

## NAU Fall 2024 Ensemble Audition - Tuba

Excerpt 1 - Richard Wagner, Prelude to Act III of *Lohengrin*, 8 after rehearsal #5 - 5 after rehearsal #6

Excerpt 2 - Gustav Mahler, *Symphony #6*, Mvt. 4, rehearsal #104 - 8 before rehearsal #105

Excerpt 3 - Tchaikovsky *Symphony #4*, Mvt. 4, mm. 187 - 205

Excerpt 1 - Richard Wagner, Prelude to Act III of *Lohengrin*, 8 after rehearsal #5 - 5 after rehearsal #6

The image displays a musical score for the Prelude to Act III of Wagner's *Lohengrin*. It consists of four staves of music, all in bass clef with a key signature of one flat (B-flat major). The score includes various dynamics and performance markings:

- Staff 1:** Starts with a dynamic of *mf*. It features a first ending bracketed from measure 1 to 16, followed by a second ending bracketed from measure 11 to 15. The tempo marking *a tempo* appears above the final measure. Dynamics include *mf*, *dim. p*, *riten.*, and *ff*.
- Staff 2:** Features a dynamic of *ff* and a triplet of eighth notes. A large bracket groups the first two staves from measure 1 to 15.
- Staff 3:** Continues the triplet of eighth notes with a dynamic of *ff*.
- Staff 4:** Starts with a dynamic of *ff* and includes a triplet of eighth notes. It concludes with a dynamic of *dim. - - p*. The text "SCENE I. tacet." is written above the final measure, which is marked with a double bar line.

Excerpt 2 - Gustav Mahler, Symphony #6, Mvt. 4, rehearsal #104 - 8 before rehearsal #105

*Allegro moderato.*

8 *ff* *p morendo ppp* *3* **104** *etwas schleppend.* (d.d)

1 4

*Allmählich etwas fließender.* *morendo* *horn.* **105** *Wieder schleppend.* *pp* *p* 2

Detailed description: This musical score excerpt is for Gustav Mahler's Symphony #6, Movement 4, rehearsal #104-105. It consists of three staves of music. The first staff begins with the tempo marking 'Allegro moderato.' and contains measures 8 through 104. The dynamics range from fortissimo (ff) to pianissimo (ppp), with a 'morendo' (fading) instruction. A rehearsal mark '104' is boxed, and the tempo is noted as 'etwas schleppend.' (slightly dragging). The second staff continues from rehearsal 104, with measures 1 and 4 marked. The third staff begins with the instruction 'Allmählich etwas fließender.' (gradually becoming more flowing) and 'morendo'. It includes a 'horn.' marking and a rehearsal mark '105' which is boxed. The tempo is noted as 'Wieder schleppend.' (dragging again). Dynamics include pianissimo (pp) and piano (p). The score concludes with measure 2.

Excerpt 3 - Tchaikovsky Symphony #4, Mvt. 4, mm. 187 - 205

187  
*ff*

194  
*Andante*  
*fff*

201  
1 10 *riten.*  
4