

NAU Jazz Festival 2025

Dear Jazz Educators,

Northern Arizona University Kitt School of Music is happy to invite you the 63rd annual NAU Jazz Festival to be held February 21-22, 2025.

The NAU Jazz Festival is an ABODA sanctioned festival for middle school, high school, and community colleges. Our festival is a non-competitive setting, focused on a positive performance and educational experience. Big bands and combos perform for three adjudicators to receive ratings and comments. Following the performances each group participates in a clinic with one of our esteemed adjudicator/clinicians. Directors will receive written comments as well as recordings of both their band's performance and adjudicator comments.



We are thrilled to announce our 2025 featured guest artist: internationally renowned trumpet player and recording artist, Wayne Bergeron. Wayne enjoys a career as one of the most sought-after musicians in the world. Studio sessions, film dates, international touring, jazz concerts, guest appearances, and clinics keep him busy not only in his hometown of Los Angeles but worldwide.

As a sideman, Bergeron's list of recording credits reads like a "who's who" in contemporary jazz and pop, running the stylistic gamut from Ray Charles to Green Day. He has worked on over 500 TV & motion picture soundtracks and has played lead trumpet in many of the industry's most respected big bands including Gordon Goodwin, Arturo Sandoval, Pat Williams, Sammy Nestico, Jack Sheldon, Chris Walden, Tom Kubis, John La Barbara, Bob Florence, Joey Sellers, Ray Anthony, Bill Watrous, Bob Curnow, and Quincy Jones

Wayne Bergeron will present a general masterclass on Friday, February 21st at 1:00pm in Ardrey Memorial Auditorium. Our Guest Artist Concert will also be Friday, February 21st. at 8pm featuring Wayne Bergeron with NAU Jazz Ensemble One. Tickets will be available starting in early January through the NAU Central Ticket Office at (888) 520-7214 and at nau.edu/cto

Your registration form is included with this letter. Please submit your form and payment by the due date of Friday, January 31st, 2025. *Please Note:* Bands of any level may register for either day of the festival. Groups will be scheduled on a first-come-first-served basis. Specific scheduling requests will be accommodated as possible but cannot be guaranteed.

We Look forward to seeing you in February!

Chris Finet NAU Jazz Studies

NAU Jazz Festival 2025 Registration Form

School:				_	
Address:				_	
City:	State: _	Z	ip:	_	
Director(s):				_	
Phone:	E-mail: _			 	
 NEW - To be consist of any level or age greet If you wish to perform 	oup may register	for a	ny day of the fe	estival.	eduling challenges, bands s).
			February 21 -	22	
Band Name (as it will ap	ppear in program))	Day (Fri, Sat).		AM/PM (as possible)
		<u>.</u>			
		-			
Specific Scheduling Rowaiting lists will be creat				essible but ar	e not guaranteed. Separate
Entry Fees Big Band(s) (Combo(s) @	@ \$300.00 \$ \$275.00 \$	\$ \$		Γotal Amount	t: \$

Applications are processed as they are received. Please email your application form ahead of payment. Separate waiting lists may be created for each day of the festival. Receipt of this form obligates payment of entry fee even if you cancel. Make checks payable to:

NAU Kitt School of Music and remit with your completed application postmarked no later than Friday, February 14, 2025 to:

Ryn Schroeder, Academic Program Coordinator NAU Kitt School of Music

Box 6040

Flagstaff, AZ 86011

Email application forms and any related questions to Chris Finet at: Christopher.Finet@nau.edu or call 928-523-3496.

Please note our fax number: 928-523-5111

^{***} In the event of university closures due to inclement weather, schools will be given the option of refunding their registration fees or rolling them over to next year's NAU Jazz Festival. ***