

Curriculum Vitae
Dr. Alexandra Ann Carpino

Department of Comparative Cultural Studies
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EDUCATION

Ph.D.	1993	School of Art and Art History, The University of Iowa Dissertation: <i>Etruscan Relief Mirrors: Origins, Functions and Cultural Significance</i> (Advisor: Richard D. De Puma)
M.A.	1988	School of Art and Art History, The University of Iowa Thesis: <i>The Shoulder Bust in Central Italy: Formal Characteristics and Iconographic Implications</i>
A.B.	1986	Bryn Mawr College (<i>cum laude</i>) Major: Classical and Near Eastern Archaeology

PROFESSIONAL APPOINTMENTS

2019-2021	Member of the Editorial Board for the <i>Memoirs of the American Academy in Rome</i>
2016-2017	Interim Associate Dean, College of Arts and Letters, Northern Arizona University (NAU)
2016-2018	Chair, Etruscan Interest Group, Archaeological Institute of America
2012-2016	Chair, Department of Comparative Cultural Studies, NAU
2012-present	Full Professor of Art History, NAU
2011-2014	Editor-in-Chief, <i>Etruscan Studies: Journal of the Etruscan Foundation</i>
2011	Visiting Professor and NAU Resident Faculty Director, The Siena School for Liberal Arts, Siena, Italy (F'11)
2010-2011	Assistant Editor, <i>Etruscan Studies: Journal of the Etruscan Foundation</i>
2008-2011	Chair, Department of Comparative Cultural Studies, NAU
2002-2012	Associate Professor of Art History, Northern Arizona University
1999	Visiting Scholar, The American Academy in Rome
1998-2002	Assistant Professor of Art History, Northern Arizona University
1993-1998	Assistant Professor of Art History, University of Michigan—Dearborn

GRANTS/FELLOWSHIPS/AWARDS/HONORS

2020-present	Participant, National Lecture Program of the Archaeological Institute of America
2018	Research Grant, College of Arts and Letters, NAU
2016-2017	Participant, National Lecture Program of the Archaeological Institute of America
2016	Faculty Inductee, Phi Kappa Phi Honor Society, NAU

- 2012-2013 The 2012-2013 Cinelli and La Follette Lectureships, Nashville, TN and Amherst, MA
- 2011 Nominations for Outstanding Advisor of the Year and the President's Award, NAU
- 2010 Curriculum Redesign Grant: *Infusing the Global Learning Outcomes into the CCS Curriculum*, Global Learning Committee, NAU
- 2009 Student Learning and Curriculum Design Award, Office of the Vice Provost for Academic Affairs, NAU
- 2007 Nomination, Teacher of the Year for the College of Arts and Letters, NAU
- 2002 Intramural Grant, NAU
Publication Subvention Grant, The Dr. M. Aylwin Cotton Foundation, Great Britain
Nomination, Outstanding Faculty Member for the College of Arts and Sciences
- 2000 Teaching and Learning Effectiveness Grant, NAU
- 1999 Organized Research Grant, NAU

PUBLICATIONS

Books

- In progress *The Etruscans' Grandiose Tang Mirrors in Context: Craftsmanship and Cultural Identity during Romanization* (working title)
- 2018 *Collecting and Collectors. From Antiquity to Modernity*, co-edited with T. D'Angelo, M. Muratov and D. Saunders. Boston: Archaeological Institute of America (*Selected Papers on Ancient Art and Architecture* 4).
- 2016 *A Companion to the Etruscans*, co-edited with Sinclair Bell. Malden, MA and Oxford: John Wiley & Sons, Inc.
- 2003 *Discs of Splendor: The Relief Mirrors of the Etruscans*. Madison: The University of Wisconsin Press.

