Black, Divine Waiters, Kai Pahnke,
Anna Rivera, Arrajanee Rivera
Stitchers: Jizel Gomez, Jordan Hannah, Connor Stewart*,
Cassandra Dady, Calla Hay, Madison Lackey, Jose Hernandez, Syd
Lybbert, Niko Nachlas
First Hands: Isabel Dial, Ainsley Brown
Costume Crew Head: Naomi Rusk

Lighting and Audio Crew

Graysen Grimes, Zo Walter, Tyler Price, Kristen
Lillie, Ryan Johnson, MJ Theriault
Crew Head: Corbin Malinka+
Lighting Programmer Ahren Boender+

Events Promotion



Cassie Freedman *, Kylie Soto*, Elle Zizzi,
Brett Puppilo*^, Tyler Dean *

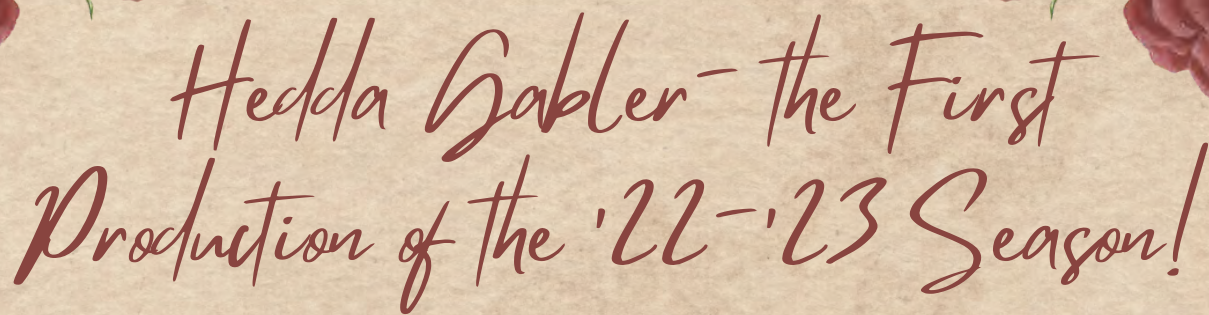
Suicide Prevention Walk

On October 1, 2022, the cast of *Hedda Gabler* invited members of the NAU Department of Theatre to participate in the American Foundation for Suicide Prevention "Out of the Darkness" walk in Buffalo Park. These events give people the courage to open up about their own connections to the cause, and a platform to create a culture that's smarter about mental health. Our team placed third in the most amount of money raised, and the Flagstaff event raised over \$13,161 for the charity!



The Process






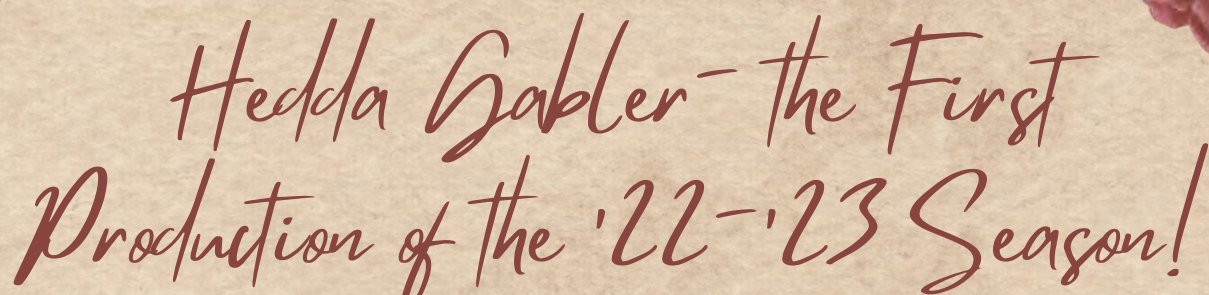
Hedda Gabler - the First Production of the '22-'23 Season!

by Kathleen M. McGeever

We invite you to the edge of the PRECIPICE to engage with the stories we tell this year. We will laugh, question, shed some tears, and wonder what the world could be if we take action. Last year we weathered the storm and in the end we rejoiced in the clear skies and celebrated our hope. We even unmasked our players and reconnected with what Theatre should be - a communal art form.

This year, we stand at the PRECIPICE and while it sounds dangerous, it is something else. A PRECIPICE is defined as a very steep side of a cliff or a mountain, or a dangerous situation that could lead to harm or failure, a precipice is a place of choice. As a nation, we are sitting at a precipice of change, so what courage do we need to transform? What radical direction must we take to search for the self? What future do we see when we gaze over the edge? This season, we present stories that explore what it is like to climb a precipice and the great sacrifice taken to breathe life into bodies that bear meaning.





*Hedda Gabler - the First
Production of the '22-'23 Season!*

Hedda Gabler starts us off this season, but please join us throughout the season.

