

**NAU Jazz Studies**  
**Ensemble Auditions – Fall 2023**  
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Jazz Auditions will take place: **Tuesday, August 29, 2023**  
**3:00 – 7:00pm**  
**Performing and Fine Arts Building (37)**  
**Rm 139 (Jazz Studies Office)**

*Please sign up for an audition time on the bulletin board outside the Jazz Studies Office – Rm. 139 prior to the audition day. Audition sign-ups will be posted Monday, August 21<sup>st</sup>*

**ALL INSTRUMENTS**

The audition packet includes an audition excerpt for your instrument as well as a lead sheet with chord changes for the popular standard *There Will Never Be Another You*. The recorded accompaniment is available for download and can be adjusted (panning left or right) to silence bass or piano tracks for those auditioning on those instruments.

1. Perform the enclosed etude as you would in a big band setting.
2. Interpret the melody from *There Will Never Be Another You* and (optional) improvise 1-2 choruses.

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt instead of the regular excerpt (or in addition if you prefer).

RHYTHM SECTION: Perform at least one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempo as requested in the audition.

**PLEASE COMPLETE THE FORM BELOW AND BRING IT TO YOUR AUDITION**

FALL, 2023

**NAU Jazz Studies**  
**Student Information Form**

NAME: \_\_\_\_\_ INSTRUMENT: \_\_\_\_\_

PHONE NUMBER: \_\_\_\_\_ EMAIL: \_\_\_\_\_

YEAR IN SCHOOL (freshman, sophomore, etc.): \_\_\_\_\_

AUDITIONING FOR: (circle one or both)      Big Band      Combo

ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)

**COMBO AVAILABILITY** All students auditioning for jazz combo must list their overall availability below – *not just preferred times*.

MONDAYS \_\_\_\_\_ TUESDAYS \_\_\_\_\_

WEDNESDAYS \_\_\_\_\_ THURSDAYS \_\_\_\_\_

FRIDAYS \_\_\_\_\_

# Rock/Latin Etude #3

Afro-Cuban

♩ = 133

1

5

9

13

17

21

25

29

Detailed description: This block contains the musical notation for the bass part of 'Rock/Latin Etude #3'. It consists of eight staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29). The music is written in a bass clef with a key signature of three sharps (F#, C#, G#) and a 6/8 time signature. The notation includes eighth and sixteenth notes, rests, and various articulation marks such as accents (^), slurs, and breath marks (>). The piece is in an Afro-Cuban style with a tempo of 133 beats per minute.

# There Will Never Be Another You *Ewe*



SIDE 2/TRACK 2  
PLAY 7 CHORUSES ♩ = 168

Lyric by Mack Gordon  
Music by Harry Warren

Eb
DØ
G7+9
C-

C-
Bb-
Eb7
Ab
Db7+4
Eb
C-

F7(+4)
F-
Bb7
Eb

DØ
G7+9
C-
Bb-
Eb7
Ab

Db7+4
Eb
A-
D7
Eb
Ab7
G-
C7+9
F-
Bb7
Eb
(Bb7)

## SOLOS

Eb
DØ
G7+9
C-
Bb-
Eb7
Ab

Db7+4
Eb
C-
F7+4
F-
Bb7
Eb
DØ

G7+9
C-
Bb-
Eb7
Ab
Db7+4
Eb
A-D7
Eb
Ab7

G-
C7+9
F-
Bb7
Eb (Bb7)
F-
Bb7
AØ
D7+9
G-
C7+9
F-
Bb7
EbΔ

**⊕ CODA**