## NAU Jazz Studies Ensemble Auditions – Fall 2023

Chris Finet, Josh Moore, Kevin Tague - Ensemble Directors

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Jazz Auditions will take place:

Tuesday, August 29, 2023 3:00 – 7:00pm Performing and Fine Arts Building (37) Rm 139 (Jazz Studies Office)

Please sign up for an audition time on the bulletin board outside the Jazz Studies Office – Rm. 139 prior to the audition day. Audition sign-ups will be posted Monday, August 21<sup>s</sup>

#### ALL INSTRUMENTS

The audition packet includes an audition excerpt for your instrument as well as a lead sheet with chord changes for the popular standard *There Will Never Be Another You*. The recorded accompaniment is available for download and can be adjusted (panning left or right) to silence bass or piano tracks for those auditioning on those instruments.

- 1. Perform the enclosed etude as you would in a big band setting.
- 2. Interpret the melody from *There Will Never Be Another You* and (optional) improvise 1-2 choruses.

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt instead of the regular excerpt (or in addition if you prefer).

RHYTHM SECTION: Perform at least one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempos as requested in the audition.

#### PLEASE COMPLETE THE FORM BELOW AND BRING IT TO YOUR AUDITION

FALL, 2023

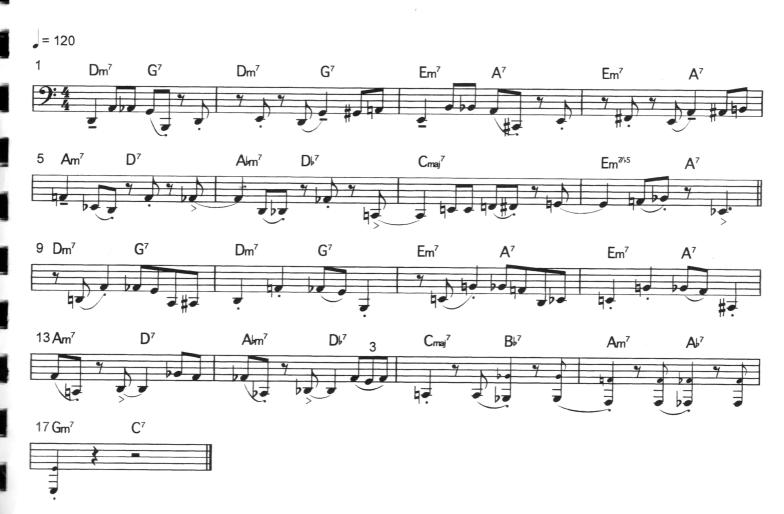
### NAU Jazz Studies Student Information Form

| NAME:  | INSTRUMENT:    |
|--|----------------|
| PHONE NUMBER:  | EMAIL:         |
| YEAR IN SCHOOL (freshman, sophomore, etc.):  |                |
| AUDITIONING FOR: (circle one or both)  | Big Band Combo |
| ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)  |                |
| COMBO AVAILABILITY All students auditioning for jazz combo must list their overall availability below – not just preferred times.   MONDAYS TUESDAYS |                |
| WEDNESDAYS   | THURSDAYS      |
| FRIDAYS  |                |

**Bass** Trombone

# Bass Trombone Etude #2

Based on the changes of "Satin Doll"



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