

XII

Castèrède - 12 études
(bracket only)

Tema con variazioni, molto liberamente, quasi una improvvisazione.

Thème et variations, avec beaucoup de liberté, comme une improvisation.

Theme and variations, very free, like an improvisation.

Thema und Variationen, sehr frei, wie eine Improvisation.

Tema y Variaciones, muy libremente, casi una improvisación.

主題と変奏。即興曲のように非常に自由に。

The musical score consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = \text{environ } 88$ and a dynamic of *p*. The second staff includes the instruction *affrettando un poco* and a new tempo of $\text{♩} = 104 \text{ env.}$. The third staff features *accel.*, *rit.*, and $\text{♩} = 104$. The fourth staff has *accel.*, *rit.*, and a *To* section. The fifth staff includes *rit.*. The sixth staff starts with $\text{♩} = 88$ and *p*, followed by *senza rigore*. The seventh staff has *tr* markings and *accel.*. The eighth staff is marked *veloce* and *f*. The ninth staff is marked *molto rall.*. The tenth staff includes $\text{♩} = 104$, *tr*, and *f*. The score is filled with various musical notations including slurs, accents, and dynamic markings.

shouten

f

p **mf** **f**

II *Castèrède - 12 études*
(l'airn entire of II)

Scherzando (♩ = 220 ou ♩. = 44)

p

f **p** **f**

mf **p**

mf **p**

mf **p**

cresc. **f** **p** *un poco rit. Meno mosso*

pp

7

The musical score is written for a single melodic line in treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Andante mosso'. The score contains ten staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a *p* marking. The third staff has a *p* marking. The fourth staff has a *mf* marking. The fifth staff has a *mf* marking. The sixth staff has a *mf* marking and includes the instruction 'Con anima'. The seventh staff has a *mf* marking. The eighth staff has a *mf* marking and includes the instruction 'Rall.'. The ninth staff has a *mf* marking and includes the instruction 'Dim.'. The tenth staff has a *mf* marking and includes the instruction 'Tempo'. The piece concludes with a *f* marking and a *p cresc.* marking.

Giardini - Grand Etudes for Style, Op. 134
 (learn entire - both pages)

p

p

p

p

p cresc. poco a poco

p cresc. poco a poco

p cresc.

Garibaldi, page 2