

AUDITION MUSIC – Fall 2021
NAU Wind Symphony, Symphony Orchestra, Symphonic Band

PERCUSSION

Xylophone:	George Gershwin: <i>Porgy and Bess</i>
Glockenspiel:	Alexander Glazounov: <i>Violin Concerto</i>
Snare Drum:	Prokofieff: <i>Lieutenant Kije (I: Birth of Kije)</i> Roll Demonstration: as indicated in printed material
Timpani:	Carroll (from “Exercises, Etudes and Solos”)/Hemphill: Etude in 3/4
Cymbals:	Modest Mussorgsky: <i>Night on Bald (Bare) Mountain</i>

[Excerpts will be performed in the order given above.]

Auditions are scheduled for **Sunday, August 22, 2021** (classes begin Monday, August 23). This audition serves all ensembles listed above. All percussion majors (music education, performance, BA) are **required** to audition for ensembles and all selections must be prepared. Non-music majors and music minors are welcome to audition for all ensembles. Times slots are eight (8) minutes in length; pre-preparation and individual organization is of utmost importance to ensure schedule adherence.

These auditions are very important to our ensembles and to the musical training of all students. Prepare at the highest level possible, ensuring sufficient access to instruments in your community or on the NAU campus. Also, be sure to access and listen to recordings of the listed orchestral excerpts (refer to the free *NAXOS* resource at the Cline Library website). Appropriate tempos and interpretations are required for these auditions. Learn all excerpts in their entirety. At the audition, play all passages between brackets, [], and count all rests between brackets, unless otherwise requested by the adjudication panel (or no brackets are present).

Preparation time on campus is limited, so arrive at NAU as prepared as possible and/or strongly consider returning to the NAU campus early for access to percussion instruments. Please call the Band & Orchestra Office (928/523-3413) or contact me if you have any questions.

Good luck on your audition performances!

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Director of Percussion Studies
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Xylophone

Porgy and Bess

George Gershwin

Allegro con brio

The musical score is written for Xylophone and consists of six staves. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score begins with a treble clef and a 3-measure rest. The first staff contains a series of eighth notes with accents, starting on G4 and moving up stepwise. The second staff continues this pattern, with a change in time signature to 4/4 after the first measure. The third staff continues the eighth-note pattern. The fourth staff is marked '8va' and continues the pattern, with a change in time signature to 2/4 after the first measure. The fifth staff continues the pattern, with a change in time signature to 4/4 after the first measure. The sixth staff concludes the piece with a final eighth-note pattern and a double bar line.

Violin Concerto

A. Glazounov
(1865-1936)

Moderato 31 **Allegro**
Tacet until (trumpets) *f*

4 32 **8** 33 **8** 34 **8**

35 **8** 36 **8** 37 *a tempo* **8** 38 *quasi Allegretto* **8**
colla parte

39 *animato poco* **10** 40 **8** 41 **8** 42 **8**

43 **8** 44 **2** *p*

45 **2** *p* **12**

46 *pp*

47 *animando*
poco a poco

48

49 *più animato*

50

51

52

53

54

55

56

57

58

59 *sempre animando*

60

61

62

63

64

5

mf *cresc.*

LIEUTENANT KIJÉ

Symphonic Suite

I.

Tamburo militare

Sergei Prokofiev
(1891-1952)

THE BIRTH OF KIJÉ

Andante assai ♩ = 60

p (cornet) *rit.*

1 *Doppio movimento* ♩ = 120

Solo *pp*

pp

2

4 *pp*

3

4

8 *p*

5 ♩ = 128-132 *Poco più animato*

6

9 4 (bass drum)

7

5

8

9

4

mf *ff*

2 **10** *Andante* **11** **12** 4

rit. (ob. & sax.)

Detailed description: A musical staff with a treble clef and a double bar line at the beginning. It contains several rests of varying lengths. Above the staff, the numbers 2, 10, 11, 12, and 4 are placed. The number 10 is enclosed in a box and is followed by the tempo marking 'Andante'. Below the staff, the word 'rit.' is written under the first rest, and '(ob. & sax.)' is written under the rest corresponding to the boxed number 12.

13 *Allegro, come prima* ♩ = 120

pp

Detailed description: A musical staff with a treble clef. It features a rhythmic pattern of eighth notes with accents (>) above them. The tempo marking 'Allegro, come prima' and a quarter note equal to 120 (♩ = 120) are written above the staff. The dynamic marking 'pp' is written below the staff.

pp

Detailed description: A musical staff with a treble clef, continuing the rhythmic pattern of eighth notes with accents (>) above them. The dynamic marking 'pp' is written below the staff.

14 *Andante assai* ♩ = 60

pp rit.

Detailed description: A musical staff with a treble clef. It contains several rests of varying lengths. Above the staff, the numbers 14 and 15 are placed. The number 14 is enclosed in a box and is followed by the tempo marking 'Andante assai' and a quarter note equal to 60 (♩ = 60). Below the staff, the dynamic marking 'pp' is written under the first rest, and 'rit.' is written under the rest corresponding to the boxed number 14.

