

Fall 2023 Percussion Excerpts for Ensemble Auditions

Non music majors and minors: choose 2 excerpts from the list

Majors (Ed and Performance): choose 4 excerpts from the list

Timpani:

Beethoven: Symphony No. 9, Movement 1: 18 before S—end

Snare:

Scheherazade 4th movement: P to R

Schumann 3rd Symphony: M. 143-165

Xylo:

Porgy and Bess: M. 3-B

Glock:

Pines of Rome, Movement 1: Beginning to 16 measure before [3] **AND** [8] to end of movement

Tambourine:

Trepan: 6 measures after [35] to end

Cymbals:

Romeo and Juliet: 2 measures before [O] to 8 measure before [P]

To assist with practicing, contact music@nau.edu to request a link to audio of these excerpts.

Timpani

Beethoven: Symphony No. 9, Mvt. I

Meas. 513 to end

03. Beethoven, L. Symphony No.9 - m. 513 to end.

(Allegro ma non troppo, un poco maestoso)

513 *p* *cresc.*

524 *f più f*

530 *ff* *S*

539 *tr* *tr* *tr* *ff* *ff* *ff*

Detailed description: This is a musical score for the Timpani part of the first movement of Beethoven's Symphony No. 9. It covers measures 513 to the end. The score is written in bass clef with a 2/4 time signature. It begins at measure 513 with a dynamic of *p* (piano) and a *cresc.* (crescendo) marking. Measure 524 features a dynamic of *f più f* (fortissimo più fortissimo). Measure 530 is marked with *ff* (fortissimo) and includes a section labeled 'S' (Sordano). Measure 539 contains trills (*tr*) and ends with a dynamic of *ff* (fortissimo). The score is enclosed in large square brackets at the beginning and end.

Snare Drum

Rimsky-Korsakov: Scheherazade, Mvt. IV

[P] to [R]

15 16 [P] 1

Detailed description: This is a musical score for the Snare Drum part of the fourth movement of Rimsky-Korsakov's Scheherazade. It covers measures 15 and 16. The score is written in treble clef with a 2/4 time signature. Measure 15 starts with a dynamic of *f* (fortissimo). Measure 16 is marked with a dynamic of *P* (piano) and includes a first ending bracket labeled '1'. The score consists of three staves of music.

Snare Drum
 William Schuman: Symphony No. 3, Toccata
 Meas. 143 to meas. 165

Xylophone
Gershwin: Porgy and Bess
Overture: meas.3 to [B]

ALLEGRO CON BRIO (♩ = 112)

The score consists of several systems of staves. The first system includes staves for Timp., PERG., Cymbals, and Xylophone. The Xylophone part begins with a *f* dynamic and is marked *risoluto e ben marcato*. The second system shows the piano accompaniment with a *mf* dynamic. The third system is marked with a boxed 'A' and 'w.B.'. The fourth system continues the piano accompaniment.

Xylophone
Porgy and Bess, cont.

W. BL.

YL.

B cym.

f

W. BL.

Glockenspiel

Respighi: Pines of Rome: I. Allegretto vivace

Beginning to 16 meas. before [3]

Allegretto vivace

ff

1

9 *ff*

2

5 *mf cresc.*

1 2 3 4 5 6 7 8

7 8 2 3

Glockenspiel
Pines of Rome, cont.
[8] to end of movement

The image shows a musical score for a Glockenspiel, titled "Pines of Rome, cont." and covering measures [8] to the end of the movement. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Vivace" and the dynamic is "ff" (fortissimo). The score consists of seven staves. The first staff begins with a bracketed measure [8] containing a chord, followed by measures 9-15 which are marked with slashes, indicating they are to be played as chords. The second staff features a melodic line with triplets and a dynamic of "ff", with the instruction "string. sempre" above it. The third and fourth staves continue the melodic line with triplets. The fifth staff shows a series of chords, each marked with a "1" above it. The sixth and seventh staves feature a melodic line with trills, each marked with "tr" above it. The score concludes with a large bracketed measure [9] at the end of the seventh staff.

Tambourine

Tchaikovsky: The Nutcracker Ballet, Op. 71, Trepak

6 meas. after [35] to end

ff

36

ff

string.

sempre fff

Prestissimo

1 2 3 4 5 6 7

Cymbals

Tchaikovsky, Romeo and Juliet Fantasy Overture

2 meas. before [O] to 8 before [P]

ff

O

ff

2

4

P

ff

21 Q 24