



Department of Theatre

Senior Capstone Project Proposal

TH 490C

THIS APPLICATION MUST BE COMPLETED IN ITS ENTIRERTY

Name: _____

Faculty Advisor: _____

Date Submitted: _____

Proposed for the _____ of _____
Fall or Spring Year

Your primary plan MAY be connected with the Dept. of Theatre’s production season, but your secondary plan MUST not be connected with the production season. If your primary plan is connected to the production season it is imperative that you outline a plausible approach to securing a role or position with the production or team. Please remember that your Senior Project Capstone Experience goes beyond what would normally be required of production involvement especially in the documentation of process. If neither proposal is accepted by the faculty the student is required to resubmit a new proposal. After decisions are made regarding projects, you will be given an assignment sheet. The decisions will be vetted by the entire faculty as a committee.

Directions: Please include a narrative and use the lines provided for a brief description. Each participant MUST complete their own application outlining their responsibilities. However, the forms may reference one another.

THIS APPLICATION IS DUE TO THE DEPARTMENT CHAIR BY 5:00P.M. FEBRUARY 1ST. IF FEBRUARY 1ST FALLS ON A WEEKEND, THE APPLICATION IS DUE ON THE FOLLOWING MONDAY.

Performance/Demonstration completion dates:

Take a moment and describe how this project adequately reflects the Senior Capstone Experience culminating your experience at NAU:

Are there other students involved and how?

Is there any other important information regarding this proposal?

Applicants name

Applicants signature

Faculty Advisor/s involved:

Faculty signature

IMPORTANT: PLEASE OUTLINE (ON A SEPARATE SHEET OF PAPER) THE STEP-BY-STEP PROCESS FOR THE SUCCESSFUL ACCOMPLISHMENT OF THE PROJECT GOALS.

SECONDARY PLAN: _____

Specific project proposed: (please indicate whether design/ installation, performance, research, technical theatre, directing, acting, creative writing, management, or any combination thereof.)

Please note how you are going to handle the resources needed to complete the project. Remember that minimal departmental support (cubes, rep plot for lighting, and performance time in the space) is available and that there are guidelines in place for student Second Stage directors that must be adhered to in the planning process (see the Student Director Contract document for reference):

Describe your rehearsal or research period (i.e.; how you plan to go about the project):

Performance/Demonstration completion dates:

Take a moment and describe how this project adequately reflects the Senior Capstone Experience culminating your experience at NAU:

Are there other students involved and how?

Is there any other important information regarding this proposal?

Applicants name

Applicants signature

Faculty Advisor/s involved:

Faculty signature

IMPORTANT: PLEASE OUTLINE (ON A SEPARATE SHEET OF PAPER) THE STEP-BY-STEP PROCESS FOR THE SUCCESSFUL ACCOMPLISHMENT OF THE PROJECT GOALS.

FOR OFFICIAL USE ONLY

Primary Plan Approved by Faculty: _____

Date: _____

Dept. of Theatre Chair:

Chair's signature

Secondary Plan Approved by Faculty: _____

Date: _____

Dept. of Theatre Chair:

Chair's signature

Student must resubmit a plan by the following Date: _____

Dept. of Theatre Chair:

Chair's signature