

NAU Trumpet Audition

Fall 2024

This PDF contains audition repertoire for the Fall 2024 NAU Wind Ensemble, NAU Symphony Orchestra, and NAU Wind Symphonic Band.

Auditions are blind and are typically held the Sunday before classes start. You can sign up for an audition time outside the band office, room PFA 180.

Some notes about the audition:

- Perform the excerpts in order, as written, and on Bb trumpet.
 - You will *not* perform all excerpts completely. Sections to be performed will be announced at the audition.
 - You *may* take portions of any excerpt down an octave.
 - Doing so will not affect your ensemble assignment.
 - Be thoughtful and musical when deciding what parts to change.
 - Please see the reference recordings below for performance suggestions.
1. Vaughn Williams, *Toccata Marziale*
 - a. <https://youtu.be/P1Hnn90QuC8?si=dqIX6HpWHxnfWchO>
 - b. <https://youtu.be/CJIEcNQI9K4?si=m-bPHDfVf0somDnI> (excerpt starts at 1:00)
 2. Sousa, *Golden Jubilee*
 - a. <https://youtu.be/jNvBbLykDpk?si=4ZKUjMeMm4QtuMOV>
 - b. The recording repeats not included in the excerpt. Play dynamics as written.
 3. Williams, *Summon the Heroes*
 - a. https://youtu.be/ruHulx5n18o?si=r67MV_HvnYtNGc-l
 - b. Some excellent recordings have this solo a step higher. Play it in this key.
 4. Snedecor, *Lyrical Etudes Vol. 2, Etude 5*
 - a. <https://youtu.be/YzIZGoridVg?si=FwxF-PYHcm8qINs5>
 - b. <https://youtu.be/Rwvqu09ff80?si=FNUr-6SzSIHciHUS>
 - c. I'm not the Kevin this is dedicated to...
 - d. These recordings are both played on C trumpets. You will perform on Bb trumpet (sounding a step lower than these recordings).
 - e. You should not try to copy these recordings. Make your own choices about the rubato!

If you have questions, email kevin.tague@nau.edu

Toccata Marziale (Vaughan Williams)

Trumpet in B-flat

(Allegro maestoso.)

$\text{♩} = 104$



⑦ *marc.*

⑧ *ff*

⑨ *ff* *p*

pp

“Golden Jubilee” (Sousa)

Trumpet in B-flat

(♩ = 120)

ff *leggiere* *mf*

Exultingly *ff* *p*

ff

Summon the Heroes (Williams/Lavender)

Trumpet in B-flat

33 Broader Prologue ♩ = 76

Solo *majestically*
mf

(cant.)

(cant.)

A Little Broader

Rit.
dim.

The musical score consists of five staves of music in G major and 4/4 time. The first staff begins with a double bar line and a key signature change to G major. It includes the instruction 'Solo' and 'majestically' above the staff, and 'mf' below. The second staff is marked '(cant.)' and contains two triplet markings. The third staff is also marked '(cant.)' and contains a triplet marking. The fourth staff is marked 'A Little Broader' and contains triplet and septuplet markings. The fifth staff is marked 'Rit.' and 'dim.' and ends with a double bar line.

Etude 5

for Chris and Kevin

molto rubato

mf *rit.*

5

a tempo *rit.*

9

Andante

13

mp

17

mf

21

piu mosso

25

ff *mp* *p*

29

Tempo I

33 *f* *rit.*

37 *piu mosso* *mf*

41 *accel.* *rit.*

45 *ten.* *rit.* *mp*

49

53

57

61

65 *dying away* *p*

The musical score consists of nine staves of music in a single system. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is written in treble clef. Measure numbers 33, 37, 41, 45, 49, 53, 57, 61, and 65 are indicated at the beginning of their respective staves. Dynamic markings include *f*, *mf*, *mp*, and *p*. Performance instructions include *rit.*, *piu mosso*, *accel.*, *ten.*, and *dying away*. The piece concludes with a fermata over the final note in measure 65.