

NORTHERN ARIZONA UNIVERSITY
School of Music
Oboe Auditions—Fall 2023

Dvorak, Carnival Overture. This is in 2. Start where it says "Solo" and play the last note at F.

Musical score for Dvorak, Carnival Overture. It consists of two staves of music in 2/4 time. The key signature has two sharps (F# and C#). The first staff begins with a 'Solo.' marking and a dynamic of 'f'. The second staff includes dynamics 'cresc.', 'mf', 'dim.', and 'p'. The piece ends with a final note marked 'F'.

Start at the end of the first line and play to the end of the excerpt. This is the same tempo as the excerpt above.

Musical score for Dvorak, Carnival Overture. It consists of three staves of music in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Allegro. Tempo I.'. The first staff has dynamics 'f' and 'p'. The second staff has a dynamic of 'p'. The third staff has a dynamic of 'p'. There are fingerings 1, 2, 3, 5, and 3 indicated throughout the piece.

Berlioz, Symphonie Fantastique, op. 14 Movement I. Play from 258 through the end of the excerpt.

Musical score for Berlioz, Symphonie Fantastique, op. 14 Movement I. It consists of three staves of music in 2/4 time. The key signature has two sharps (F# and C#). The tempo is marked 'Tempo I'. The first staff is marked 'Solo' and 'p espressivo'. The second staff has a dynamic of 'cresc.'. The third staff has a dynamic of 'mf'. There are various ornaments and slurs throughout the piece.

Berlioz, Symphonie Fantastique, op. 14 Movement II. Play from measure 120 through 128.

109 *sf* *ff* *ff* *Solo* *p espress.*
123 *ppp* *ff*

Berlioz, Symphonie Fantastique, op. 14 Movement II. Play from measure 233 through 272.

228 *p* *G.P.* *mf*
235 *rallent.* *Tempo I*
243 *rallent.* *Tempo I* *Animato*
251 *f* *p*
259 *p*
266

Berlioz, Symphonie Fantastique, op. 14 Movement III. Play from measure 3 through 20. Just wait a couple of beats for the measures of rest.

III
Auf dem Lande

Scène aux champs In the country

Derrière la scène
Hinter der Scene
Behind the scene

Adagio (♩ = 84) Solo

p

12

19

Dans l'orchestre
Im Orchester
In the orchestra

f > *f* > *p* *pp*

Viol. I

rit.

23

Rachmaninoff Symphony No. 2 mvt. III. Play from 49 to the end.

49

Solo

p *poco cresc.*

dim. *f* *dim.* *p*

2

Solo

p

50

f *dim.* *p*

Play from 52 to 53.

The image displays a musical score for an Oboe Audition. It is divided into two main sections. The first section, measures 52-54, is marked "Tempo I. Solo" and includes dynamic markings such as *mf*, *f dim.*, and *p*. It features triplet markings and fingerings for measures 53 and 54. The second section, measures 19-30, is marked "Allegro energico e passionato" and includes dynamic markings like *f*, *mp*, *cresc.*, *f ben marc.*, and *poco f*. It contains performance instructions such as "Solo" and "Viol. I", and includes boxed markers labeled "A" and "B".

52 Tempo I. Solo

mf *f dim.* *f dim.*

53 12 54 5 Fl. I.

dim. *p*

6 7 8

Allegro energico e passionato I V

f *mp* Solo

19 *cresc.* *f ben marc.* A

30 *poco f* B