

Spring 2025 Ensemble Placement Auditions

1) Lincolnshire Posy: 6. The Lost Lady Found- Percy Grainger

Pickups to 114-130

The image shows a musical score for the piece 'The Lost Lady Found' by Percy Grainger. It consists of three staves of music in bass clef. The first staff starts at measure 108 and ends at measure 114. The second staff starts at measure 116 and ends at measure 122. The third staff starts at measure 124 and ends at measure 130. The score includes dynamic markings such as *louden*, *mf detached*, *louden bit by bit*, *f*, and *ff*. There are also performance instructions like '2' and 'ff' with accents. The measures 114, 122, and 130 are highlighted with boxes.

Reference recording: <https://www.youtube.com/watch?v=j7vjycaVvzM>
The excerpt starts at 01:50.

2) The Sorcerer's Apprentice- Paul Dukas

7-downbeat of 8

The image shows a musical score for Bassoon in 'The Sorcerer's Apprentice' by Paul Dukas. It consists of four staves. The first staff is a single bassoon line starting at measure 7, marked 'Soli' and 'B^{ous} à 2' with a dynamic of *mf*. The second and third staves continue the bassoon line, with the third staff marked *poco cresc.*. The fourth staff is a grand staff (piano and bassoon) starting at measure 8, marked '2' and *p marc.*, with dynamics *mf* and *p* indicated.

Reference recordings: <https://www.orchestralbassoon.com/dukas-apprentice-part-1>

This page has 6 reference recordings for this excerpt. Please listen to at least 3 of them before learning the excerpt.2