

**NAU Percussion  
Large Ensemble Audition Repertoire  
Spring 2025**

**#1-3 is required for all percussion large ensemble auditions**

- 1. Xylophone: Saint-Saëns: Danse Macabre (5 after B to C)**
- 2. Orchestra Bells: Tchaikovsky: Sleeping Beauty (1 before 7 to 9)**
- 3. Snare Drum: Prokofiev: Peter and the Wolf (49-51)**

**The addition of #4-6 is required in order to be considered for Wind Symphony and Orchestra**

- 4. Tambourine: Rimsky-Korsakov: Scheherezade (Mov 3: G-I)**
- 5. Cymbals: Mussorgsky: Night on Bald Mountain(4 before G to 5 after G, S to 10 before T)**
- 6. Timpani: Mozart: Symphonies No. 39, 1st Movement- opening (Beginning through m 21)**

# DANSE MACABRE

## Symphonic Poem

Camille Saint-Saëns  
(1835-1921)

Xilophone †

Mouvement modéré de valse

24 8 17  
(violin solo) (flute)

15 A 20 17  
(violin solo) (1st violins)

15 B (violin solo)  
(strings) 1 2 3 4

3

f

f

C 15 D 16 16  
(1st violins) (cymbal) (timpani)

E 17 F 16  
(violin solo) (violin solo) (vc., cb.)

†) Instrument of wood and straw that can be found in Paris at MM. DURAND & SCHOENEWERK, 4 Place de la Madeleine.

No. 6, Waltz  
from the Ballet

THE SLEEPING BEAUTY

Clochettes  
(Orchestra Bells - transposed)

P. Tchaikovsky  
(1940-1893)

Allegro (Tempo di Valse)

1 16 19 20 2 14

3 3 7 4 8 1. 2. 4 5 22 6 13

(violins) (f)

Solo 7 p

8

9 Tacet to the end f

# PETER AND THE WOLF

## Symphonic Tale for Children

Tamburo militare

Sergei Prokofiev  
(1891-1952)

41 Poco più mosso ♩ = 116  
(allegro moderato)

Musical notation for measures 41-47. The staff shows a rhythmic pattern of eighth notes with accents, followed by rests. The dynamic marking is *f*.

8

48 Sostenuto ♩ = 100

9

Musical notation for measures 48-49, consisting of two horizontal lines representing rests.

(bassoon)

49 L'istesso tempo  
*Solo*

Musical notation for measures 49-50. The staff shows a series of eighth notes with accents and triplets. The dynamic marking is *ff*.

Musical notation for measures 50-51. The staff shows eighth notes with accents and triplets. Dynamic markings include *fp* and *f*.

50

Musical notation for measures 51-52. The staff shows eighth notes with accents and triplets. The dynamic marking is *ff*.

Musical notation for measures 52-53. The staff shows eighth notes with accents and triplets. The dynamic marking is *fp*.

51

Musical notation for measures 53-54. The staff shows eighth notes with accents and triplets, followed by rests. Dynamic markings include *f* and *fp*. The measure number 7 is indicated at the end of the staff.

Poco più mosso

Tempo I ♩ = 144

**I** 19 8 Tri. 1 2 3 4 5 6 7

*sf* (cymbals) *p*

8 20 **K** 8 Tri.

(cymbals) *p*

**L** 5 Moderato assai Recit. *a tempo*

*sf* Cad. ad lib.

*a tempo* **M** Allegro molto ed animato ♩ = 152 **N** Con moto ♩ = 152

20 19 (timpani) (woodwinds)

Cad. ad lib. Cad. ad lib.

**O** ♩ = 152 19

(1st violins)

**P** ♩ = 152 4 4 Tri. *tr.* 3 *tr.* *tr.*

(timpani) *p* — *sf* *p* — *sf* *p* — *sf*

*sf* 2

**Q** Poco meno mosso ♩ = 112 **R** Accelerando poco a poco Animato ♩ = 144

25 18 6 Tri.

(flute) (vc., cb.) *sf*

Rimsky-Korsakov: Scheherzade

III.

Andantino quasi Allegretto ♩ = 52

Pochissimo più mosso ♩ = 63

**A** 24 **B** 14 **C** 6 **D**

(vc.) (2nd violins) (1st violins) *p* (snare drum)

4:50

Tri. **E** *ppp*  
 Tamb. *ppp*

**F** *p*  
*pp*

*p* **G** *p*  
*pp*

2 3 4 5 6 7 **H**

*p* *f*  
*pp* *f*

*p* *f* **I** *Come prima* **K** **8** **6** **Lento. Recit.** **3** **6**  
*f* (vc.) (violin solo) Cadenza

**L** (1st oboe) **M** *Allargando assai* **9** **2**  
 1 2 3 (cymbals)

*a tempo* **N** **5** **7** **O** *Pochissimo più animato* **P** **24** **4** *poco rit.* **2**  
 (1st horn) (violins)

*rit. molto* *a tempo, scherz.* *pp*  
 (flute) *pp* *tr.* *tr.* *tr.*

Piatti  
Gran cassa

# A NIGHT ON BALD MOUNTAIN

Modest Mussorgsky  
(1839-1881)

**Allegro feroce**

11 1 2 3 4 5 6 7 8 9

*p* *mf*

10 11 12 6

*f* *f* *f*

**A** 11 1 2 3 4 5 6 7 8 9

*p* *mf*

10 11 12

*f*

6 **B** 15 **C** **Poco più sostenuto** 15

(horns) (ob., bsn.)

**D** **Allegro feroce** **E** 16

(*f*) *f* *f*

9 **F** **Poco più sostenuto** 14

*mf* poco a poco più animato

**G** **Animato assai** 7

*mf* *f*

8 (violas) 9 10 *poco rit.* 11 12

*mf* *dim.*

**R** *without sticks*

3

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '2' above it. The staff contains several measures of music with various note values and rests.

**S**

10

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '10' above it. The staff contains several measures of music with various note values and rests.

**T**

9

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '9' above it. The staff contains several measures of music with various note values and rests. The dynamic changes to mezzo-forte (*mf*) later in the staff.

**Poco più sostenuto**

14

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '14' above it. The staff contains several measures of music with various note values and rests. The dynamic changes to mezzo-forte (*mf*) later in the staff. The instruction 'poco a poco più animato' is written below the staff.

**U** *Animato assai*

4

5

6

7

8

Musical staff with dynamics and articulation. It contains several measures of music with various note values and rests. The dynamic is mezzo-forte (*mf*).

2

2

Musical staff with dynamics and articulation. It contains several measures of music with various note values and rests. The dynamic is forte (*f*).

**V**

5

Musical staff with dynamics and articulation. It contains several measures of music with various note values and rests. The dynamic is forte (*f*).

*with mallets*

**W** *Poco meno mosso*

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. The staff contains several measures of music with various note values and rests. The dynamic changes to 'Poco meno mosso'. The instruction 'Tacet to the end' is written below the staff.



Wolfgang Amadeus Mozart  
Symphony No. 39, K. 543

Pauken in B und es

Adagio

12

20

Allegro

26

Viol. I

A

58

71

B

2

10

93

C

21

D

13

1

137

1

2

12

Viol. I

162

2

E

12

F

30

Viol. I

G

215

1

228

H

2

242

1

254

I

16

Viol. I

K

1

282

1

1

L

1

3

298

tr

tr