

NAA clarinet placement auditions Fall 2023
OVERTURE TO SEMIRAMIDE

J. ROSSINI

Moderato
Clar. in A
p espress.

4th CONCERTO FOR PIANO

Allegro
Clar. in Bb

Op. 70

A. RUBINSTEIN

Andante

Allegro

Excerpt #1

UNFINISHED SYMPHONY (Symphony #8)

Andante con moto

FRANZ SCHUBERT

Clar. in A

Excerpt #2 -
entire page

CAPRICCIO ESPAGNOL

RIMSKY KORSAKOFF

Vivo e spirito
Clar. in A

Anticipate! ♩ = 120

Handwritten annotations: *Anticipate!*, *14 tr*

con forza

Handwritten annotation: *Anticipate* (circled)

Handwritten annotation: *Vivo e spirito*
Clar. in Bb

p

Handwritten annotation: *Cadenza*

p

dim.

Excerpt #3 Beethoven, symphony #4, movement 2

Three staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by piano (*p*) and pianissimo (*pp*). The third staff includes a pianissimo (*pp*) dynamic. The music consists of eighth and sixteenth notes with various slurs and accents.

MENUETTO
Allegro vivace
Clar. I in B

Three staves of music for Clarinet I in B. The tempo is *Allegro vivace*. The first staff starts with fortissimo (*ff*) and includes dynamics *p* and *f*. The second staff starts with *ff* and includes *p*. The third staff includes *f* and *p*. The music is in 3/4 time and features eighth and sixteenth notes with slurs and accents.

Allgro ma non troppo
Clar. I in B 10

Three staves of music for Clarinet I in B. The tempo is *Allgro ma non troppo*. The first staff starts with piano (*p*). The second staff includes dynamics *p* and *f*. The third staff includes *p*. The music is in 2/4 time and features eighth and sixteenth notes with slurs and accents.

Two staves of music for piano accompaniment. The top staff is for Clarinet I and the bottom for Clarinet II. The first staff includes dynamics *p*, *dim. p*, and *dolce*. The second staff includes *p*. The music is in 2/4 time and features eighth and sixteenth notes with slurs and accents.

Excerpt # 4

Beethoven, symphony # 4, movement 4

Clar. II

Clar. I

1 3 1: Solo

f

dolce

p

Clar. I

p

Clar. II

pp

7

SYMPHONIE No. 5

L. VAN BEETHOVEN, Op. 67

Andante con moto

Clar. I in B 18

f = p

f

p

10

p

3

dolce

Clar. I

p

Clar. II

9