

## **Artist statement**

Through a series of oil and watercolor paintings “Pink and Blue” explores different narratives of how identities intersect with each other. This intersectionality creates unique perspectives when looking at political or social issues. It aims to not create a new power structure based on the hierarchy of oppression but simply to point out inequality.

Intersectionality is a term coined by Black feminist and civil rights advocate Kimberlé W. Crenshaw who works to understand discrimination and inequality. It was created to better explain the experiences of Black women fighting discrimination based on race as well as gender. Now this term is used to describe many other intersects of identity such as through class, religion, sexuality, disability, and more.

The collage-like compositions relate to intersectionality as each individual element means one thing on its own but put together with other pieces, creates a story. Even the color choices all work to connect the pieces together yet still feel individualized. Much like how I see myself. I find it difficult to talk about one just aspect of myself. I am a woman but I also that experience is changed because of my race, ethnicity, and class status. I think it is important to analyze and explore non generalized experiences because the world itself is not perfectly categorized but rather everything is connected.

Themes about identity interest me as an artist as there are many perspectives to learn from and explore. It is important to talk about these experiences, not to compare discrimination and oppression, but to bring awareness and work to erase inequality. There are many stories to be told and I have only scratched the surface.

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