**2023 NAU School of Music Concerto Competition Guidelines**

**Application Deadline:** Completed applications due on **Friday, November 4, 2022.**

Deliver to Santi Hindesin the Band & Orchestra Office (room 180).

**Preliminaries** will be scheduled by area coordinators on or before **December 10, 2022**.

**Rules and Eligibility**:

a. Applicants must be enrolled as a full-time student at NAU, and must be studying privately with an NAU music faculty member, at the time of the competition and the performance.

b. Past winners are ineligible.

c. The work to be performed, (one movement of a standard concerto, or an entire concerto/concert piece), shall not exceed 15 minutes in duration.

d. All works to be performed must be formally approved by the Director of Orchestras in advance of the application deadline. (Please see list of ineligible pieces below)

e. The work must have a published score and orchestral parts.

f. Applicants wishing to perform a non-standard concerto or concert piece are required to provide the Director of Orchestras with a score and recording of the work in advance of the application deadline.

g. Any alterations to the piece, including key changes or cuts, must be approved by the Director of Orchestras in advance of the application deadline.

h. Memorization is not required for the Preliminaries in December, but is required for the Finals in January.

i. Accompanists are required for both the Final and Preliminary rounds.

**Finalists:** Each area will name a maximum of two (2) finalists and one (1) alternate to compete in the final competition on **Sunday, January 22, 2023,** 1:00-5:00pm in Kitt Recital Hall.

a. Woodwinds  
 b. Brass  
 c. Strings  
 d. Percussion, Piano, & Classical guitar

e. Voice

Finalist must furnish the adjudicating committee with three copies of the music to be performed.

Memorization is required for the final round of the competition and the performance.

**Winners:** The committee will choose two unranked winners and two alternates. The performance will take place at **3:00pm on Sunday, April 30, 2023, in Ardrey Memorial Auditorium.**

**LIST OF PIECES THAT ARE NOT ELIGIBLE:**

2018 Gordon Jacob—Concerto for Horn and Strings

2018 Manuel Ponce—Concierto del sur for Guitar

2018 Ferdinand David—Concertino for Trombone, mvts. 1-2

2019 Tomasi – Saxophone Concerto, mvt. Final Giration

2019 Walton – Viola Concerto, mvts. 1-2

2020 Strauss – Duet Concertino for Bassoon and Clarinet, mvt. 1

2020 Gliere – Horn Concerto, mvt. 1

2021 Ibert -- Concertino Da Camera for Saxophone and Orchestra

2021 Bottesini -- Concerto in B minor for String Bass and Orchestra

2022 Elgar-- Cello Concerto, mvt. 4

2022 Saint-Saens -- Piano Concerto No. 2, mvt 1