EURYDICE
by Sarah Ruhl
Directed by Nathanael Johnson

Feb 21, 22, 27, 28, & 29 – 7:30 pm
Feb 23 & March 1 – 2:00 pm

The Clifford E. White Theater

2020 - designed by Courtney Stevens
EURYDICE
by Sarah Ruhl
welcoming our new director
Nathanael Johnson

CAST

EURYDICE........................................ AMANDA LOPEZ-CASTILLO
HER FATHER....................................... SPENCER BECKWITH+
ORPHEUS........................................... MORGAN GALLOB
NASTY INTERESTING MAN/LORD OF UNDERWORLD.......................... JACK SKUMMER
LITTLE STONE...................................... KARLY MOYERS
BIG STONE.......................................... ABBI BRYANT
LOUD STONE....................................... KELSEY BROWN*

CREATIVE TEAM

DIRECTOR............................................. NATHANAEL JOHNSON
COSTUME DESIGN.................................. KATE ELLIS
LIGHTING, MEDIA, & SOUND DESIGN............... BEN ALEXANDER
SCENIC DESIGN.................................... KIARA HARRINGTON^
VOICE................................................ REBECCA WHITEHURST
DANCE CHOREOGRAPHY............................. KACIE DEBEVC
ASST. COSTUME DESIGN........................... RORY SCHUH
ASST. LIGHTING DESIGN............................ BELLA AFFRONTI
ASST. MEDIA DESIGN.............................. GRACE KENNEDY

CAPSTONE^ APO* USITT+
PRODUCTION TEAM

TECHNICAL DIRECTOR ................................................................. MARK DELANCEY
STAGE MANAGER ................................................................. RYAN S. BOWMAN+*
ASST. STAGE MANAGERS .......................................................... CHARLENE MCKENNA &
MATTHEW VILLARREAL+
SCENIC/PROPS ARTISAN ............................................................. TERESA WISE
DEPT. STAGE MANAGER ............................................................ KARLY MOYERS
COSTUME SHOP MANAGER ....................................................... NANCY PARR
FIRST HAND/STITCHER .............................................................. CLAIRE WOODARD+
CHAIR & EVENT PROMOTION .................................................... KATHLEEN M. MCGEEVER
PROGRAM DESIGN ................................................................. KACIE DEBEVC
EP INTERN ................................................................................. EMILY WOOD*
POSTER DESIGN ........................................................................ COURTNEY STEVENS

COSTUME CREW

COSTUME CREW HEAD: HOLLY GLAVE
DAY CREW: CHAIH DURST, & IAN BURNETT
RUN CREW: DANIEL BRIDGE-GLADD, ANGIE VELEZ, & EMMA PARRY+

LX CREW

LX CREW HEAD: CLAIRE WOODARD+
CREW: IVORY BACY, JAMIE BROOKS, SEBASTIAN SMITH, BRETT PUPPILO+, & XANDER FURASH

DECK CREW

CREW HEAD: SHEA TURNER
CREW: CALEB ELLIS, LAUREN SCHERER, AIVELYN ROSE, TORI MARTINSON, TREY SEBASTIAN, TARIK MATHIAS, SKYLAR FAST, & RICHIE SZOPINSKI

CAPSTONE^ APO* USITT+
CARPENTRY AND PAINT CREW

ASST. TECHNICAL DIRECTOR: PAIGE ADAMS
CARPENTERS: KATHRYN FRKETICH, BRETT PUPPIO+, KIARA HARRINGTON, & GABRIELLA NELSON
CREW HEAD: SHEA TURNER
CREW: CALEB ELLIS+, LAUREN SCHERER, AVELYN ROSE, TORI MARTINSON, TREY SEBASTIAN, TARIK MATHIAS, SKYLAR FAST, & RICHIE SZOPINSKI

EVENT PROMOTION

EVENT PROMOTION ASST.: KACIE DEBEVC
TEAM: KELSEY BROWN*, ALEXIS GIBBS, CAMRYN MCMAHON*, LAURA STEUER, & MARY RYAN*

HOUSE MANAGEMENT

MANAGERS: ELLA JOYCE JOHNSON+*, JAMES KELVIN WALLIS*, EMILY WOOD*

SOCIAL PLUG

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In the original Greek myth, Eurydice marries Orpheus and, shortly after her wedding, she is pursued by a covetous shepherd, steps on a serpent and suffers an untimely death. Orpheus then travels to the underworld to rescue her and – using the power of his music – softens Hades’ heart. Hades is so moved by Orpheus’ music that he grants him passage to restore Eurydice to the upperworld.

Yet, in true mythological form, there is a catch. If Orpheus looks behind him to see Eurydice before she has passed through the gates, he will lose her forever. He looks and sends his lover back into the underworld for eternity.

This classic, love story has served as the inspiration for innumerable reinterpretations; our modern sensibilities seem to have as much a predilection for the “damsel-in-distress” trope and for idealizing young, romantic love as the Greek’s, yet, Sarah Ruhl – the playwright of Eurydice – rejects these tropes and provides a fresh reimagining of the original myth. In this play, Ruhl illustrates how tenuous and fickle young, romantic love can be by juxtaposing it with paternal love.

In 1994, while Ruhl was studying at Brown, her father unexpectedly passed away. To help her cope with her grief and to “have a few more conversations with him”, she wrote Eurydice and dedicated it to him. Told through the titular character’s eyes, we follow Eurydice to the underworld where – after being washed in the River Lethe – she forgets who she is. Reuniting with her father there, she gradually remembers her past, her relationship with her father, and herself. As she experiences the steadfast, unconditional love of her father, she progressively awakens to the truth, seeing with utter clarity the dubiousness of Orpheus’ love. As her father says, “There is no choice of any importance in life but the choosing of a beloved”, and in the end, Eurydice must make the ultimate choice: to choose Orpheus and lose her father, to choose her father and lose Orpheus or, to make no choice at all, and possibly lose herself.

Enjoy.

Nathanael Johnson
SPECIAL THANKS

Dr. Robert Friedman, Interim Dean, College of Arts and Letters

Peter Bruce, KAFF Radio

Linda Phoenix, Theatre Administrative Associate

Patricia Murphey, Director, Visual Design Lab

The Department of Theatre would also like to recognize Bill and Jana Harper for their generous Endowment for production. Please consider giving to this important fund:
The Harper Family Endowment