

## Ensemble Placement Auditions – Tenor Trombone, Spring 2025

1<sup>st</sup> trombone parts unless otherwise noted

1. Berlioz: *Hungarian March*: 6 bars before Reh [4] to 2 bars after Reh [5] (trombone 2)
2. Saint-Saens: Symphony No 3, Reh [Q] to 2 bars after Reh [S]
3. Richard Strauss: *Alpine Symphony*: Reh [21] to [22]
4. Richard Strauss: *Alpine Symphony*: Reh [93] to [94]
5. Mahler: Symphony No 5: 9 bars after Reh [11] to 6 bars before Reh [12] (trombone 2)

3 11 Fag. 12 18 14 Viol. p

4 1 2

*poco cresc.* *mf* *cresc.* *ff* *ff*

*ff* *ff*

5

Poco adagio 9 1<sup>re</sup> Vcs Altos Velles

Orgue pp

Detailed description: This staff contains two parts: an Organ part on the left and a Violas part on the right. The Organ part begins with a whole note chord in the left hand and a half note in the right hand. The Violas part starts with a half note in the right hand and a half note in the left hand. The tempo is marked 'Poco adagio' and the number '9' is written above the staff. The instrument names 'Orgue', '1<sup>re</sup> Vcs', 'Altos', and 'Velles' are positioned above their respective parts. The dynamic 'pp' is written below the Organ part.

*Q* 1<sup>er</sup> Tromb. *p* poco cresc.

Detailed description: This staff is for the 1st Trombone. It features a melodic line with slurs and accents. The dynamic starts at 'p' and is marked 'poco cresc.' towards the end of the staff. A large bracket is on the left side of the staff.

*R* ~~Orgue~~

Detailed description: This staff shows the Organ part from the first staff, but it is completely crossed out with a large 'X'. Above the staff, there is a first ending bracket labeled '1' and the letter 'R'.

1<sup>er</sup> Tromb. *p*

Detailed description: This staff is for the 1st Trombone, continuing the melodic line from the previous staff. The dynamic is marked 'p'.

*S* *pp*

Detailed description: This staff is for the Organ, showing a short melodic phrase. The dynamic is marked 'pp'. A large bracket is on the right side of the staff.

Eintritt in den Wald.  
 (weich) (sehr getragen) *cspr.*

20 21 *ff ff* *dim. f* 3 3 3  
 22 Etwas Wieder 23 24 25  
 rügend getragen 6 11 1

*dim. 3 p* 3 6

93 94

*mf cresc.* *f cresc.* *ff* *ff* *dim.*

*f cresc.* *ff*

*allmählich sich beruhigend unmerklich zu tempo I*

6 11 3 3

Trp. I in B $\flat$

*zurückkehren*

*mf cresc. sf sf*

*sf > p f*

Tempo I. 3

3 3 4