Journal Articles/Book Chapters/Festschrift Contributions (Peer-reviewed)

- In progress "Death – By Consumption – Interrupted: The Iconography of Vilia on Engraved Bronze Mirrors." In *Consumption, Ritual and Society: Recent Finds and Interpretive Approaches to Food and Drink in Etruria*, co-edited by Laurel Taylor and Lisa Pieraccini. Turnhout (Belgium): Brepols.
- 2018 "The Iconography of the Winged Menrva on Etruscan Engraved Bronze Mirrors from the 5th to early 3rd Centuries BC." In *Restaging Greek Artworks in Roman Times*, edited by G. Adornato, I. B. Romano, G. Cirucci, and A. Poggio, 93-103. Milan: LED Edizioni Universitarie.
- 2018 "Introduction." In *Collecting and Collectors. From Antiquity to Modernity*, co-edited with T. D'Angelo, M. Muratov and D. Saunders. Boston: Archaeological Institute of America (*Selected Papers on Ancient Art and Architecture* 4).
- 2016 "Introduction," co-authored with S. Bell. In *A Companion to the Etruscans*, edited by S. Bell and A. Carpino, *xxi-xxviii*. Malden, MA and Oxford: John Wiley & Sons, Inc.
- 2016 "Chapter 27: The 'Taste' for Violence in Etruscan Art: Debunking the Myth." In *A Companion to the Etruscans*, edited by S. Bell and A. Carpino, 410-430. Malden, MA and Oxford: John Wiley & Sons, Inc.

- 2016 “Marriage and Parenthood on Classical Period Bronze Mirrors: The Case of Latva and Tuntle.” In *Journal of Ancient Egyptian Interconnections* 10: 31-38.
- 2013 “Chapter 55: Portraiture.” *The Etruscan World*, edited by Jean Macintosh Turfa, 1007-1016. London: Routledge.
- 2011 “Killing Klytaimnestra: Matricide Myths on Etruscan Bronze Mirrors.” *Etruscan Studies* 14: 3- 37.
- 2009 “Dueling Warriors on Two Etruscan Bronze Mirrors from the Fifth Century B.C.E.” In *New Perspectives on Etruria and Early Rome: Papers in Honor of Richard D. De Puma*, edited by Sinclair Bell and Helen Nagy, 182-197. Madison: The University of Wisconsin Press.
- 2008 “Reflections from the Tomb: Mirrors as Grave Goods in Hellenistic Tarquinia.” *Etruscan Studies* 11: 1-33.
- 1997 “Margaret of Austria’s Funerary Complex at Brou: Conjugal Love, Political Ambition or Personal Glory?” In *Women and Art in Early Modern Europe: Patrons, Collectors and Connoisseurs*, edited by Cynthia Lawrence, 37-52. University Park, PA: The Pennsylvania State Press.
- 1996 “Greek Mythology in Etruria: An Iconographic Analysis of Three Etruscan Relief Mirrors.” In *Etruscan Italy: Etruscan Influences on the Civilizations of Italy from Antiquity to the Modern Era*, edited by John F. Hall, 64-91. Provo, Utah: Brigham Young University Press.
- “The Delivery of Helen’s Egg: An Examination of an Etruscan Relief Mirror in the Museum of Fine Arts, Boston.” *Etruscan Studies* 3: 33-44.

Bibliographic and Encyclopedia Entries (Peer-reviewed)

- 2020 “Art, Etruscan.” In *Oxford Bibliographies Online: Classics*. New York: Oxford University Press, www.oxfordbibliographiesonline.com. First publication was in 2011, followed by a revision in 2015.
- 2009 “Mirrors.” *The Oxford Encyclopedia of Ancient Greece and Rome*. New York: Oxford University Press.

Selected Book Reviews

- In progress Edward Herring and Eóin O’Donoghue (eds.)’s *The Archaeology of Death*. Proceedings of the Seventh Conference of Italian Archaeology held at the National University of Ireland, Galway, April 16-18, 2016 (Papers in Italian Archaeology VII). In *Etruscan and Italic Studies*.
- 2019 Alessandro Naso (ed.)’s *Etruscology*, 2 vols. In *Etruscan and Italic Studies* 22.1/2: 174-178.
- Achim Lichtenberger and Rubina Raja (eds.)’s *The Diversity of Classical Archaeology*. In *Etruscan and Italic Studies* 22.1/2: 171-173.
- 2018 Lucy Shipley’s *The Etruscans*. In *Etruscan and Italic Studies* 21.1/2: 165-172.
- Elisa Perego and Rafael Scopacasa (eds.)’s *Burial and Social Change in First Millennium BC Italy: Approaching Social Agents*. In *Etruscan and Italic Studies* 21.1/2
- 2017 John North Hopkins’ *The Genesis of Roman Architecture*. In *Etruscan Studies* 20.2: 159-163.

