

Jonathan Lynn's

# CLUE

Directed by  
Nathanael Johnson

Livestreamed from the  
Clifford E. White  
Theater

Nov. 5th-8th  
Thur. – Sat. at 7:30pm  
Sat & Sun. at 2:00pm

VisualDESIGNLab



# JOIN US AS WE CONTINUE TO VENTURE INTO THE UNKNOWN

## A NOTE FROM THE DEPARTMENT CHAIR

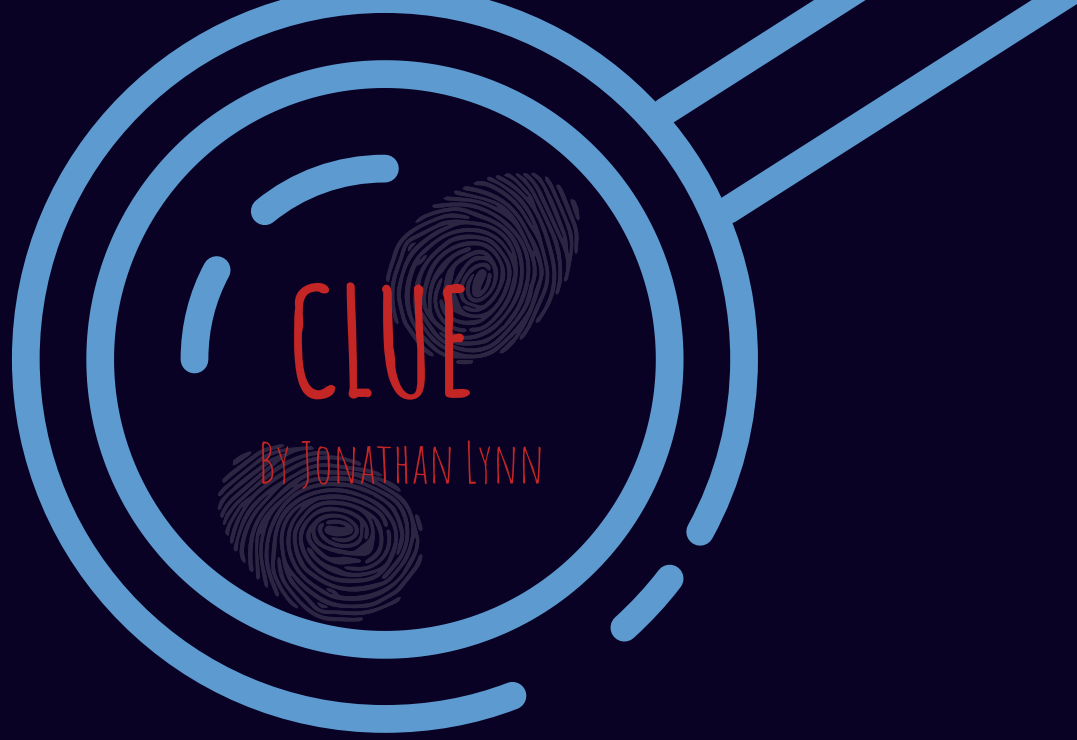
We are pleased that you have joined us this season as we experiment with how we tell stories, and how you, our audience, experience them. The COVID 19 Pandemic has upended the performing arts, and it is especially challenging for Theatre educator/artists because we are tasked with not only dealing with the pandemic, but also examining the pedagogy of our practice. We must reach beyond our own knowledge base and explore new ways of teaching theatre and telling stories that still engage our hands-on, experiential practice - the hallmark of Theatre.

Each of our four mainstage productions this year will venture, quite literally, into the unknown. It is funny that we chose this theme for the 2020-2021 season long before the pandemic was even an inkling of a crisis. However, here we are, venturing into digital delivery of an art that demands a live element. In our long discussions over the months since March, the faculty and staff examined what we do as theatre artists and how we can continue to not only tell stories in as live a format as we can imagine, but how we can teach an interactive, hands-on, experiential discipline.

What you will see this year will be an evolution as we learn alongside of our students. We are all learners during this new reality in which discovery will change our field forever. It is both an exciting time and a terrifying time, but we began this year making a promise to our students, our patrons and ourselves that we will continue to tell important stories through the artistry of theatre. If we have learned one thing since March 2020 it is that humanity needs theatre, truly all the arts more than ever as we find our way in these troubling times.

We hope you enjoy venturing into the unknown with us and join us this spring as we continue the journey!

Slainte' (Cheers), Kathleen M. McGeeverNAU Theatre, Department Chair



## CAST

MISS SCARLET  
MRS. WHITE  
MRS. PEACOCK  
COLONEL MUSTARD  
PROFESSOR PLUM  
MR. GREEN  
WADSWORTH  
YVETTE  
COOK, CHIEF OF POLICE,  
NEWSCASTER  
SINGING TELEGRAM GIRL,  
MOTORIST, BACKUP COP  
BROKEN DOWN CAR COP, MR. BODDY  
MCCARTHY'S VOICE, BACKUP COP  
NARRATOR

## UNDERSTUDIES

MISS SCARLET, MRS. WHITE  
COLONEL MUSTARD, MRS. PEACOCK, SINGING TELEGRAM  
GIRL  
YVETTE, MR. GREEN, BROKEN DOWN CAR COP  
PROFESSOR PLUM, MOTORIST, CHIEF OF POLICE

