

Flute Ensemble Audition Repertoire Spring 2025

Guidelines:

1. 30 Studies for Solo Flute; Karg-Elert, #6
 - a. Choose a slower tempo rather than a faster tempo.
 - b. This should be more lyrical in nature, rather than technical.
 - c. Feel free to add rubato, where appropriate, however it should not be totally free in tempo and structure.

2. 30 Studies for Solo Flute; Karg-Elert, #12
 - a. This is a faster, technical etude, however, play it at a tempo in which it can be clean.
 - b. Challenge yourself to make this virtuosic.
 - c. The beginning should be mf, not pp.
 - d. Add extra dynamics as you feel appropriate
 - e. Make it musical!

3. 26 Exercises for Flute; Fürstenau, Preludio and #2
 - a. Preludio is a cadenza- take many (and more than you think) liberties!
 - b. #2- play to bracket, only. This should be faster and show off your technical capabilities.

4. 25 Etudes from Czerny; Moyse, #10
 - a. This is an etude which should showcase your articulation across all registers of the flute.
 - b. You can choose if you will single or triple tongue (tempo will likely decipher that.)
 - c. Challenge yourself with the tempo but keep it under control.
 - d. Learn entire page.

p
f *fp*

f *p*

f *p* (*Echo*) *f* *p*

brillante
(*brillant*)

Appassionato e stretto (♩). (Leidenschaftlich, treibend (rasche ganze Takte).)

f

f

f

p

p

p

ff

rit.

Da capo al

f con fuoco
(*feurig*)

Leggero, grazioso e veloce. (Locker, zierlich, geschwind.)

12. *sempre pp*
(*durchweg pp*)

p *pp* *mf* *mf* *pp* *mf* *mf* *pp*

Lentamente

PRELUDIO

Bien observer les accents, et exécuter les passages liés avec un son plein et très égal.

Observe the accents and play the slurred passages with a full and very even sonority.

Die Akzente beachten und die gebundenen Passagen mit vollem und sehr gleichmäßigem Ton spielen.

Allegro (♩=120)

2

A travailler en simple et triple coup de langue.

To be practised with single- and triple-tonguing.

Mit einfachem Zungenstoss und Tripelz
üben.

シングルとトリップルのタンギングで。

Allegro

10

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked **Allegro**. The music consists of a continuous eighth-note pattern. The first staff starts with a dynamic of *p* and includes a *cresc.* marking. The second staff has a *fp* dynamic and another *cresc.* marking. The third staff features *fp*, *cresc.*, and *fp* dynamics. The fourth staff has *cresc.* and *f* dynamics. The fifth staff includes *fp* and *cresc.* dynamics. The sixth staff starts with *f* and *fp* dynamics, followed by *cresc.*. The seventh staff begins with *fp* and ends with *cresc.*. The eighth staff is marked *poco* and *dim. poco*. The ninth staff has *cresc.* and *f* dynamics, ending with *ff*. The final staff concludes the piece.