- 2011 Ilaria Domenici's *Etruscae Fabulae: Mito e Rappresentazione*. In *Rasenna: Journal of the Center for Etruscan Studies* 3.1 (<http://scholarworks.umass.edu/rasenna>).
- 2010 *Ruhr Museum: Katalog der Etruskischen und Italischen Antiken mit einigen Stücken aus dem Museum Folkwang Essen*, edited by Dietrich Boshung and Charlotte Trümpler. In *Etruscan Studies* 13: 163-164.
- 2009 Vedia Izzet's *The Archaeology of Etruscan Society*. In *Etruscan Studies* 12: 249-252 and *The Classical Bulletin* 84.2: 118-119.
- 2008 Nancy T. de Grummond's *Etruscan Myth, Sacred History, and Legend*. In *American Journal of Archaeology* 112: 556-557.
- 2007 *The Religion of the Etruscans*, edited by Nancy T. de Grummond and Erika Simon. In *The Historian, The Bryn Mawr Classical Review*, and the *American Journal of Archaeology Online Book Review* 11.4.
- 2006 L. Bouke van der Meer's *Myths and More on Etruscan Stone Sarcophagi (c. 350 – c. 200 B.C.)*. In *Journal of Roman Studies*: 285-86.

CONFERENCE PANELS (Refereed)

- Submitted The Archaeological Institute of America's Annual Meetings, San Francisco: Co-Organizer, with Lisa Pieraccini, of the Colloquium, "Etruscans and the Mediterranean Map: Looking Back and Moving Forward – A Panel in Honor of Mario Del Chiaro and Mario Torelli"
- 2021 The International Virtual Mirrors Studies Conference (IVMSC): Discussant for the panel, "Etruscan Mirrors: Contexts and Iconography"
- 2018 The Archaeological Institute of America's Annual Meetings, Boston: Co-Organizer, with Daniele Maras, of the Colloquium, "Etruscan Ritual in Context: New Approaches and Insights."
- 2017 The Archaeological Institute of America's Annual Meetings, Toronto: Co-Organizer, with Dr. Richard D. De Puma, of the Colloquium, "Collecting and Presenting the Etruscans in North America."
- 2013 The Archaeological Institute of America's Annual Meetings, Seattle: Organizer and Chair of the Colloquium, "New Approaches and Insights on Etruscan Art and Culture."
- 2006 The College Art Association's Annual Meetings, Boston: Organizer and Chair of the panel, "A Taste for Violence: Images of Cruelty and Death in Etruscan Art."

SELECTED PROFESSIONAL PAPERS (Juried)

- Submitted The Archaeological Institute of America's Annual Meetings, San Francisco: Colloquium: *Dynamics of scale: manipulation, perception and agency in Pre-Roman Italy*: "Big, Bold and Beautiful: Reassessing the Meanings and Messages of the Etruscans' Grandiose Tang Mirrors"
- 2021 The Archaeological Institute of America's Annual Meetings, Chicago: Colloquium: *Nudity, Costume and Gender in Etruscan Art*: "Not a Taboo: Maternal Undress in Late Classical Etruscan Mirror Iconography"
- 2020 The Archaeological Institute of America's Annual Meetings, Washington, D.C.: "Death – By Consumption – Interrupted: The Iconography of Hesione on Engraved Bronze Mirrors"

