

Excerpt #1

Mvt. I

Letter H until letter M (top line)

Cello & Bass

6

Alt.

HVelles

Vois

Velles

mf cresc.

f

d = 90

Col velles

f

f ma cantando.

sempre f

cresc.

sf

sf

sf

sf

PIZZ.

ff

1

f

f

pp

pp

pp

BRASHARGO.

cresc.

ff

3

ff

molto dim.

Excerpt #1  
Continued

Cello & Bass

*Toss.*

*f* *ff* *f*

*Vclles*

*C.-B.* *ff* *Col Vclles*

*mf*

*sempre mf*

*Vclles Div. molto dim.* *pp* *sempre pp*

*C.-B.* *molto dim.* *pp* *sempre pp*

*Soli*

*Unis.*

*Vclles* *M espress.*

*C.-B.* *ppp*

EXCERPT #2 mut. 1  
letter Q until end of page (top line)  
Cello & Bass

Poco rall.

Fl.

A tempo.

Velles

dolce cantabile.

d = 90

Tous.

R

cresc.

mf

cresc.

On the Strings Velles

excerpt # 3 mt. 3 Letter D until  
4 bars after F  
(top line)

Cello & Bass

*dolce espress.*

20

Vclles

**D** *d = 100*

C.B. *f molto cresc* *p*

*SCOUR R* *E* *molto legato.* *pp*

Tous. *poco cresc* *molto dim.* *ppp* *meno p*

*molto cresc.* *molto dim.*

*pp* *ppp* *Les temps ont exactement la même valeur.*

*mf* *ppp*

Vclles *mf* *ppp* *ppp* *G* *V*

*dolce espress.* *Div.* *PIZZ.* *ppp* *arco* *Unis.*

excerpt 4 mt. 3 H until K (top line)

Cello & Bass  $al = 100$

*espress.* *ARCO.*

Div. *mf* PIZZ. UNIS. *cresc.*

*cresc.*

Tous. **H**  $al = 100$  *pp*

*velles* *cresc.* *off the strings* *cresc.*

*cresc.*

*Off the string*

*ff* Col *velles* *mf* *mf cresc.*

**SLOWER**

*f* Col *velles* *sost.*

*velles* *Div. dim* *UNIS.* *p* *pp*

**K** *velles* *Div. dim* *UNIS.* *p* *pp*

*slow*

EXCERPT #5 mt. 3 Letter M until Bottom of page (top line) d=100

29

**Più lento.**

Tous.

Cello & Bass

pp

2

3

L

Hautb.

Tous.

**Tempo 1°**

Très long. pp

**all° non troppo.**

Vclles

M d=100

cresc.

mf

poco a poco cresc.

3

3

3

3

3

3

N

Col Vclles