

**NAU Jazz Studies**  
**Ensemble Auditions – Fall 2024**  
Chris Finet, Josh Moore, Kevin Tague - Ensemble Directors  
[Christopher.Finet@nau.edu](mailto:Christopher.Finet@nau.edu) - (928) 523-3496  
[Joshua.Moore@nau.edu](mailto:Joshua.Moore@nau.edu) – (716) 474-5992  
[Kevin.Tague@nau.edu](mailto:Kevin.Tague@nau.edu) – (928) 523-3414

Jazz Auditions will take place: **Tuesday, August 27, 2024**  
**3:00 – 7:00pm**  
**Performing and Fine Arts Building (37)**  
**Rm 139** (Jazz Studies Office)

*Please sign up for an audition time on the bulletin board outside the Jazz Studies Office – Rm. 139 prior to the audition day. Audition sign-ups will be posted Monday, August 19<sup>th</sup>*

**ALL INSTRUMENTS**

The audition packet includes an audition excerpt for your instrument as well as a lead sheet with chord changes for the popular standard *On Green Dolphin St.* The recorded accompaniment is available for download and can be adjusted (panning left or right) to silence bass or comping tracks for those auditioning on those instruments.

1. Perform the enclosed etude as you would in a big band setting.
2. Interpret the melody from *On Green Dolphin St.* and improvise 1 chorus.
3. Perform a brief sight-reading excerpt (provided in the audition room).

LEAD TRUMPET: Perform the enclosed lead trumpet excerpt in addition to the standard trumpet excerpt.

RHYTHM SECTION: Perform one additional chorus of accompaniment (i.e. walking bass line, comping for guitar/piano) Drums: play the enclosed excerpt and demonstrate a variety of feels /tempo as requested in the audition.

**PLEASE COMPLETE THE FORM BELOW AND BRING IT TO YOUR AUDITION**

FALL, 2024

**NAU Jazz Studies**  
**Student Information Form**

NAME: \_\_\_\_\_ INSTRUMENT: \_\_\_\_\_

PHONE: \_\_\_\_\_ EMAIL: \_\_\_\_\_ NAU ID: \_\_\_\_\_

YEAR IN SCHOOL (freshman, sophomore, etc.): \_\_\_\_\_

AUDITIONING FOR: (circle one or both)      Big Band      Combo

ADDITIONAL INFO: (doubling instruments, scheduling conflicts, etc.)

**COMBO AVAILABILITY** All students auditioning for jazz combo must list their overall availability below – *not just preferred times.*

MONDAYS \_\_\_\_\_ TUESDAYS \_\_\_\_\_

WEDNESDAYS \_\_\_\_\_ THURSDAYS \_\_\_\_\_

FRIDAYS \_\_\_\_\_

# Swing Etude #2

Based on the changes of  
"Green Dolphin Street"

$\text{♩} = 200$

1  $Gm^7$  3  $C^7$   $Fmaj^7$  3

5  $Fm^7$  3  $G^7$   $Gmaj^7$

9  $Fmaj^7$   $D^7$   $Gm^7$   $C^7$

13  $Fmaj^7$   $F^7$   $Bbm^7$   $Eb^7$  3



# 1. On Green Dolphin Street



PLAY 7 TIMES (♩ = 164)

Music by Bronislaw Kaper  
Lyrics by Ned Washington

LATIN CΔ

C pedal

1. SWING

2. SWING

BREAK 1ST X

## SOLOS

CΔ LATIN EbΔ DΔ C#Δ CΔ A7

C pedal

1. SWING

D-7 G7 CΔ F-7 Bb7 EbΔ D-7 G7

2. SWING

D-7 BØ E7+9 A-7 F#Ø B7+9 E-7 A7 D-7 G7 CΔ D-7 G7

↑ BREAK (1st x only)

E-7 A7 D-7 G7 E-7 A7 D-7 G7

CΔ EbΔ DΔ C#Δ CΔ

C pedal

ending fades out . . .