

NAU Spring '25 Euphonium Audition Excerpts

Excerpt 1 - King: *Melody Shop March*, complete excerpt

Excerpt 2 - Mussorgsky/Ravel: "Bydlo" from *Pictures at an Exhibition*, complete excerpt (strict rest counting not required for multi-measure rests)

Excerpt 3 - Grainger: *Molly on the Shore*, complete excerpt

This image shows a page of musical notation for a bass line, consisting of eight staves. The notation is written in a bass clef with a key signature of three flats (B-flat, E-flat, A-flat). The first staff begins with an accent (>) over a note, followed by a dynamic marking of *fff* (fortississimo). The music features a series of eighth-note patterns, often grouped by slurs and ties. The notation includes various accidentals (flats and naturals) and a double bar line at the end of the eighth staff, indicating the end of the section.

# IV. Bydlo

Sempre moderato pesante

Solo

*pp* poco a poco cresc.

38

39 6 40 5 41 <sup>1<sup>o</sup> Vno</sup>

42 Tuba *ff*

43 *poco dim.* *f*

44 *sempre dim.* *mf*

45 3 6

*p*

$\text{♩} = 108$

**f**  
75 as if starred (quasi Solo)  
*mp*  
very feelingly

**f** **f**

*mf* louden

91 as if starred (quasi Solo)  
**ff**  
very feelingly

99  
**ppp**