Orlando by Sarah Ruhl

November 17, 18, 19 -7:30 pm

November 19 & 20, 2:00 pm

The Great Survival Debate

October 27, 2022 6:00 pm

Puppet Christmas Carol

Dec 2 and Dec 3 at 6:30 pm

Dec 4 at 2:00 pm

the long christmas ride home by Paula Vogel


March 2, 3, 4 7:30pm

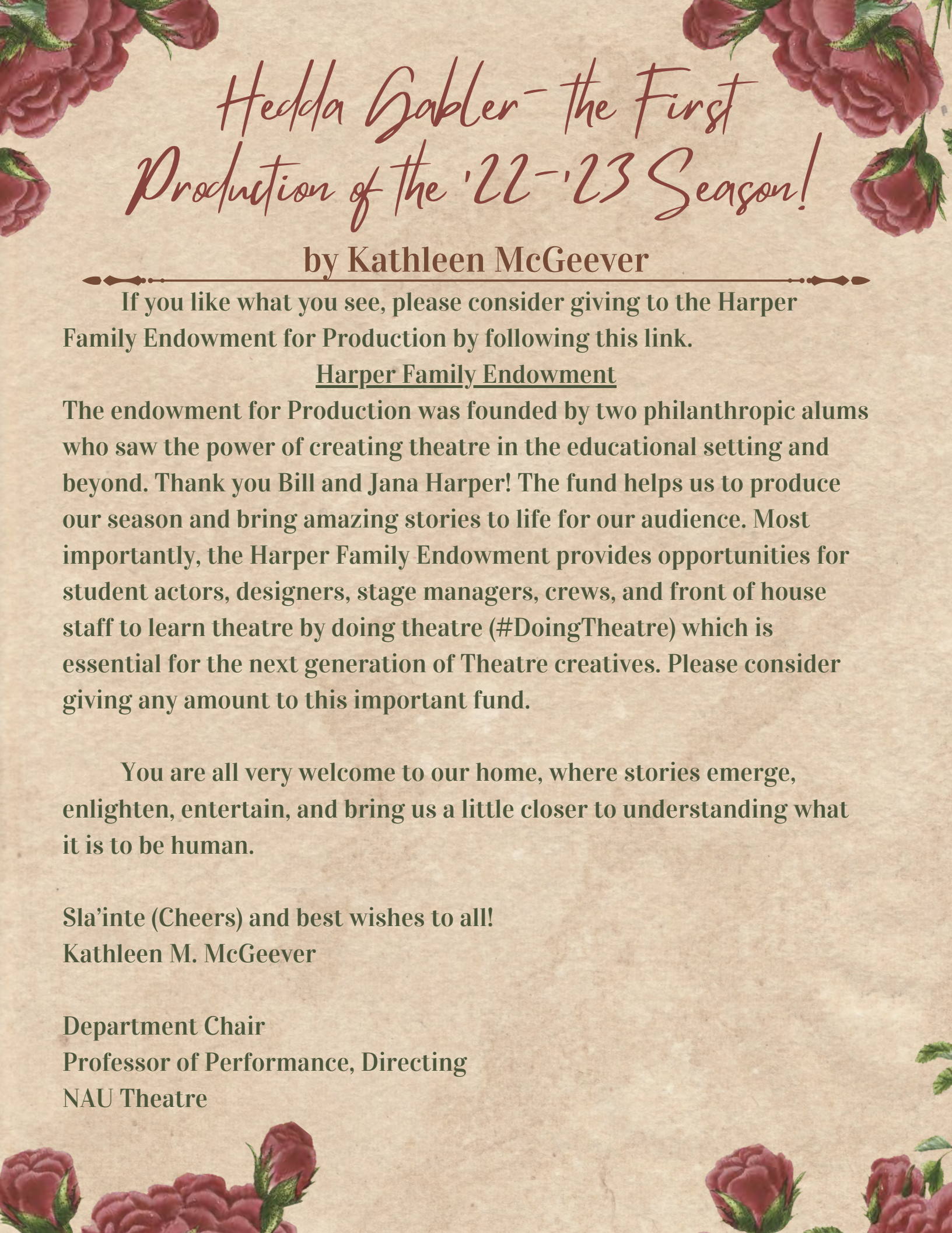
March 4 & 5 2:00 pm

A Rite of Spring: in sound and movement

April 27, 28, 29 -7:30 pm

April 30- 2:00pm





Hedda Gabler - the First Production of the '22-'23 Season!

by Kathleen McGeever

If you like what you see, please consider giving to the Harper Family Endowment for Production by following this link.

[Harper Family Endowment](#)

The endowment for Production was founded by two philanthropic alums who saw the power of creating theatre in the educational setting and beyond. Thank you Bill and Jana Harper! The fund helps us to produce our season and bring amazing stories to life for our audience. Most importantly, the Harper Family Endowment provides opportunities for student actors, designers, stage managers, crews, and front of house staff to learn theatre by doing theatre (#DoingTheatre) which is essential for the next generation of Theatre creatives. Please consider giving any amount to this important fund.

You are all very welcome to our home, where stories emerge, enlighten, entertain, and bring us a little closer to understanding what it is to be human.

Sla'inte (Cheers) and best wishes to all!

Kathleen M. McGeever

Department Chair

Professor of Performance, Directing

NAU Theatre