

Excerpt #1

NAU bass clarinet placement auditions

The Swan, Fall 2023

Le Cygne From The Carnival C. Saint-Saëns of the Animals

Bass Clarinet in Bb

Andantino grazioso

CROW. PEAKS EARLY

more time?

LOUDER

pp

air behind  
no teeth?  
Beautiful tapes.

*pp* *f* *Smooth* *Poco rall.* *tutti* *pp* *Poco piu lento*

*rall.* **Tempo I 2** *rall.* **P** *tutti* *pp*

*poco piu lento* *rall.* **Solo** **Tempo I**

**Q** *rall.* **Tempo I** *cresc.* *f*

*Excerpt #3*

# An American in Paris

(1928)

**Bass Clarinet in Bb**

**George Gershwin (1898-1937)**

**8** *Allegretto grazioso* **6** *Solo* *f* *sfz-p*

**15** *Con brio* *tutti* *f* *w/tuba, bsns.*

**16**

*clean* *p* **17** *f*

**53** *Con moto* *Solo* *w/alto sax.* *f*

**68** *Allegretto* **7**

*Adagio* *Solo* *mf* *espr.*

Excerpt #2

Don Quixote

INTRODUCTION.  
Mässiges Zeltmass (♩=96)

Richard Strauss, Op. 85

Bass-  
Clarinete

10 rit. tempo 2

1 11 2 8

Fl.

Ob. I

3 13 4 10 5 6 6 12

Hrn. I

7

Trpt. I

f

cresc.

ff

8

f

din.

p

2

mf

ff

9

4

10

ff

11

pp

accelerando

p

cresc.

12

ff

fff

ritard.

fff

fff

fff

fff

Detailed description: This is a handwritten musical score for the introduction of Don Quixote, Op. 85 by Richard Strauss. The score is written for a full orchestra and includes parts for Bass, Clarinet, Flute, Oboe I, Horn I, and Trumpet I. The music is in 4/4 time with a tempo of quarter note = 96. The key signature has three sharps (F#, C#, G#). The score is divided into measures, with some measures numbered in boxes (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12). Dynamic markings include piano (p), mezzo-forte (mf), forte (f), fortissimo (ff), and fortississimo (fff). Performance instructions such as 'rit. tempo 2', 'cresc.', 'accelerando', and 'ritard.' are present. The score shows a complex melodic line with many triplets and slurs, and a bass line with sustained notes and some rhythmic patterns.