

NAU

POLJOLA'S DAUGHTER

B^o Clarinet

2025 placement repertoire J. SIBELIUS

Tranquillo molto

Clar. in Bb

Musical score for Clarinet in Bb, starting with a dynamic of *mp*. The piece is in 3/2 time and features a key signature of one sharp (F#). A box labeled 'D' with a sharp sign is present above the staff. The score includes various dynamics such as *mf* and *dim. pp*.

SYMPHONY No. 1

J. SIBELIUS

1st Mov^t Excerpt #1

Clar. in A
espressivo

Musical score for Clarinet in A, starting with a dynamic of *mf*. The piece is in 3/4 time and features a key signature of one flat (Bb). Dynamics include *mf*, *p*, and *morendo*. The tempo is marked *Allegro*. The score includes various dynamics such as *pp* and *ppp*.

Musical score for Clarinet in B, starting with a dynamic of *mp*. The piece is in 3/4 time and features a key signature of two sharps (D major). Dynamics include *mp*, *pp*, *fz*, *fz poco*, *cresc.*, *ff*, and *mp*. The score includes various dynamics such as *pp* and *ppp*. The tempo is marked *Allegro*. The score includes various dynamics such as *pp* and *ppp*.

DER FREISCHÜTZ OVERTURE

C. M. VON WEBER

Excerpt #2

Molto vivace
Clar. in B

p marcato *f* *f* *p* *f* *f* *dolce* *ff* *stacc.*

Handwritten annotations: A large bracket on the left side of the first two staves. A '1' above the first measure of the second staff. A '1' above the first measure of the fifth staff. A '1' above the first measure of the sixth staff. A '1' above the first measure of the seventh staff. A '1' above the first measure of the eighth staff. A '1' above the first measure of the ninth staff. A '1' above the first measure of the tenth staff. A '1' above the first measure of the eleventh staff. A '1' above the first measure of the twelfth staff. A '1' above the first measure of the thirteenth staff. A '1' above the first measure of the fourteenth staff. A '1' above the first measure of the fifteenth staff. A '1' above the first measure of the sixteenth staff. A '1' above the first measure of the seventeenth staff. A '1' above the first measure of the eighteenth staff. A '1' above the first measure of the nineteenth staff. A '1' above the first measure of the twentieth staff. A '1' above the first measure of the twenty-first staff. A '1' above the first measure of the twenty-second staff. A '1' above the first measure of the twenty-third staff. A '1' above the first measure of the twenty-fourth staff. A '1' above the first measure of the twenty-fifth staff. A '1' above the first measure of the twenty-sixth staff. A '1' above the first measure of the twenty-seventh staff. A '1' above the first measure of the twenty-eighth staff. A '1' above the first measure of the twenty-ninth staff. A '1' above the first measure of the thirtieth staff. A '1' above the first measure of the thirty-first staff. A '1' above the first measure of the thirty-second staff. A '1' above the first measure of the thirty-third staff. A '1' above the first measure of the thirty-fourth staff. A '1' above the first measure of the thirty-fifth staff. A '1' above the first measure of the thirty-sixth staff. A '1' above the first measure of the thirty-seventh staff. A '1' above the first measure of the thirty-eighth staff. A '1' above the first measure of the thirty-ninth staff. A '1' above the first measure of the fortieth staff. A '1' above the first measure of the forty-first staff. A '1' above the first measure of the forty-second staff. A '1' above the first measure of the forty-third staff. A '1' above the first measure of the forty-fourth staff. A '1' above the first measure of the forty-fifth staff. A '1' above the first measure of the forty-sixth staff. A '1' above the first measure of the forty-seventh staff. A '1' above the first measure of the forty-eighth staff. A '1' above the first measure of the forty-ninth staff. A '1' above the first measure of the fiftieth staff. A '1' above the first measure of the fifty-first staff. A '1' above the first measure of the fifty-second staff. A '1' above the first measure of the fifty-third staff. A '1' above the first measure of the fifty-fourth staff. A '1' above the first measure of the fifty-fifth staff. A '1' above the first measure of the fifty-sixth staff. A '1' above the first measure of the fifty-seventh staff. A '1' above the first measure of the fifty-eighth staff. A '1' above the first measure of the fifty-ninth staff. A '1' above the first measure of the sixtieth staff. A '1' above the first measure of the sixty-first staff. A '1' above the first measure of the sixty-second staff. A '1' above the first measure of the sixty-third staff. A '1' above the first measure of the sixty-fourth staff. A '1' above the first measure of the sixty-fifth staff. A '1' above the first measure of the sixty-sixth staff. A '1' above the first measure of the sixty-seventh staff. A '1' above the first measure of the sixty-eighth staff. A '1' above the first measure of the sixty-ninth staff. A '1' above the first measure of the seventieth staff. A '1' above the first measure of the seventy-first staff. A '1' above the first measure of the seventy-second staff. A '1' above the first measure of the seventy-third staff. A '1' above the first measure of the seventy-fourth staff. A '1' above the first measure of the seventy-fifth staff. A '1' above the first measure of the seventy-sixth staff. A '1' above the first measure of the seventy-seventh staff. A '1' above the first measure of the seventy-eighth staff. A '1' above the first measure of the seventy-ninth staff. A '1' above the first measure of the eightieth staff. A '1' above the first measure of the eighty-first staff. A '1' above the first measure of the eighty-second staff. A '1' above the first measure of the eighty-third staff. A '1' above the first measure of the eighty-fourth staff. A '1' above the first measure of the eighty-fifth staff. A '1' above the first measure of the eighty-sixth staff. A '1' above the first measure of the eighty-seventh staff. A '1' above the first measure of the eighty-eighth staff. A '1' above the first measure of the eighty-ninth staff. A '1' above the first measure of the ninetieth staff. A '1' above the first measure of the ninety-first staff. A '1' above the first measure of the ninety-second staff. A '1' above the first measure of the ninety-third staff. A '1' above the first measure of the ninety-fourth staff. A '1' above the first measure of the ninety-fifth staff. A '1' above the first measure of the ninety-sixth staff. A '1' above the first measure of the ninety-seventh staff. A '1' above the first measure of the ninety-eighth staff. A '1' above the first measure of the ninety-ninth staff. A '1' above the first measure of the hundredth staff.

OBERON OVERTURE

C. M. VON WEBER

p legg. *dolce*

INVITATION TO THE DANCE

Moderato

C. M. VON WEBER

Clar. in A

p *dolce*

Strauss - Don Juan
Excerpt # 3

1º Tranquillo *ff* *calando* *ff dim.* *pp*

dolce *p* *p* *p* *dim.*

ppp dolce *esp.* *f molto espress.*

Cl. in A $\frac{1}{100}$

pp *marc.*

mf *pp*

2º Giocoso *pp*

mf *p* *cresc.* *cresc.* *fff*