- 2019 The Archaeological Institute of America's Annual Meetings, San Diego: "From Powerless Pawns to Passive Bystanders: Daughter Iconography on Fourth Century B.C.E Engraved Etruscan Mirrors"
- 2018 The College Art Association's Annual Meetings, Los Angeles: Panel: *He, She, and the In-Between: Reassessing Gender and Sexuality in Ancient Mediterranean Art*: "Motherhood Myths and Gender Stereotypes on Engraved Bronze Mirrors from Etruria"
- 2013 The Archaeological Institute of America's Annual Meetings, Seattle: "The Iconography of Violence against Women on Engraved Etruscan Bronze Mirrors."
- 2008 The College Art Association's Annual Meetings, Dallas: Panel: Cultural Identity and Etruscan Art: "The Murder of Clytemnestra on Etruscan Bronze Mirrors."
- 2002 The Archaeological Institute of America's Annual Meetings, Philadelphia: "Gender and Patronage in Etruscan Art: The Evidence of the Onomastic Mirrors;" Abstract: *American Journal of Archaeology* 106 (2002): 257.
- 2001 The Archaeological Institute of America's Annual Meetings, San Diego: "Reflections from the Tomb: Re-Assessing the Funerary Functions of Etruscan Mirrors;" Abstract: *American Journal of Archaeology* 105 (2001): 286.
- 2000 The Sixth International Gender and Archaeology Conference, Flagstaff: "Iconography and Gender in Etruscan Art: The Evidence of the Onomastic Mirrors."
- 1999 College Art Association Conference, Los Angeles: "A Glance in the Mirror: Reflections of Etruscan Culture and Belief."
- 1997 Midwest Art History Society Meeting, Dallas: "The Cracow Mirror Revisited: Prometheus Liberated, Herakles Triumphant, or a Nineteenth Century Fake?"
- 1994 Symposium on *Etruscan Italy*, Brigham Young University, Provo: "Greek Mythology in Etruria: An Examination of Four Etruscan Relief Mirrors."
- 1993 The Archaeological Institute of America's Annual Meetings, Washington, D.C.: "The Delivery of Helen's Egg in Etruria" (versions of this paper were also presented in 1992 at the Southeastern College Art Conference, Birmingham, and as part of the Classics Colloquium, University of Iowa); Abstract: *American Journal of Archaeology* 98 (1994): 318.
- 1990 The Archaeological Institute of America's Annual Meetings, San Francisco: "Etruscan Relief Mirrors: A Stylistic and Iconographic Analysis;" Abstract: *American Journal of Archaeology* 95 (1991): 301.
- 1989 Midwest Art History Society Meeting, Columbia, MO: "Etruscan Shoulder Busts."
- 1988 Symposium on *Ancient Portraits*, University of Iowa Museum of Art: "Etruscan Portrait Busts."

INVITED GUEST LECTURES

- 2022 The Larissa Bonfante Memorial Lecture, Hofstra University, *forthcoming*.
- 2021 The Anita Krause Bader Lecture in Mediterranean Archaeology for the Baltimore Society of the Archaeological Institute of America: "Mamma Mia! Motherhood Myths on Engraved Bronze Mirrors from Etruria"