\*APO ^USITT ^CAPSTONE

CHRIS MORT  
SHAYE BERGESON^\*  
NOAH HASCALL  
GRACE ASARO  
TOHBI BRYANT^  
CHAIHAH DURST  
KARLY MOYERS^  
MARY RYAN\*

KAILYN WOODIE

GABRIELLA NELSON

PATRICK COUNIHAN  
JAMIE STANTON

MARY RYAN\*

KAILYN WOODIE  
GABRIELLA NELSON  
PATRICK COUNIHAN

# CREATIVE TEAM

DIRECTOR  
COSTUME DESIGN  
MAKEUP DESIGN  
SCENIC DESIGN  
AUDIO AND MEDIA  
LIGHTING DESIGN  
VOICE AND SPEECH

NATHANAEL JOHNSON  
CLAIRE WOODARD^+  
ERIKA WOOD^  
JENNIFER PETERSON  
BEN ALEXANDER  
MATTHEW VILLAREAL^+  
REBECCA WHITEHURST

# DESIGN MENTORS

LIGHTING DESIGN MENTOR  
COSTUME DESIGN MENTOR

BEN ALEXANDER  
KATE ELLIS

# PRODUCTION TEAM

TECHNICAL DIRECTOR  
STAGE MANAGER  
ASSISTANT STAGE MANAGER  
PROPS MANAGER  
LIGHTING PROGRAMMER  
CUTTER/DRAPER  
STITCHERS  
  
COSTUME SHOP MANAGER  
DEPARTMENT CHAIR AND EP  
EP INTERN  
POSTER DESIGN

MARK DELANCEY  
KATHRYN FRKETICH^  
JAMES WALLIS\*+  
MARIE STUFF  
KASSI POST^  
JANET AYALA ^  
RORY SCHUH, CHRIS MORT AND  
ISABEL DIAL  
NANCY PARR  
KATHLEEN M MCGEEVER  
CLAIRE WOODARD+  
VISUAL DESIGN LAB

# SPECIAL THANKS

WYATT CLARK  
CHRIS BOYER, DEAN OF CAL  
KARELI VANESSA COTA, CTO  
NAU STUDENTS, STAFF AND FACULTY

THE DEPARTMENT OF THEATRE WOULD ALSO LIKE TO RECOGNIZE BILL AND JANA HARPER FOR THEIR GENEROUS ENDOWMENT FOR PRODUCTION. PLEASE CONSIDER GIVING TO THIS IMPORTANT FUND: THE HARPER FAMILY ENDOWMENT

# COSTUME CREW

CREW HEAD: LAUREN SCHERER

CREW MEMBERS: NATASHA WESTROPE, HARLEYN SOUCY, SYLVIA MURILLO, BRIANNA BRED AHL, RAQUEL JACOBSEN, ELSA FRANSEN, KIKI LEMON, AND SHEA TURNER+

# LX CREW

CREW HEAD: NATALIE ZEC

CREW MEMBERS: HALEY JO LAPPINE, AALIYAH ROBINSON, MICHAEL MADDOCKS, ABBY VALENTINE, ELLA NASH, STORM PIETRAGALLO, CASEY YOUNG, AND JEFF WATTNER

# SCENIC CREW

CREW HEAD: DESTINY MOORE

CREW MEMBERS: MADELINE ATWATER, GABE MARCELIONIS, SABREENA WHITE, BAILI WATT, ZOE CROWE, EMMA HUTCHINGS, QUINTEN KESSLER, IAN BURNETT, JACK SKUMMER, JEREMIAH MONTGOMERY, JESSICA MORAN, AND TYLER DEAN WELCH

# EVENTS PROMOTIONS

EVENTS PROMOTION HEAD: KELSEY BROWN\*

TEAM MEMBERS: ALEXIS GIBBS, MARY RYAN\*, COLETTE WEBB, AND CLAIRE WOODARD+

# HOUSE MANAGEMENT

HOUSE MANAGER: GRACE KENNEDY

# THE PROCESS



# DONATIONS AND RESOURCES

Started by NAU Theatre Alums, Bill and Jana harper in 2018, The Harper Family Endowment for Production provides sustainable support for NAU Theatre Productions. Our productions are the hands-on labs for Theatre students and provide the opportunity for our students to learn theatre by doing theatre. During the COVID 19 Pandemic, it has become more important than ever to rely on external funding sources and to rebuild audiences. We cannot sustain on ticket sales alone - please consider giving to this fund today!

[https://securelb.imodules.com/s/1898/giving19/form.aspx?  
sid=1898&gid=2&pgid=418&bledit=1&dids=2345](https://securelb.imodules.com/s/1898/giving19/form.aspx?sid=1898&gid=2&pgid=418&bledit=1&dids=2345)

# NEXT SEMESTER....

## FEFU AND HER FRIENDS

BY MARIA IRENE FORNES

Fefu challenges our perceptions about life and theatre through  
unconventional theatricality

February 22-26, 2021

## SHE KILLS MONSTERS

BY QUI NGUYEN

An imaginary world of nasty ogres, homicidal fairies, and pop culture in a heart-  
pounding homage to the warrior within

April 8-11, 2021

**SOCIAL PLUG**



Facebook: NAU Department of Theatre



Instagram: @nautheatre



Twitter: @NAU\_Theatre