

2 Violoncello Symphony in D Minor

Contrabasso

On the strings U.N.O.

César FRANCK

Lento.

Violles
C.-B.

Col Violles

Violles
C.-B.

Violles
C.-B.

All^o non troppo.

Violles
C.-B.

All^o non troppo.

Excerpt #1

d = 90
Tous.

sempre //

Violles
C.-B. same as cello part

Stop

At the ~~for~~ Cello & Bass
Short notes

Molto rall. Lento.

B_v

ff *f* *dim.* *p* *p*

Tors.

cresc. *dim.* *p* *molto cresc.*

Vclles.

f *pp* *p*

C.-B.

f *Div.* *pf*

Vous

p *Div.* *p* *cresc.* *p* *cresc.*

Vclles

p *Div.* *p* *cresc.* *p* *cresc.*

C.-B. Unis.

p *Div.* *p* *cresc.* *p* *cresc.*

Tors.

cresc. *mf <sf> <sf>*

Vclles.

sempre ff *mf <sf> <sf>*

Vclles.

dim. *pp*

C.-B.

dim. *pp*

Stop

excerpt #2
All^o non troppo
♩ = 90

excerpt #3 mvt. 1

4 Poco rall. A tempo. Cello & Bass

Fl. *Toss. cantabile.*
dulce
d = 90

E *softer*
cresc. *p*

Vclla Cello
 C-B. *Same as cello part*
 Bass

cresc.

mf *cresc.*

mf *molto cresc.* *ff* *stop*

~~Violin part with sixteenth-note patterns~~

~~Violin part with sixteenth-note patterns~~

excerpt #4

until Cello & Bass

9

Tous. **Allegro.**

d = 90

Musical staff with handwritten notes and markings. Includes a circled '42' and several checkmarks above the staff.

Vclles

At the frog

Musical staff for Violins (Vclles) and Cello/Bass (C.-B.). Includes a circled '4' in the C.-B. part.

1 2 3 4 5

Musical staff with dynamics: *ff*, *dim.*, *p*, *cresc.*. Includes a bracket labeled "Stop" under measures 2-3.

6 7 8 P 9

Musical staff with a diagonal line crossing through it. Dynamics include *ff*.

Musical staff with dynamics: *dim.*, *molto sost.*

Musical staff with dynamics: *p*, *pp*, *più p*. Includes a circled '2' at the end.

Cello & Bass

Musical score for Cello and Bass, measures 1-12. The score is written in bass clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties. Dynamics include *molto dolce*, *espress.*, and *Poco più lento*. There are also markings for *Col velles*, *Unis.*, and *Div.*.

Excerpt #5 mut. 1
A tempo.
 Vous Tous. Vous Tous.
 d = 90
 Musical score for Cello and Bass, measures 13-20. It begins with a tempo marking of **A tempo.** and a tempo of *d = 90*. The score includes dynamics like *mf* and *cresc.*, and a *sempre cresc.* instruction. There are handwritten annotations: "U" above measure 14, "V" above measure 18, and "Fast" above measure 19. The piece ends with a **Stop** instruction.

Excerpt #6

mt. 2 Cello & Bass

Start

sost.
Vclles **pp**
UNIS.
cresc.
Div. molto dim.

C.-B. *sost.*
pp $\text{♩} = 76$
cresc.
molto dim.

Tous.
cresc. **f**
D
p

Vclles
C.-B. Col Vclles *cresc.* **f** *dim.* **P**
ppp
pp

cresc. Col Vclles **f**
E
w/ cellos. same part

dim. **pp**
PIZZ.
PIZZ.

Col Vclles
rit
Poco rall.
TIME 4
sourdine

Excerpt #7

Mvt. 2
♩ = 76

Cello & Bass

Staff 1: Cello and Bass staves. Dynamics include *mf* and *p*. Includes a *mf* dynamic marking.

Staff 2: Cello and Bass staves. Dynamics include *mf* and *dim.*. Includes a *mf* dynamic marking.

Staff 3: Cello and Bass staves. Dynamics include *mf* and *f*. Includes a *mf* dynamic marking.

Staff 4: Cello and Bass staves. Dynamics include *molto dim.* and *p*. Includes a *dim.* dynamic marking.

Staff 5: Cello and Bass staves. Dynamics include *ppp* and *sempre pp*. Includes a *ppp* dynamic marking.

Staff 6: Cello and Bass staves. Dynamics include *PIZZ.* and *ARCO.*. Includes a *PIZZ.* dynamic marking.

Staff 7: Cello and Bass staves. Dynamics include *PIZZ.* and *ARCO.*. Includes a *PIZZ.* dynamic marking.

off the string

Mute M Stop

Mettez les sourdines

sempre pp

PIZZ.

ARCO.

PIZZ.

PIZZ.

ARCO.

Col Velles

ARCO.

Cello & Bass

Mute *al*

vclles Tempo 1°

Rall.

Tempo 1°

C.-B.

molto cresc **f**

ôtez les sourdines 1

Excerpt # 8, mvt 2

vclles Div.

C.-B. Start

UNIS.

3 *cresc.* 3 3 3 3 3

d=76 (stay on bottom line) cresc

vclles **ff**

C.-B.

Col *vclles* *dim.* **p**

sempre dim. **pp**

Poco rall.

vclles *UNIS.* **mf** *molto cresc.* **f** Div. **pp** 2

C. B. **mf** *molto cresc.* **f** stop 2

Cello & Bass

vclles

D

dolce espress.

f *molto cresc*

C-B.

SLUXE R E excerpt # 9 *pp* *molto legato.* mt. 3

col velle

pp start

same as cello
d = 90

Tous.

poco cresc

molto dim.

ppp

meno p

molto cresc.

molto dim.

F

pp

ppp

Stop
Les temps ont exactement la même valeur.

mf

ppp

vclles

G

fast
in 2
Les temps ont toujours la même valeur.

mf

ppp

dolce espress.

Accord

vclles

Div.

ppp

ppp

ARCO UNIS.

mf

Cello & Bass

espress.

ARCO.

Div. *mf* PIZZ. *Unis.* *cresc.*

Tous. **H** *pp* *cresc.*

Start *vclles* excerpt # 10. *mf. 3* *cresc.* *Off the strings* *cresc.*

C. B. mf *d = 100*

ff *Col vclles* *mf* *mf cresc.*

SLOWER *f* *Col vclles* *sost.*

w/ cellos

K

vclles *Div. dim.* *Unis.* *p* *pp* *Rall.* *slow*

C.-B. *stop*