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excerpt #1 Mt. 1 Letter I until end of page d=90

1st Violin.

4

Vlles Fl. 8- Vous 2 3 2

marcato

f

f marcato
d=90

Vous Vlles Vous

sempre f

cresc. *ff* *molto dim* *pp*

Vlles Vous

cresc. *mf* *ff* *espress.*

Vlles Vous

f *espress.* *ff*

sempre ff

molto dim. *pp*

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excerpt # 2

mt. 2
Letter G until
end of page
♩ = 76



1st Violin

V

Largement.

espress.
pp
dim.
pp
f
Pizz.
Poco rall. F A tempo.
ARCO.
pp
Mettez les sourdines.

Poco rall. A tempo.
pp
Poco rall. A tempo

Rall.
A tempo.
Fl.
Vous
♩ = 76 sempre pp

G

H/

f
dim.

pp

Cl.
Vous
mf
espress.

Ôtez les sourdines.

P
mf

P espress.

XCS

Excerpt # 3

mut. 3
Second Line until Più Lento
d = 100

12

1st Violin

Violins *espress.*
p *cresc.* *mf* 3V

f d = 100 *cresc.* *ff*

mf *cresc.*

ff *sost.*

Rall.

espress. *pp* *dim.* *Più lento.* *espress.* *p* *Hautb.*

Silence. *pp* *L*

In 2 *Vous*

Tempo 1° all° non troppo.

Très long pp

cresc.

M *mf* *3*

3 *poco a poco cresc.*

3 *3* *sempre cresc.*

excerpt # 4 mut. 3
Letter O until end of page
d = 100

1st Violin

Handwritten annotations and markings on the score include:

- mut. 3** (written above the first line)
- Letter O until end of page** (written above the first line)
- d = 100** (written above the first line)
- ff** (fortissimo) markings on the first and second staves
- cantabile.** (written above the fourth staff)
- mf** (mezzo-forte) marking on the fifth staff
- dim.** (diminuendo) markings on the fifth and sixth staves
- f** (forte) marking on the sixth staff
- ff** (fortissimo) marking on the sixth staff
- ff sempre.** (written above the seventh staff)
- Toujours la même valeur aux temps.** (written above the eighth staff)
- pp** (pianissimo) markings on the eighth and tenth staves
- 4° corde.** (written above the ninth staff)
- non troppo dolce.** (written above the tenth staff)