- 2020 Humanities West: Symposium on *Etruscan Life and Afterlife*, San Francisco: “Quintessentially Etruscan: Art and Architecture from the Villanovan to the Etrusco-Roman Period”
- 2019 University of South Alabama: “Greek Mythology in Etruria”
- 2019 University of South Alabama: “Blood and Brutality in Etruscan Art: A Peculiar Taste or a Persistent Trope?”
- 2018 Loyola University, Chicago, IL (Classical Studies Lecture Series): “The ‘Taste’ for Violence in Etruscan Art: Debunking the Myth”
- 2017 University of Toronto, Toronto (AIA National Lecture Program): “A Glance in the Mirrors: Reflections on Motherhood in Aristocratic Etruria.”
- 2016 Whitman College, Walla Walla, WA (AIA National Lecture Program): “A Glance in the Mirrors: Reflections on Motherhood in Aristocratic Etruria.”
- 2016 The University of Arizona, Tucson (AIA National Lecture Program): “The Taste for Violence in Etruscan Art: Debunking the Myth”
- 2015 The University of Arizona, Tucson: “Promoting the Etruscans in Northern Arizona through Study Abroad Programs, Editorial Work and Research.”
- 2013 The AIA’s La Follette Lecture, University of Massachusetts - Amherst: “Beauty and Violence: Matricide Myths on Etruscan Bronze Mirrors.”
- 2013 The AIA’s Cinelli Lecture, Nashville, TN: “Etruscan Faces: From the Symbolic to the Real.”
- 2009 Meadows Museum, Southern Methodist University, Dallas, TX: “Death, Decapitation and Dismemberment on Etruscan Bronze Mirrors”
- 2008 City of Glendale Library and Arts Department, Glendale, AZ: “From Tragedy to Triumph: Visualizing Heroism on Etruscan Bronze Mirrors.”
- 2008 Roman History Class Guest Lecture (fall semester): “Etruscan Art and Culture”
- 2005 NAU Family Weekend: “That’s *ROMAN* Entertainment!”
- 2002 The Martin-Springer Institute, NAU: “Art and Culture in Cracow, Poland”
- 2001 The University of Alaska, Kachemak Bay Campus, Homer: “The Etruscans: Their Art, Their Culture, Their History”
- 2000 The Northern Arizona Society of the Archaeological Institute of America: “Etruscan Mirrors: An Introduction”
- 1998 Brown Bag Lunch Lecture Series, NAU: “Current Research on Etruscan Bronze Mirrors.”
- 1998 Women’s Studies Winter Lecture Series, University of Michigan Dearborn: “Etruscan Bronze Mirrors: Reflections of Women’s Lives in Pre-Roman Italy”
- 1997 Dante Alighieri Society, Michigan Chapter: “The Etruscans: An Introduction”
- 1996 Museum Practice Seminar I Lecture at the Toledo Museum of Art, 1996: “Classical Bronzes in the *Fire of Hephaistos* Exhibition at the Toledo Museum of Art”
- 1994 *Humanitas* Series, University of Michigan—Dearborn: “Etruscan Modifications of Greek Mythology: A Cultural Analysis of Three Relief Mirrors”

EXHIBITIONS

- 2018 Curator, *Learning from the Masters IV: Celebrating Flagstaff's Masterpiece Art Program*, Jewel Gallery, Coconino Center for the Arts, February – March.
- 2016 Organizer and Curator, *Learning from the Masters III: Celebrating Flagstaff's Masterpiece Art Program*, Jewel Gallery, Coconino Center for the Arts, February – April.
- 2014 Curator, *Learning from the Masters II: Celebrating Flagstaff's Masterpiece Art Program*, Jewel Gallery, Coconino Center for the Arts, March.
- 2012 Curator, *Learning from the Masters: Celebrating Flagstaff's Masterpiece Art Program*, Jewel Gallery, Coconino Center for the Arts, March.
- 2007 Curator, *Hello, My Name Is. . .*, NAU Art Museum, April 21-May 30 (organized in conjunction with the S'07 ARH capstone class).
- 2002 Juror, *The St. Francis Art Show: Radical Messages*, The Coconino Center for the Arts, Flagstaff

LANGUAGES: French, German and Italian (reading/speaking proficiency)

PROFESSIONAL AFFILIATIONS: Archaeological Institute of America, The Etruscan Foundation, College Art Association

PROFESSIONAL SERVICE

American Committee for the *Corpus Speculorum Etruscorum*

- Member, 2021 – present

American Philosophical Society

- Reviewed 2 Franklin Research Grant Applications, 2019
- Reviewed 7 Franklin Research Grant Applications, 2017
- Reviewed 2 Franklin Research Grant Applications, 2015

Archaeological Institute of America

- Chair, Etruscan Interest Group, 2016-2018
- Annual Meetings Volunteer, 2005-2007
- Organizer and President of the Northern Arizona Society, 1999-2002

The Etruscan Foundation

- Guest Manuscript Reviewer, 2015 – present
 - Recent Manuscripts Reviewed:
 - “Crossing the Threshold. The Sacrifice of Iphigenia on Perusian Urns as a Liminal Scene,” May 2021
 - “Purifying Orestes: A New Interpretation of the Philadelphia Mirror,” November 2018 and May 2020
 - “The Etruscan Goddess Catha,” May 2017 and January 2018
 - “Gods, Grains, and Metals: Reconsidering the ramo secco,” April 2016
 - “mlacux / ἀρετή – The Illustration of Heracles' Choice at the Crossroads,” July 2015
- Editor-in-Chief of *Etruscan Studies*, 2011-2014