Snare Drum Audition
ROLL DEMONSTRATION
(Multiple Bounce / Orchestral Roll)

Strict Time: ♩ = 64

4/4

(2) (4) (6)

ppp *mp* *ff* *ppp*

Audition Etude - Timpani

(Based upon etudes from Raynor Carroll's "Exercises, Etudes and Solos")

Hemphill

F#
E
B
G

♩ = 120

1

mf p

5

f p

9

f

13

mp f mf accel.

17

f p C (B->C) ff

Piatti
Gran cassa

A NIGHT ON BALD MOUNTAIN

Modest Mussorgsky
(1839-1881)

Allegro feroce

11 1 2 3 4 5 6 7 8 9

p *mf*

10 11 12 6

f *f* *f*

A 11 1 2 3 4 5 6 7 8 9

p *mf*

10 11 12

f

6 **B** 15 **C** **Poco più sostenuto** 15

(horns) (ob., bsn.)

D **Allegro feroce** **E** 16

(*f*) *f* *f*

9 **F** **Poco più sostenuto** 14

mf poco a poco più animato

G **Animato assai** 7

mf *f*

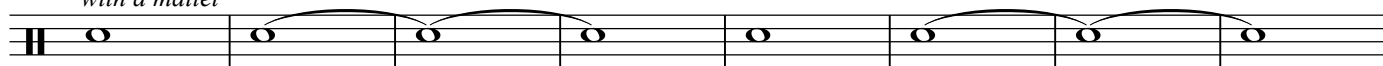
8 (violas) 9 10 *poco rit.* 11 12

mf *dim.*

H Piu sostenuto

2

with a mallet

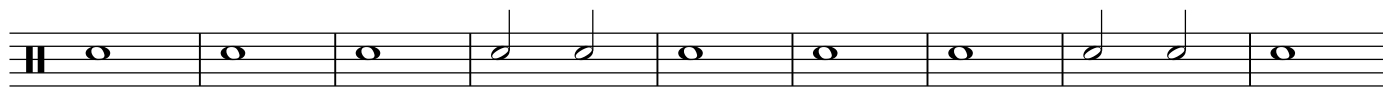


p



I

mf



mf

f

mf

f

K



f

p

f

mf

p

f

L

Tempo I
(Allegro feroce)

11

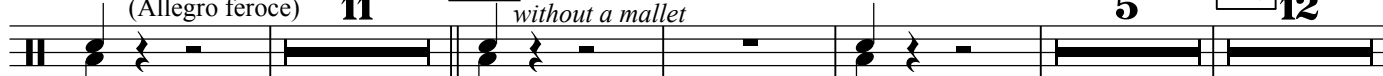
M

without a mallet

5

N

12



f

f

(vc., cb.)

O

Sostenuto
Pesante

2

2

a tempo
4

P

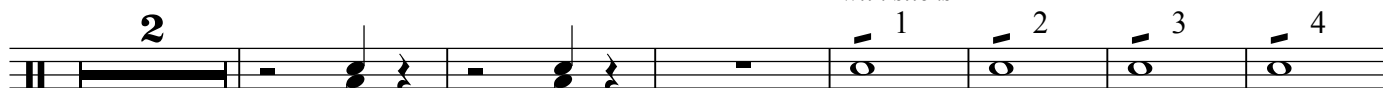
2



f

mf

with sticks



mf

mf



f



f

Q

16

R *without sticks*

3

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '2' above it. The staff contains several measures of music with various articulations and rests.

S

10

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '10' above it. The staff contains several measures of music with various articulations and rests.

T

9

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '9' above it. The staff contains several measures of music with various articulations and rests. The dynamic changes to mezzo-forte (*mf*) later in the staff.

Poco più sostenuto

14

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. A measure is marked with a '14' above it. The staff contains several measures of music with various articulations and rests. The dynamic changes to mezzo-forte (*mf*) and includes the instruction "poco a poco più animato".

U *Animato assai*

4

5

6

7

8

Musical staff with dynamics and articulation. It contains several measures of music with various articulations and rests, corresponding to the numbers 4, 5, 6, 7, and 8 above the staff.

2

2

Musical staff with dynamics and articulation. It contains several measures of music with various articulations and rests, corresponding to the numbers 2 and 2 above the staff. The dynamic is marked as forte (*f*).

V

5

Musical staff with dynamics and articulation. It contains several measures of music with various articulations and rests, corresponding to the number 5 above the staff.

W *Poco meno mosso*

with mallets

Musical staff with dynamics and articulation. It begins with a forte (*f*) dynamic. The staff contains several measures of music with various articulations and rests. The dynamic changes to "Poco meno mosso". The piece concludes with the instruction "Tacet to the end".