

NAU Group Piano Placement Exam Requirements

MUP 102 Placement Exam

- Various five-finger patterns / vocal warm-ups in all major and minor keys.
- Triads in all inversions.
- Major scales (Group I and Group II only, hands separately, 2 octaves).
- Major arpeggios (Group I and Group II only, hands separately, 2 octaves).
- Primary chord progressions (I-IV-I-V⁷-I) in all major keys.
- Improvisation.
- Harmonization.
- Two-hand harmonic accompaniment (sing and play).
- Transposition of two-hand harmonic accompaniment (sing and play).
- Sight reading.
- Solo repertoire (student's choice).

Basic Proficiency / MUP 201 Placement Exam

- Various five-finger patterns / vocal warm-ups in all major and minor keys.
- All major and three forms of minor scales (hands separately, 2 octaves).
- All major and minor arpeggios (hands separately, 2 octaves).
- Modal scales (Lydian, Mixolydian, Dorian, and Phrygian; one octave, hands separately).
- The I-ii⁶-I-V⁷-I chord progression in all major keys.
- Two-part choral score reading.
- Two-hand harmonic accompaniment (sing and play).
- Transposition of two-hand harmonic accompaniment (sing and play).
- Improvisation/Arrangement.
- Sight reading.
- Solo repertoire (student's choice).

MUP 202 Placement Exam

- Various five-finger patterns / vocal warm-ups in all major and minor keys (conduct and play).
- All major and three forms of minor scales (hands together, one octave).
- All major and minor arpeggios (hands together, one octave).
- Secondary dominant chord progressions (I-IV^{-V⁷}/_v-V⁷-I) in all major keys.
- Harmonization at sight with I/i and V⁷ chords.
- Improvisation.
- Three-part choral score reading.
- Two-part instrumental score reading with transposing instruments.
- Two-hand harmonic accompaniment (sing and play).
- Transposition of two-hand harmonic accompaniment (sing and play).
- Accompanying.
- Solo repertoire (student's choice).

Advanced Proficiency Exam

- Various five-finger patterns / vocal warm-ups in all major and minor keys (conduct and play).
- All major and three forms of minor scales (hands together, 2 octaves).
- All major and minor arpeggios (hands together, 2 octaves).
- Modal scales (Lydian, Mixolydian, Dorian, and Phrygian; 2 octaves, hands separately).
- The ii-V-I chord progression in all major keys.
- Improvisation.
- Harmonization at sight with I/i, IV/iv, and V⁷ chords.
- Four-part choral score reading.
- Score reading at sight.
- Four-part instrumental score reading with alto clef and/or transposing instruments.
- Two-hand harmonic accompaniment (sing and play).
- Accompanying.
- Solo repertoire (student's choice).