- Assistant Editor of *Etruscan Studies*, 2010-2011
- Member of the Publication Committee, 2010– present
- Member of the Fellowship Review Committee, 2005-2009
- Advisory Board Member, 2004-present

External Reviewer – Promotion and/or Tenure Applications for:

- Old Dominion, 2021
- University of California, Berkeley, 2019
- Northern Illinois University, 2019
- University of Massachusetts Amherst, 2018
- University of Nebraska Omaha, 2018
- University of South Alabama, 2018
- Columbia University, 2012
- Franklin and Marshall College, 2009

External Reviewer – PhD Dissertation:

- Victoria’s University of Wellington (New Zealand), 2008

Festschrift Celebration Co-Organizer, “A Celebration of the Achievements of Dr. Richard Daniel De Puma,” Iowa City, Iowa, 2010 (designed and produced the brochure)

MA Thesis Committee Member for Carey Fee, University of California, Davis, 2005-2006

Manuscript/Article Reviewer:

- For Thames & Hudson, Reviews of proposals for new textbooks on *Roman Art and Archaeology*, November 2014, February 2017, June 2018, September 2018
- For *TAPA (Transactions of the American Philological Association)* (article entitled “The Lupercalia: Suggestions for a Near Eastern Mythological Influence”), June 2014
- For Cambria Press, 2012
- For Oxford Bibliographies Online, 2011
- For the University of Texas Press, 2010

SERVICE: NORTHERN ARIZONA UNIVERSITY

Department-Level Service

- Art History Program Coordinator, 2019-2020, 2007-2008, 2001-2002
- Faculty Status/Annual Review Committee, 2019-2020 (Co-Chair), 2006-2007, 2002-2004 (served as Chair), 1999-2000
- Coordinator for the FYLI Re-certification of ARH 141, Fall 2019
- CCS Internship Coordinator, 2017-2018
- Program Coordinator, Latin American Studies Minor, Fall 2017
- Reviewer for promotion applications, 2021 & 2017
- Cline Lecturer Committee, Chair, 2013-2014 (for T.C. Boyle), Member, 2014-2016
- Chair, CCS Global Learning Curriculum Redesign Committee, 2010
- Art History Search Committees, 2005-2006 (Chair), 2000-2002
- HAR Assessment Committee, 2000
- Faculty Advisor, Art History Student Group, 2000
- Library Representative, 1999-2001

- Standards Committee, 1999
- Art History Curriculum Committee, 2017-present, 1998-2016
- Director of Slide Library, 1998-2004

College-Level Service

- Contributor, The Ferlinghetti Project, 2021
- Contributor, The Plague Project, 2020
- Consultant on the “Gino Parin Project,” Martin-Springer Institute, 2020-present
- NAU-at-large reviewer for promotion reviews for the Department of Global Languages and Cultures, 2019, 2018, 2017
- Faculty Status Committee, Department of Theatre, 2019-2020 (Committee Chair in Fall 2020)
- Classics Minor Advisory Committee, 2017-present
- Member, Faculty Senate, 2019-present, 2017-2018
 - Faculty Senate Executive Committee and Senate Parliamentarian, 2020 – present
 - Liaison to the Faculty Grants Committee, 2017-2018
 - Contributor to the Rights & Responsibilities Council
- Member, Theatre Department Search Committee, Fall 2017
- Judge, NAU Theatre Department’s Annual Award Program, 2016-2017
- NAU-at-large reviewer for the promotion review for the School of Art, 2016
- Chair, History Department Search Committee for a Department Chair, 2015-2016
- Interim Director of Latin American Studies, 2015-2016
- “Humanities in Action” Showcase, Organizer and Program Planner, April 2015, 2016, 2017, 2018
- Non-Tenure Track Rights and Responsibilities in CAL Sub-Committee, Spring Semester 2015
- Presentations to ALAC (Arts and Letters Advisory Council), 2012 and 2016
- Patty Lugo Committee, 2010, 2017
- Lecturer in the Outreach Program to the Public Schools, NAU Art Museum, 2009-2010
- Co-organizer for the opening reception for The Arthur M. Sackler Foundation Study Collection of Asian Art, NAU Art Museum, 2009
- Martin-Springer Institute Director Search Committee, 2008-2009
- Member of the Museum Advisory Committee, 2007-2009
- Dean’s Audit Committee for History and Modern Languages, 2007
- NAU-at-large reviewer for the tenure and promotion review of Jason Hess (School of Art), Summer 2005
- Reader, Arts and Sciences College Commencement, 1999-2001

