

NAU Jazz Studies
Ensemble Auditions – Fall 2023
Chris Finet, Josh Moore, Kevin Tague - Ensemble Directors
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Jazz Auditions will take place: **Tuesday, August 29, 2023**
3:00 – 7:00pm
Performing and Fine Arts Building (37)
Rm 139 (Jazz Studies Office)

Please sign up for an audition time on the bulletin board outside the Jazz Studies Office – Rm. 139 prior to the audition day. Audition sign-ups will be posted Monday, August 21st

ALL INSTRUMENTS

The audition packet includes an audition excerpt for your instrument as well as a lead sheet with chord changes for the popular standard *There Will Never Be Another You*. The recorded accompaniment is available for download and can be adjusted (panning left or right) to silence bass or piano tracks for those auditioning on those instruments.

1. Perform the enclosed etude as you would in a big band setting.
2. Interpret the melody from *There Will Never Be Another You* and (optional) improvise 1-2 choruses.

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt instead of the regular excerpt (or in addition if you prefer).

RHYTHM SECTION: Perform at least one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempo as requested in the audition.

PLEASE COMPLETE THE FORM BELOW AND BRING IT TO YOUR AUDITION

FALL, 2023

NAU Jazz Studies
Student Information Form

NAME: _____ INSTRUMENT: _____

PHONE NUMBER: _____ EMAIL: _____

YEAR IN SCHOOL (freshman, sophomore, etc.): _____

AUDITIONING FOR: (circle one or both) Big Band Combo

ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)

COMBO AVAILABILITY All students auditioning for jazz combo must list their overall availability below – *not just preferred times*.

MONDAYS _____ TUESDAYS _____

WEDNESDAYS _____ THURSDAYS _____

FRIDAYS _____

Swing Etude #3

♩ = 168

Brushes

1 Solo

Musical staff for measures 1-4, containing diagonal slash notation indicating a solo section.

Muted brass - time on hi-hat

5

Musical staff for measures 5-8, featuring notes and hi-hat markings.

9

Musical staff for measures 9-12, featuring notes and hi-hat markings.

13 **Time**

To sticks

Musical staff for measures 13-16, containing diagonal slash notation.

Open shout brass - time on ride cymbal

17

Musical staff for measures 17-20, featuring notes and ride cymbal markings.

21 **Time**

Musical staff for measures 21-24, containing diagonal slash notation.

25

Musical staff for measures 25-28, featuring notes and a final flourish.