

Excerpt # 1

mut. 1
Letter K until 11 bars before m

Viola d = 90

5

d = 90

pp cresc. **K** *ff*

Unis. *ff* Brush *espress.*

f *ff*

f *ff*

ff

ff

sempre ff

sempre pp

molto dim. pp *sempre pp*

ppp *express.*

sempre cresc.

15

excerpt # 2 Mt. 2
Top of page until Pizz after E
d = 76

10

Viola

excerpt # 3

mt. 3
Letter D until G (top part)

d = 100

Viola

Tromp. **D** *Alt. molto sost.* *dolce espress.*
f *Unis.* *Div. ppp*
d = 100

2 1 2 1 *3*

Unis. *3* *TRIE* *4* *ppp* *NZ*

mp *poco cresc.* *meno p* *molto dim.* *ppp*

molto cresc.

dim. *pp* *ppp*

mf *ppp* *mf*

G *ppp* *Unis.* *Alt.* *dolce espr.*

excerpt #4 mut. 3

Top of page until Più Lento

Viola d = 100

Handwritten musical score for Viola, starting at measure 16. The score is written on ten staves, with the first six staves being single-line and the last two being grand staff (piano and viola). The key signature is one sharp (F#) and the time signature is 2/4.

Measure 16 is marked with a large bracket and a 'V' above it. The tempo is indicated as *d = 100*. The score includes various dynamics and performance instructions:

- pp* (pianissimo) and *cresc.* (crescendo) markings are present in measures 17, 18, 19, and 20.
- mf* (mezzo-forte) and *ff* (fortissimo) markings appear in measures 21 and 22.
- Articulation marks include accents (\wedge), slurs, and breath marks (*Brush*).
- Performance directions include *trem.* (trémolo) in measure 22, *sostenuto* in measure 23, and *SLOWER* in measure 24.
- The score concludes with *Più lento.* (Piano) in measure 25, *Hautb.* (Hautbois) in measure 26, and *All. V IN 2* (Allegretto) in measure 27.
- Other markings include *Unis.* (Unison), *Div.* (Divisi), and *Rall.* (Ritardando).

Handwritten annotations include a large bracket on the first staff, a 'V' above the first staff, and various slurs and accents throughout the piece.