

NAU Tuba Ensemble Audition Spring '25

Excerpt 1 - *Barnes Symphony 3, Mvt. 1 - Pickup to m.5 thru m.34*

Excerpt 2 - *Strauss "Ein Heldenleben" - [8] To six measures after [8]*

Excerpt 3 - *Brahms Symphony No. 2, Mvt. IV - [O] to 14 measures before [P]*

Excerpt 1 - Barnes Symphony 3, Mvt. 1 - Pickup to m.5 thru m.34

THIRD SYMPHONY

James Barnes
Op. 89

Tuba

Lento $\text{♩} = \text{♩} = 66$

I.

S692

3 4 one solo 5

mp doloroso

9 *mf* *mp cresc.*

14

18 *f* *dim.* *rall.* 24 *a tempo* *p*

25 *mf* *p* *mf* *rall.*

31 *a tempo* 11 46 8

p *mf* Timp.

Excerpt 2:

Strauss - Ein Heldenleben

Excerpt 1 - [8] to 6 measures after [8]

Tuba

The musical score for the Tuba part consists of two staves. The first staff begins with a dynamic marking of *f* and contains measures 5, 6, 6, 10, 7, and 3. Measure 8 is marked with *f* and includes the instruction "3. & 5. Horn-". The second staff begins with a dynamic marking of *mf* and includes the instruction "cresc.", followed by measures 9 and 7.

Excerpt 3:

Brahms - Symphony No. 2

Excerpt 1 - Movement IV: [O] to 14 measures before [P]

Tuba

353 **O** Solo *fp*

361 *f*

370 **P** *f* Vcl. K.-B. Fag. Hr. Trpt. *f*

10