University-Level Service

- Faculty Mentor, Faculty Development Program, 2020-2021
- Persistence Scholars Program, Fall 2019
- Marshal at NAU’s Spring Graduation Ceremonies for the Colleges of Arts and Letters and Social and Behavioral Sciences, 2018
- Member, Frances B. McAllister Endowed Chair in Community, Culture and the Environment Search Committee, Fall 2017

- Member, Internship Oversight Committee, 2017-present
- Mentor for a lecturer in the Department of Chemistry, Faculty Development Program, 2017-2018
- Marshal at NAU's Spring Graduation Ceremonies for the Colleges of Arts and Letters and Social and Behavioral Sciences, 2017
- Member, NAU's Research and Creative Activity Awards Review Committee, 2017
- Initial Teacher Preparation Coordinating Council, 2016-2017
- Member, President's Distinguished Teaching Fellow Award Committee, 2016-2017
- Member, Search Committee for the Vice Provost of International Education, 2015-2016
- Member, Interdisciplinary Global Programs Coordinating Committee on Advising, Mentoring, and Stipends, 2015-2016
- Commission on the Status of Women, 2014-present
- Moderator at Teaching Day 2015
- ACC & Academic Chairs Council Executive Committee, 2010-2011, 2013-2016
 - Chair of ACC Working Group on the COACHE Survey
 - Task Force on Part Time Salaries, 2014 (Chair: Dan Kain)
 - Productive Beginnings Sessions on "What can your Chair do for You?", 2014 and 2015
- Faculty Development Forum, *Explorations of Global Learning Activities for Student Learning and Engagement* (presentation on CCS's Global Learning Strategy), 2010
- Education Abroad Committee, 2010
- Celebration of Academic Achievement, Poster: *Out in the Real World: Art History, Internships and Museum Experience*, 2010
- WebTA Funding Committee, 2009
- Discussion Leader during Freshman Orientation for *A Long Way Gone: Memoirs of A Boy Soldier* by Ishmael Bael, 2008
- Faculty Representative of the *NAU in Siena* Program, Center for International Education, 2007-present
- Member of the Steering Committee, Women's and Gender Studies, 2006-2007, 2002-2004
- New University Student Mentoring Program, 2003
- Committee on Faculty Status and Annual Review Committee, Women's and Gender Studies, 2002-2003
- Member, BFA Thesis Committees, School of Art, 2001-2003, 2007
- Affiliate Faculty Member, Women's and Gender Studies, 1998-present

COMMUNITY SERVICE

- Flagstaff Arts and Leadership Academy
 - conducted oral presentation workshops for students making presentations at PLATE, 2014 - 2018
- Flagstaff Arts Council, 2018 - present
 - member of the panel in charge of selecting the Excellence in Visual Arts Viola Award, 2018-present
 - member of a focus Group providing feedback about the construction of a new art center, Fall 2017
- Rancho Feliz, Agua Prieta, Sonora, Mexico
 - Volunteer, 2018

- The Masterpiece Art Program of Flagstaff
 - Member of the Board of Directors, 2006-present
 - Vice-President, Sept 2008-present
 - Packet Digitizing Coordinator, 2014-2015
 - Grant Writer, 2007-2012
 - Interim President of the Board of Directors, January-July, 2008
 - School Coordinator for the Montessori Charter School of Flagstaff—Switzer Mesa, 2002-2009
 - Art Guide at the Montessori Charter Schools of Flagstaff—Sunnyside Preschool and Switzer Mesa Elementary School, 2000-2012