NAU Jazz Studies Ensemble Auditions – Fall 2023

Chris Finet, Josh Moore, Kevin Tague - Ensemble Directors

<u>Christopher.Finet@nau.edu</u> - (928) 523-3496 <u>Joshua.Moore@nau.edu</u> - (716) 474-5992 <u>Kevin.Tague@nau.edu</u> - (928) 523-3414

Jazz Auditions will take place:

Tuesday, August 29, 2023 3:00 – 7:00pm Performing and Fine Arts Building (37) Rm 139 (Jazz Studies Office)

Please sign up for an audition time on the bulletin board outside the Jazz Studies Office – Rm. 139 prior to the audition day. Audition sign-ups will be posted Monday, August 21^s

ALL INSTRUMENTS

The audition packet includes an audition excerpt for your instrument as well as a lead sheet with chord changes for the popular standard *There Will Never Be Another You*. The recorded accompaniment is available for download and can be adjusted (panning left or right) to silence bass or piano tracks for those auditioning on those instruments.

- 1. Perform the enclosed etude as you would in a big band setting.
- 2. Interpret the melody from *There Will Never Be Another You* and (optional) improvise 1-2 choruses.

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt instead of the regular excerpt (or in addition if you prefer).

RHYTHM SECTION: Perform at least one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempos as requested in the audition.

PLEASE COMPLETE THE FORM BELOW AND BRING IT TO YOUR AUDITION

FALL, 2023

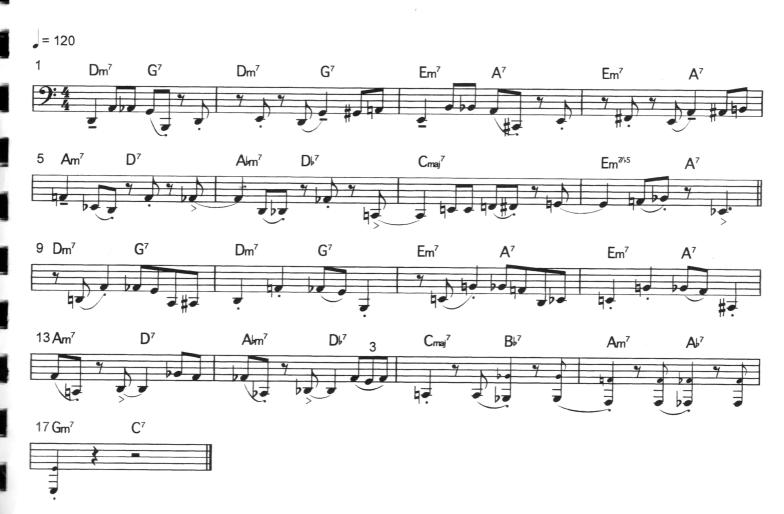
NAU Jazz Studies Student Information Form

NAME:	INSTRUMENT:
PHONE NUMBER:	EMAIL:
YEAR IN SCHOOL (freshman, sophomore, etc.):	
AUDITIONING FOR: (circle one or both)	Big Band Combo
ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)	
COMBO AVAILABILITY All students auditioning for jazz combo must list their overall availability below – not just preferred times. MONDAYS TUESDAYS	
WEDNESDAYS	THURSDAYS
FRIDAYS	

Bass Trombone

Bass Trombone Etude #2

Based on the changes of "Satin Doll"



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