

Allegro moderato. ♩ = 104

8. *mp*

p

tr

cresc. *f* *dim.*

p cantabile

poco rall.

Folk Song Suite by Ralph Vaughan Williams (1872-1958)

No. 2 Intermezzo - "My Bonny Boy"

Andantino Solo Cantabile

p

9

pp

15

3

Symphonie Fantastique

H. Berlioz, Op. 14

supplementary sheet

IV.

Gang zum Hochgericht.

Marche au Supplice. The Procession to the Stake.

in B. (Sib)

Allegretto non troppo. (♩ = 72)

(16 V^l)

The musical score is written for 16 violins. It consists of eight staves of music. The first staff is for Timpani (Timp.) and Basses (Bassi). The second staff is for Violins (Viol.). The third and fourth staves are for Violins (Viol.). The fifth and sixth staves are for Violins (Viol.). The seventh and eighth staves are for Violins (Viol.).

Key markings and annotations include:

- Measure numbers: 1, 2, 12, 13, 14, 21, 22, 8, 12, 2, 4, 2.
- Dynamic markings: *ff*, *f*, *p*, *dim.*, *pp*.
- Performance instructions: *Solo.*, *Solo.*
- Handwritten annotations: "supplementary sheet" (top left), "SSA" (circled in measure 53), and a large diagonal slash through measures 53 and 56.
- Boxed measure numbers: 50, 51, 52, 53, 54, 55, 56.
- Other markings: $(=)$ in measure 57, and a large diagonal slash through measures 53 and 56.

For my brother Burtie

Rondo for Lify*

for Trumpet and Piano

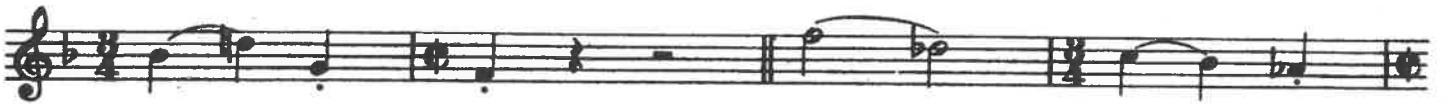
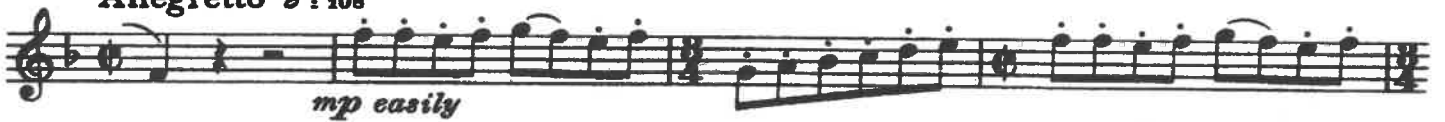
Trumpet in B \flat

Leonard Bernstein

Slow $\text{♩} = 80$



Allegretto $\text{♩} = 108$



*Lify is Judy Holliday's Skye terrier.

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Trumpet in B♭

The musical score consists of eight staves of music for a Trumpet in B♭. The notation includes various dynamics, performance instructions, and articulation marks.

- Staff 1:** Standard musical notation with a treble clef and a key signature of one flat.
- Staff 2:** Starts with a piano (*p*) dynamic and features a slur over the first four measures.
- Staff 3:** Marked *poco marc.* (poco marcato), featuring a slur over the first four measures.
- Staff 4:** Starts with a forte marcato (*f marc.*) dynamic, followed by a first ending bracket labeled '1'. The second ending is marked *mp angular*.
- Staff 5:** Features a *f sub.* (for *f* *subito*) dynamic and ends with a fortissimo (*ff*) dynamic.
- Staff 6:** Includes the instruction "(mute on)" above the first measure, followed by first ending brackets labeled '1'. The section is marked *con sord.* (con sordina) and *p* (piano).
- Staff 7:** Marked *grazioso* (grazioso) and *mp* (mezzo-piano).
- Staff 8:** Marked *senza sord.* (senza sordina) and *mp* (mezzo-piano), followed by a forte (*f*) dynamic and ending with fortissimo (*ff*).