

excerpt # 1

mut. 1
First 3 Lines & Last 3 Lines
d = 90

2nd Violin

pt. 1

d = 90

pp

molto dim.

Div.

ppp

Hautb.

pt. 2

2^d Vions
Uxix

d = 90

p

cresc.

sempre cresc.

excerpt # 2 ^{Mvt. 2}
letter C to the pizz after E
2nd Violin $d = 76$

8

Allegretto.

II

PIZZ.
p
mf
A
p *f* *dim.* *p*
B
mf *p* *f* *Unis.* *dim.* *p*
Div.
C *pp* *ARCO.*
f *p* *f*
cresc.
molto dim.
cresc.
p *cresc.*

Excerpt # 2
Continued

2nd Violin

f *dim.* *p* *PPP* *cresc.*

E

Largement. *f* *dim.* *pp*

PIZZ. **Rall. F** **A tempo.** *Fl.*

Mettez les sourdines. **A tempo.** *9th V. ARCO.* *pp* **Poco rall.** **A tempo.** *suivez.*

A tempo. *sempre pp*

G *PIZZ.* *ARCO.*

H *ARCO.* *PIZZ.*

f *dim.* *pp* **Ôtez les sourdines.**

Excerpt # 3

mt. 2
Top of page until letter L

2nd Violin d. = 76

10

ARCO.

pp d. = 76

mf

p

cresc.

mf

pp

molto dim.

p

dim.

ppp

M 1

sempre pp

PIZZ.

ARCO.

Mettez les sourdines.

excerpt # 4

mt. 3
second line until end of page

2nd Violin $d = 100$

Handwritten musical score for 2nd Violin, excerpt #4, page 15. The score consists of ten staves of music with various annotations including dynamics (pp, cresc., ff, mf, dim.), articulation (accents, slurs), and performance instructions (Rall., Piu lento., Très long.).

Annotations include:

- Staff 1: $d = 100$, 2^{da} V^{ous}
- Staff 2: pp , $cresc.$, pp
- Staff 3: $cresc.$, ff
- Staff 4: $cresc.$, mf
- Staff 5: $cresc.$
- Staff 6: $sost.$
- Staff 7: $dim.$
- Staff 8: $Rall.$, p
- Staff 9: $Piu\ lento.$, pp , $silence.$, pp
- Staff 10: $Très\ long.$